

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Fine Arts (AAFAA)

Associate in Arts Degree

Program Effective Term: Fall 2018

This Associate of Art in Fine Arts Degree is a transfer degree designed to be the first two years of a Bachelors of Fine Art (BFA) degree and/or a Bachelors of Art Education (BAE) degree. Students will develop fine art drawing skills, learn 2D and 3D design elements and principles, and color expression skills that are necessary to be successful in completing a BFA or BAE degree. This degree also prepares students who are seeking careers/positions as a fine artists; those artists who are seeking work with community art education programs; gallery managers; professional studio internships; art studio teaching assistants; and those who wish to work as apprentices in community theater set designs.

First Semester		(14 credits)
ART 111	Basic Drawing I	4
ENG 111	Composition I	4
MTH 125 or	Everyday College Math	3-5
	Any Math Level 4 or Higher Course	3
	Soc. Sci. Elective(s) 1	3
Second Semester		(14 credits)
ART 112	Basic Design I	4
COM 101	Fundamentals of Speaking	3
HUM 101 or	Introduction to the Humanities - Ancient to Medieval	
HUM 102 or	Introduction to the Humanities - Renaissance to Modern	3
HUM 103	Introduction to the Humanities - 20th Century to Present	4-5
	Nat. Sci. Lab Elective(s)	
Third Semester		(16 credits)
ART 102	Color	4
ART 114	Painting I	4
	Restricted Fine Art Elective: Choose ART 120, ART 121, ART 125, ART 127, ART 128, ART 129, or ART 136	4
	Nat. Sci. Elective(s)	4
Fourth Semester		(16 credits)
ART 108	Three-Dimensional Design	4
ART 122	Basic Drawing II	4
	Arts/Human. Elective(s) 2	3
	Soc. Sci. Elective(s) 2	3
	Elective(s) to reach 60 credits; students must complete 100-level or above transferrable course(s)	2

Minimum Credits Required for the Program:

60

PROGRAM PROPOSAL FORM

- Preliminary Approval** – Check here when using this form for preliminary approval of a program proposal, and respond to the items in general terms.
- Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name:	Fine Arts	Program Code:
Division and Department:	Division of Arts and Sciences: <u>HSS</u> Department: <u>Humanities</u>	<u>AAFAA</u>
Type of Award:	<input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS <input type="checkbox"/> Cert. <input type="checkbox"/> Adv. Cert. <input type="checkbox"/> Post-Assoc. Cert. <input type="checkbox"/> Cert. of Comp.	CIP Code:
Effective Term/Year:	<u>Winter 2018</u>	<u>500702</u>
Initiator:	<u>Belinda G. McGuire and I.B. Remsen</u>	
Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.	<p>Purpose and Goals To bring clarity and direction for those students who are planning on transferring into a 4-year bachelors of Fine Art degree; bachelors of Art Education; and bachelor's degrees in Architecture, Interior Design or Product Design</p> <p>Open entry</p> <p>Connection to other WCC Programs and Special feature of program</p> <p>The master syllabi for ART 108 and 122 will be revised to include a professional portfolio development component.</p> <p>In lieu of the Associate of Liberal Arts Transfer Degree, this program addresses specific courses in a sequence order that represent the first two years of a Bachelors of Fine Arts Degree and a Bachelors of Art Education Degree.</p> <p>As an Associate of Art in Fine Arts Degree, this program provides the opportunity for credentials for those individuals who are seeking careers/positions as artist, those who are seeking work with community art education programs; gallery managers; professional studio internships; art studio teaching assistants; and those who wish to work as apprentices in community theater set designs.</p>	
Need Need for the program with evidence to support the stated need.	<p>The Associate of Art in Fine Arts degree is a program that has been requested many times over the past three years by current and exiting students in the art area.</p> <p>Institutional data reveals that there are currently 64 students enrolled who have taken more than 12 credit hours in "ART" and who may be interested in obtaining an Associate of Art in Fine Arts degree.</p> <p>Institutional data also reveals that between 2014 and 2016, there were 18 AALAT graduates who graduated with more than 12 credit hours in "ART" and who could have graduated with an Associate of Art in Fine Arts degree.</p>	

