Washtenaw Community College Comprehensive Report

ENG 200 Shakespeare
Effective Term: Winter 2018

Course Cover
Division: Humanities, Social and Behavioral Sciences
Department: English/Writing
Discipline: English
Course Number: 200
Org Number: 11300
Full Course Title: Shakespeare
Transcript Title: Shakespeare
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
    Pre-requisite, co-requisite, or enrollment restrictions
    Outcomes/Assessment
    Objectives/Evaluation
    Other:
Rationale: 1. Revise Student Learning Outcomes. 2. Improve number and specificity of Course Objectives. 3. Add information about free resources available online. 4. Update textbook information. 5. Add new assessment rubric.
Proposed Start Semester: Winter 2018
Course Description: In this course, students will read, explore and analyze the varieties of Shakespeare's works. Genres, styles, and language will be discussed. Students will analyze the major themes that inform the nature and variety of human experiences. Students will apply critical thinking skills to interpret and evaluate these literary works.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
No Level Required

Requisites

General Education
MACRAO
 MACRAO Humanities
General Education Area 6 - Arts and Humanities
 Assoc in Applied Sci - Area 6
 Assoc in Science - Area 6
 Assoc in Arts - Area 6
Michigan Transfer Agreement - MTA
 MTA Humanities

Request Course Transfer
Proposed For:
 Central Michigan University
 Eastern Michigan University
 Ferris State University
 Grand Valley State University
 Jackson Community College
 Michigan State University
 Oakland University
 University of Detroit - Mercy
 University of Michigan
 Wayne State University
 Western Michigan University

Student Learning Outcomes

1. Identify major genres, themes and techniques in selected works of Shakespeare.
 Assessment 1
 Assessment Tool: Formal essay
 Assessment Date: Winter 2017
 Assessment Cycle: Every Three Years
 Course section(s)/other population: All
 Number students to be assessed: Random sample of 20% of all students with a minimum of one full section
 How the assessment will be scored: Departmentally developed rubric
 Standard of success to be used for this assessment: 70% of students will score "Meets Requirements or higher"
 Who will score and analyze the data: Departmental faculty

2. Apply literary vocabulary to analyze selected works of Shakespeare.
 Assessment 1
 Assessment Tool: Formal Essay
 Assessment Date: Winter 2017
 Assessment Cycle: Every Three Years
 Course section(s)/other population: All
 Number students to be assessed: Sample of 20% of students with a minimum of one full section
 How the assessment will be scored: Departmentally developed rubric
 Standard of success to be used for this assessment: 70% of students will score "Meets Requirements or higher"

Who will score and analyze the data: English department faculty

3. Apply critical thinking skills of explanation or interpretation to evaluate selected literary works.
Assessment 1
Assessment Tool: Formal essay
Assessment Date: Winter 2017
Assessment Cycle: Every Three Years
Course section(s)/other population: All
Number students to be assessed: Sample of 20% of students with a minimum of one full section
How the assessment will be scored: Departmentally developed rubric
Standard of success to be used for this assessment: 70% of students will score "Meets Requirements or higher"`
Who will score and analyze the data: English department faculty

Course Objectives

1. Read selected works of Shakespeare.
2. Identify the Shakespearean genres of comedy, history, tragedy, and romance.
3. Identify major themes in selected works of Shakespeare. For example, a. The comic vision b. The tragic vision c. The ambiguities of history d. The power of love e. The power of art f. Redemption and regeneration g. Sex and gender roles h. The nature of power i. The challenges of leadership j. Appearance vs. reality
4. Identify techniques employed in selected works of Shakespeare. For example, a. Rhyme b. Meter c. Iambic pentameter d. Blank verse e. Prose f. Irony g. Pun h. Act i. Scene
5. Define literary vocabulary that is applicable to the works of Shakespeare. For example, a. Sonnet b. Conflict c. Climax d. Soliloquy e. Aside f. Epilogue g. First Folio h. Quarto i. The Globe Theatre j. Blackfriars
6. Use literary vocabulary to discuss selected works of Shakespeare.
7. Explain the historical and cultural contexts that apply to selected works of Shakespeare.
8. Explain the major dramatic conflicts in selected works of Shakespeare.
9. Explain the stylistic techniques employed in selected works of Shakespeare
10. Interpret the motivations of dramatic characters in selected works of Shakespeare.
11. Interpret the themes in selected works of Shakespeare.
12. Evaluate the worth of selected works of Shakespeare.
13. Analyze, interpret, and evaluate selected works of Shakespeare in a formal essay.

New Resources for Course

There are several free websites that offer the complete works of Shakespeare: http://shakespeare.mit.edu/ http://www.shakespeare-online.com/ http://www.opensourceshakespeare.org/ http://www.folger.edu /shakespeares-works http://absoluteshakespeare.com/ These are an option for students who cannot or do not want to purchase copies of the texts.

Course Textbooks/Resources

Textbooks
Shakespeare. *Hamlet*, ed. Penguin, 2016
Shakespeare. *A Midsummer Night's Dream*, ed. Penguin, 2016
Shakespeare. *Macbeth*, ed. Penguin, 2016
Shakespeare. *Henry V*, ed. Penguin, 2017
Shakespeare. *The Tempest*, ed. Penguin, 2016
Shakespeare. *The Sonnets*, ed. Penguin, 2017
Shakespeare. *Twelfth Night*, ed. Penguin, 2016
Manuals
Periodicals
Software

Equipment/Facilities
Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
Thomas Zimmerman	Faculty Preparer	Apr 05, 2017
Department Chair/Area Director:		
Carrie Krantz	Recommend Approval	Apr 13, 2017
Dean:		
Kristin Good	Recommend Approval	Apr 17, 2017
Curriculum Committee Chair:		
Lisa Veasey	Recommend Approval	Sep 05, 2017
Assessment Committee Chair:		
Michelle Garey	Recommend Approval	Sep 11, 2017
Vice President for Instruction:		
Kimberly Hurns	Approve	Sep 11, 2017