

Washtenaw Community College Comprehensive Report

ENG 271 Creative Writing II Effective Term: Fall 2019

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: English/Writing

Discipline: English

Course Number: 271

Org Number: 11310

Full Course Title: Creative Writing II

Transcript Title: Creative Writing II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Outcomes/Assessment

Rationale: Three-year syllabus review.

Proposed Start Semester: Winter 2019

Course Description: Students apply their knowledge of how writers discover ideas through writing and revising original poetry, fiction, drama or non-fiction. They become more adept at using a literary vocabulary both in class discussions and in their writing. Students will recognize the elements of good writing, such as concrete and sensory details, and utilize these elements in their own writing. They will be able to provide an in-depth analysis, such as explanations and interpretations, of writing samples. Students may choose to focus on a specific genre or continue their exploration of all genres.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

ENG 270 minimum grade "C"

General Education

Request Course Transfer**Proposed For:****Student Learning Outcomes**

1. Demonstrate a greater understanding of literary genres through original writing.

Assessment 1

Assessment Tool: Holistic assessment of student portfolios.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: Course sections.

Number students to be assessed: Students in 1/3 of running sections.

How the assessment will be scored: Departmentally developed rubric.

Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.

Who will score and analyze the data: Department faculty.

2. Demonstrate a greater understanding of literary technique through original writing.

Assessment 1

Assessment Tool: Holistic assessment of student portfolios.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: Course sections.

Number students to be assessed: Students in 1/3 of running sections.

How the assessment will be scored: Departmentally developed rubric.

Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.

Who will score and analyze the data: Department faculty.

Course Objectives

1. Continue exploring techniques for stimulating imaginative thought, and for discovering subjects and themes.
2. Continue using the elements of good writing such as metaphor, symbols, irony, rhythm, and imagery, particular to a genre, in their creative writing.
3. Participate in a writing community by sharing and critiquing their writing in peer workshops.
4. Continue discovering and developing their unique voices through peer editing and workshops.
5. Critique and revise their own work based on elements of good writing and responses from peers and instructor.
6. Design and execute a writing project focusing on a theme, genre, concept, or style.

New Resources for Course**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Faculty Preparer:

Jean Miller

Action

Faculty Preparer

Date

Sep 18, 2018

