

## Washtenaw Community College Comprehensive Report

### ART 125 Painting II Effective Term: Winter 2018

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Art

**Course Number:** 125

**Org Number:** 11510

**Full Course Title:** Painting II

**Transcript Title:** Painting II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Implement changes as recommended by the Curriculum & Assessment Committee

**Proposed Start Semester:** Winter 2018

**Course Description:** Students will continue exploration of the fundamental problems and issues of painting. Students will focus on the use of volumes and space with attention to the two dimensional picture plane. Additional attention will be paid to utilizing the interaction of figures and the course in which color a part of the composition. Greater emphasis is placed on individual development.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 4

**Lecture Hours: Instructor:** 30 **Student:** 30

**Lab: Instructor:** 60 **Student:** 60

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 90 **Student:** 90

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

No Basic Skills Prerequisite

#### College-Level Math

## **Requisites**

### **Prerequisite**

ART 114 minimum grade "C+"

## **General Education**

### **Degree Attributes**

Below College Level Pre-Reqs

### **MACRAO**

MACRAO Humanities

MACRAO not WCC Gen Ed

## **Request Course Transfer**

### **Proposed For:**

## **Student Learning Outcomes**

1. Create paintings with convincing volumes and space with attention to composition of two dimensional picture plane as well as a creation of illusory space.

### **Assessment 1**

Assessment Tool: Portfolio

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: rubric

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

2. Create paintings that use the entire image surface actively and economically, utilizing the interaction of figure and ground, in which color is considered as a compositional element.

### **Assessment 1**

Assessment Tool: Portfolio

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Rubric

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

3. Develop a personal approach to painting materials and concepts.

### **Assessment 1**

Assessment Tool: Portfolio

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Rubric

Standard of success to be used for this assessment: 65% of students will score 4 (of 5) or better

Who will score and analyze the data: Departmental faculty

### Course Objectives

1. Integrate figure/ground interaction in painting, and seeing this in the everyday world.
2. Articulate unity of service on entire rectangle of painting with uniform brush marks, and working over entire surface at one time.
3. Create volumetric form with value and color changes, while articulating movement across picture plane.
4. Create dynamic movement across the picture plane with color rhythm. Investigate several approaches to organizing and articulating color in painting to create form.
5. Study work of a past master to analyze his or her use of value, brushmark, composition, and color structure.
6. Apply methods and strategies of past masters in articulating form and color in painting. Express personal attitude to painting through analysis of past masters and study of painting issues.
7. Acquire and utilize language of the discipline in discussing own work, work of classmates and of past masters.
8. Apply methods that integrate mix media in a painting.
9. Acquire and utilize basic language of color as it relates to painting.

### New Resources for Course

#### Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

#### Equipment/Facilities

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
<b>Faculty Preparer:</b> <i>Belinda McGuire</i>	<i>Faculty Preparer</i>	<i>Apr 11, 2017</i>
<b>Department Chair/Area Director:</b> <i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Apr 11, 2017</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Apr 12, 2017</i>
<b>Curriculum Committee Chair:</b> <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Jul 15, 2017</i>
<b>Assessment Committee Chair:</b> <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Aug 04, 2017</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Aug 31, 2017</i>