

PROGRAM ASSESSMENT PLANNING FORM

Program to be assessed:

Title: Music Production/Engineering

Division: HSS

Department: PERD

Code: CTMPRO

Type of Award:

A.A.
 Cert.

A.S.
 Adv. Cert.

A.A.S.
 Post-Assoc. Cert.

Cert. of Completion

Assessment plan:

Learning outcomes to be assessed	Assessment tool	When assessment will take place	Describe population to be assessed	Number of students to be assessed
1. Each individual will use sequencing and computer programming to generate an entire musical composition.	Student created CD of 3-4 songs	Winter 2009 and every three years thereafter	Students who completed MUS 275 and 285.	Approximately 20
2. Properly use equipment and software in the studio to record musicians and/or vocalists according to industry standards.	Student created CD of 3-4 songs	Winter 2009 and every three years thereafter	Students who completed MUS 275 and 285.	Approximately 20
3. Produce artists in a variety of styles (country, rock, blues, jazz, etc).	Student created CD of 3-4 songs	Winter 2009 and every three years thereafter	Students who completed MUS 275 and 285.	Approximately 20
4. Mix studio, stage and live performance sound recordings for optimal listening depending on the style of music.	Student created CD of 3-4 songs	Winter 2009 and every three years thereafter	Students who completed MUS 275 and 285.	Approximately 20
5. Arrange music by adding strings, horns, etc. to create a finished product.	Student created CD of 3-4 songs	Winter 2009 and every three years thereafter	Students who completed MUS 275 and 285.	Approximately 20
6. Apply self-management skills as needed to join the workforce.	Promotional Kit	Winter 2009 and every three years thereafter	Students who completed MUS 275 and 285.	Approximately 20

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric/scoring guide.

The student created CD of 3-4 songs will be scored using a departmentally developed rubric. The Promotional Kit will be scored using a departmentally developed rubric

2. Indicate the standard of success to be used for this assessment.

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CD: 80% of the students will score an overall average of 70% or higher for outcomes 1-5.

Promotional Kit: 80% of the students will score an overall average of 3.5 or higher (on a 5 point scale) for outcome #6.

3. Indicate who will score and analyze the data (data must be blind-scored).

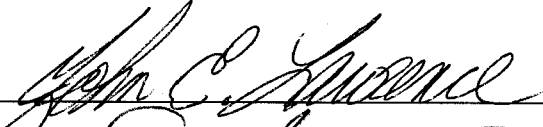
Performing Arts faculty will blind-score the artifacts (where possible) and analyze the data.

4. Explain the process for using assessment data to improve the program.

Performing Arts faculty will review the assessment data to identify areas of weakness in the program and modify the program, course or instruction as needed.

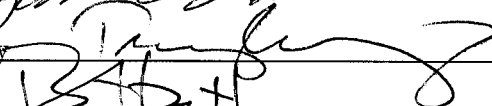
Submitted by:

Name: John Lawrence
Print/Signature



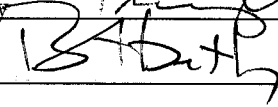
Date: 9-22-08

Dept. Chair: Tracy Kornatny
Print/Signature



Date: 9.22.08

Dean: Bill Abernethy
Print/Signature



Date: SEP 24 2008

Please return completed form to the Office of Curriculum & Assessment, SC 247.