

Washtenaw Community College Comprehensive Report

DAN 112 Hip Hop Dance II Effective Term: Spring/Summer 2020

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Dance (new)

Course Number: 112

Org Number: 11400

Full Course Title: Hip Hop Dance II

Transcript Title: Hip Hop Dance II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Update dance terminology.

Proposed Start Semester: Fall 2019

Course Description: In this course, students are introduced to and apply complex Hip Hop dance exercises and steps. Students will perform an advanced Hip Hop dance piece in an end-of-semester performance.

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 0 Student: 0

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 30 Student: 30

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 2

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Prerequisite

DAN 111 minimum grade "C"

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate complex Hip Hop warm up exercises.

Assessment 1

Assessment Tool: Departmental review of video

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.

Who will score and analyze the data: departmental faculty

2. Demonstrate complex Hip Hop dance steps and how they apply to phrases of movement.

Assessment 1

Assessment Tool: Departmental review of video

Assessment Date: Winter 2022

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.

Who will score and analyze the data: departmental faculty

Course Objectives

1. Demonstrate the complex Hip Hop warm-up exercises multiple roll wave and shoulder and hip isolation.
2. Demonstrate the complex Hip Hop warm-up exercises lies 2nd position, straddle stretch & parallel sit, rib isolation double time/reverse.

3. Demonstrate Hip hop dance steps in phrases of movement Booty pop double time and freezes.
4. Demonstrate Hip hop dance steps in phrases of movement vogues krumping and L-kick freeze.
5. Demonstrate Hip hop dance steps in phrases of movement electric boogie and advanced robot.
6. Demonstrate Hip hop dance steps in phrases of movement shoulder leans and advanced spin turn.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Other: Dance studio

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Noonie Anderson</i>	<i>Faculty Preparer</i>	<i>Sep 09, 2019</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Sep 20, 2019</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Sep 24, 2019</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 17, 2019</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 18, 2019</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 18, 2019</i>

Washtenaw Community College Comprehensive Report

DAN 112 Hip Hop Dance II Effective Term: Fall 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Dance

Course Number: 112

Org Number: 11610

Full Course Title: Hip Hop Dance II

Transcript Title: Hip Hop Dance II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: This is the only technique class that does not have a level 2 class. Dance classes transfer 2 to 1 in most of the 4-year performing arts departments.

Proposed Start Semester: Fall 2012

Course Description: This course introduces and applies complex Hip Hop dance exercises and steps. Students will perform an advanced Hip Hop dance piece in an end of semester performance.

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 0 Student: 0

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 30 Student: 30

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 2

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Prerequisite

DAN 111 minimum grade "C"

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate complex Hip Hop warm up exercises.

Assessment 1

Assessment Tool: Departmental review of video

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: one section

Number students to be assessed: 10-20

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.

Who will score and analyze the data: departmental review

2. Demonstrate complex Hip Hop dance steps and how they apply to phrases of movement.

Assessment 1

Assessment Tool: Departmental review of video

Assessment Date: Winter 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: one section

Number students to be assessed: 10-20

How the assessment will be scored: departmentally-developed rubric

Standard of success to be used for this assessment: A minimum of 70% of students will score 75% or higher.

Who will score and analyze the data: departmental review

Course Objectives

1. Demonstrate five complex Hip Hop warm up exercises.

1. Turning drop walks
2. Turning flat back walks
3. Side walk with knee drop to a roll
4. Side walk with knee drop, contraction and leap
5. Turning knee pulls

Matched Outcomes

2. Demonstrate ten Hip hop dance steps applied to phrases of movement.

1. Advanced pivot slide
2. Multiple turn kick
3. Multiple thigh rolls

4. Rolling shoulder pops
5. Complex hand jive
6. Multiple knee turns
7. Adv. disco drop
8. Multiple rib pops
9. Complex arm pop and lock
10. Multiple pelvis rolls

Matched Outcomes

New Resources for Course
Course Textbooks/Resources

Textbooks
 Manuals
 Periodicals
 Software

Equipment/Facilities

Other: Dance studio

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Noonie Anderson</i>	<i>Faculty Preparer</i>	<i>Nov 23, 2011</i>
Department Chair/Area Director: <i>Tracy Komarmy Jaffe</i>	<i>Recommend Approval</i>	<i>Nov 28, 2011</i>
Dean: <i>Bill Abernethy</i>	<i>Recommend Approval</i>	<i>Nov 30, 2011</i>
Vice President for Instruction: <i>Stuart Blacklaw</i>	<i>Approve</i>	<i>Jan 24, 2012</i>