Program Outcomes/Assessment	Outcomes	Assessment method
State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program.	1. Demonstrate foundational art skills such as fine art drawing skill, application of design elements and principles, and use of color as it applies to fine arts.	1. Portfolio Review
Include assessment methods that will be used to determine the effectiveness of the program.	2. Use appropriate language to describe design elements and principles found in major fine art work.	2. Multiple Choice, Short Answer and Essay Exam

Curriculum	Associate of Art in Fine Arts Degree	
List the courses in the program as they should appear in the catalog. List minimum credits required. Include any notes that should appear below the course list.	First Semester	
	ART 111 – Basic Drawing I	4
	ENG 111 – Composition I	4
	MTH 125 or any Level 4 Math Course	4
	Social Science Elective	3
	Total	15
	Second Semester	
	ART 112 – Basic Design I	4
	ENG 226 – Composition II	3
	Natural Science Elective	4-5
	HUM 101, 102, or 103	3
	Total	14-15
	Third Semester	
	Natural Science Elective	4-5
	Restricted Fine Art Elective	4
	ART 102 – Color	4
	Computer and Information Literacy	3
	Total	15-16
	Fourth Semester	
	ART 108 – 3D Design	4
	ART 122 – Basic Drawing II	4
	Humanities Elective (from another discipline)	3
	General Education Communication Elective	3
	Social Science Elective	3
	Total	17
	Program Total	61-63
	Restricted Fine Arts Electives:	
	ART 114, 120, 121, 125, 127, 128, 129, or ART 136	

Budget		START-UP COSTS	ONGOING COSTS
Specify program costs in the following areas, per academic year:	Faculty	\$ 0.00	\$ 0.00
	Training/Travel	0.00	0.00
	Materials/Resources	0.00	0.00
	Facilities/Equipment	0.00	0.00
	Other	.	0.00
	TOTALS:	\$ 0.00	\$ 0.00
Program Description for Catalog and Web site	This Associate of Art in Fine Arts Degree is a transfer degree designed to be the first two years of a Bachelors of Fine Art (BFA) degree and/or a Bachelors of Art Education (BAE) degree. The students will develop fine art drawing skills, learn 2D and 3D design elements and principles, and color expression skills that are necessary to be successful in completing a BFA and BAE degree. This degree also prepares students who are seeking careers/positions as a fine artist; those artists who are seeking work with community art education programs; gallery managers; professional studio internships; art studio teaching assistants; and those who wish to work as apprentices in community theater set designs.		
Program Information	Accreditation/Licensure - None Advisors – Belinda G. McGuire and I.B Remsen Advisory Committee – N/A Admission requirements – None Articulation agreements – None at this time Continuing eligibility requirements - None		

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
Demonstrate foundational art skills such as fine art drawing skill, application of design elements and principles, and use of color as it applies to fine arts.	Final Portfolio Review	Every 3 years	ART 122 and ART 108	All graduating students
Use appropriate language to describe design elements and principles found in major fine art work.	Short Answer and Essay Exams	Every 3 years	ART 112	All graduating students

Scoring and analysis plan:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.

Department developed rubric.

Test questions will be scored using an answer key and all portfolios will be scored base on a departmentally-developed rubric.

2. Indicate the standard of success to be used for this assessment.

70% of the students will score 70% or higher

3. Indicate who will score and analyze the data.

Department Faculty

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/Area Director	Allison E. Fournier	<i>Allison Fournier</i>	9/18/17
Dean	Kris Good	<i>Kris Good</i>	5.11.17
Curriculum Committee Chair	LISA VEASEY	<i>Lisa Veasey</i>	9/12/17
Vice President for Instruction <input type="checkbox"/> Approved for Development <input checked="" type="checkbox"/> Final Approval	Kim Hurns	<i>Kim Hurns</i>	9/14/17
President	Rose Bellanca	<i>Rose Bellanca</i>	11/28/17
Board Approval			

Done 1/17/18 mo