

Washtenaw Community College Comprehensive Report

DRA 208 Acting II Effective Term: Winter 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Drama

Course Number: 208

Org Number: 11620

Full Course Title: Acting II

Transcript Title: Acting II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Assessment was administered

Proposed Start Semester: Winter 2017

Course Description: This course is a continuation of the introduction to acting skills and techniques, exploring a diversity of intermediate approaches through improvisation and the presentation of dramatic scripts. Voice projection, staging, character development and emotional expression are explored in theatre games, monologues and scenes. The skills apply to stage and film acting, and will appeal to anyone interested in developing acting, dramatic staging, presentation and/or communication skills. The title of this course was previously Acting for Theatre II.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

DRA 152 minimum grade "C"

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Student Learning Outcomes

1. Demonstrate character development using diverse approaches in a performance setting.

Assessment 1

Assessment Tool: Departmental review of video documentation of performances

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: random sample of 25% of student performances with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher of all possible points.

Who will score and analyze the data: Departmental faculty.

2. Demonstrate vocal and physical awareness using diverse approaches in a performance setting.

Assessment 1

Assessment Tool: Departmental review of video documentation of performances

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: all sections

Number students to be assessed: random sample of 25% of student performances with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of the students will score 70% or higher of all possible points.

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Determine character objectives and motivation based on text/script analysis and imagination exercises.
2. Demonstrate character objectives and motivation through performance choices based on text/script analysis.
3. Demonstrate listening skills based on behaving truthfully in the imaginary circumstance through performance choices.
4. Demonstrate objectives and emotional expression using deliberate vocal performance choices.
5. Demonstrate objectives and emotional expression using deliberate body language performance choices.
6. Demonstrate dynamics between characters using proximity and other deliberate non-verbal blocking and staging performance choices.
7. Demonstrate setting the scene and enhancing the dramatic tension and plot by using deliberate non-verbal blocking and staging performance choices.
8. Practice memorization by executing memorized script performances.
9. Practice performance evaluation by partaking in the discussion and directorial process guided by the instructor.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Reviewer

Action

Date

Faculty Preparer:

Tracy Jaffe

Faculty Preparer

Jun 23, 2016

Department Chair/Area Director:

Noonie Anderson

Recommend Approval

Jun 28, 2016

Dean:

Kristin Good

Recommend Approval

Jul 06, 2016

Curriculum Committee Chair:

David Wooten

Recommend Approval

Aug 27, 2016

Assessment Committee Chair:

Michelle Garey

Recommend Approval

Aug 30, 2016

Vice President for Instruction:

Bill Abernethy

Approve

Sep 01, 2016