Washtenaw Community College Comprehensive Report

HUM 102 Introduction to the Humanities - Renaissance to Modern
Effective Term: Fall 2020

Course Cover
Division: Humanities, Social and Behavioral Sciences
Department: Humanities, Languages & the Arts
Discipline: Humanities (new)
Course Number: 102
Org Number: 11400
Full Course Title: Introduction to the Humanities - Renaissance to Modern
Transcript Title: Intro Humanities Renaiss-19thC
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
    Consultation with all departments affected by this course is required.
    Course description
    Outcomes/Assessment
    Objectives/Evaluation
    Other:
Rationale: Update. Align with other Humanities and Art (history) courses, assessment and MTA.
Proposed Start Semester: Winter 2020
Course Description: In this course, students are introduced to various cultural periods from 1250 through the late 19th Century. Students explore the creative disciplines of human artistic output focusing on the cultural development of the Western World. This course may be presented in chronological or topical format. Classes will cover a minimum of five cultures through various interdisciplinary media. Periods: Renaissance, Mannerism, Baroque, 18th Century (Rococo, Neoclassicism, Romanticism, Realism), 19th Century (Academic Art, Impressionism). Disciplines: History, Visual Arts, Architecture, Literature, Philosophy, Music and Religion.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
No Level Required

Requisites
Level II Prerequisite
Computer Literacy

General Education
MACRAO
 MACRAO Humanities
General Education Area 6 - Arts and Humanities
 Assoc in Applied Sci - Area 6
 Assoc in Science - Area 6
 Assoc in Arts - Area 6
Michigan Transfer Agreement - MTA
 MTA Humanities

Request Course Transfer
Proposed For:
    Central Michigan University
    College for Creative Studies
    Eastern Michigan University
    Ferris State University
    Grand Valley State University
    Jackson Community College
    Kendall School of Design (Ferris)
    Lawrence Tech
    Michigan State University
    Oakland University
    University of Detroit - Mercy
    University of Michigan
    Wayne State University
    Western Michigan University
    Other : This course should transfer to any 2-or 4-year institution as humanities, or general elective credit. It also should transfer as the equivalent of an introductory Art History course. This course meets the requirements of a humanities or art history elective for the MTA agreement.

Student Learning Outcomes

1. Identify various artistic media, techniques, periods, styles and cultures.
    Assessment 1
        Assessment Tool: Departmentally-developed test
        Assessment Date: Fall 2020
        Assessment Cycle: Every Three Years
        Course section(s)/other population: All sections
        Number students to be assessed: All students
        How the assessment will be scored: Departmentally-developed rubric
        Standard of success to be used for this assessment: 70% of students will score 70% or higher.
        Who will score and analyze the data: Full- or part-time instructors in the department

2. Recognize artistic and cultural concepts within their proper context.
    Assessment 1
        Assessment Tool: Departmentally-developed test
        Assessment Date: Fall 2020
        Assessment Cycle: Every Three Years
        Course section(s)/other population: All sections

Number students to be assessed: All students
How the assessment will be scored: Departmentally-developed rubric
Standard of success to be used for this assessment: 70% of students will score 70% or higher.
Who will score and analyze the data: Full- or part-time instructors in the department

3. Identify important people (such as scientists, philosophers, artists, musicians) and their achievements with the periods, styles or cultures they influenced.
   Assessment 1
   Assessment Tool: Departmentally-developed test
   Assessment Date: Fall 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All students
   How the assessment will be scored: Departmentally-developed rubric
   Standard of success to be used for this assessment: 70% of students will score 70% or higher.
   Who will score and analyze the data: Full- or part-time instructors in the department

Course Objectives

1. Use field specific terminology.
2. Apply general stylistic characteristics to unknown works of art.
3. Recognize various artistic media (such as those listed in the course description).
4. Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.
5. Characterize the artistic developments of various periods, movements and/or cultures.
6. Compare and contrast artistic, social, religious or historical ideas and concepts.
7. Match artists with the proper periods, movements and/or cultures.
8. Label important places on a map.
9. Analyze social, historical, religious, or political events that influenced the arts of any given period, movement and/or culture.
10. Recognize important historical or religious personalities who shaped any given period, movement and/or culture.

New Resources for Course

Class set of earphones for students and a microphone for the instructor is needed for field trips.
A class set of clickers (TurningPoint technology) or a set of laptop computers should be available upon request for participation and testing purposes.
A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

Course Textbooks/Resources

Textbooks
    Various. *Introduction to Humanities*, Various ed. Various, 2010
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom
Testing Center
Computer workstations/lab
ITV
TV/VCR
Data projector/computer
Other: TurningPoint Technology (Clickers).

Reviewer	**Action**	**Date**
Faculty Preparer:		
Elisabeth Thoburn	*Faculty Preparer*	*Dec 02, 2019*
Department Chair/Area Director:		
Jill Jepsen	*Recommend Approval*	*Dec 02, 2019*
Dean:		
Scott Britten	*Recommend Approval*	*Dec 05, 2019*
Curriculum Committee Chair:		
Lisa Veasey	*Recommend Approval*	*Feb 19, 2020*
Assessment Committee Chair:		
Shawn Deron	*Recommend Approval*	*Feb 24, 2020*
Vice President for Instruction:		
Kimberly Hurns	*Approve*	*Feb 25, 2020*

Washtenaw Community College Comprehensive Report

HUM 102 Introduction to the Humanities - Renaissance to Modern
Effective Term: Fall 2012

Course Cover
Division: Humanities, Social and Behavioral Sciences
Department: Humanities
Discipline: Humanities
Course Number: 102
Org Number: 11530
Full Course Title: Introduction to the Humanities - Renaissance to Modern
Transcript Title: Intro Humanities Renaiss-19thC
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
  Course title
  Course description
  Pre-requisite, co-requisite, or enrollment restrictions
  Outcomes/Assessment
  Objectives/Evaluation
Rationale: Streamlining outcomes, objectives, and assessment with other HUM courses.
Proposed Start Semester: Fall 2011
Course Description: This course introduces students to various cultural periods from 1250 through the early 20th Century. The creative disciplines of human artistic output are explored, focusing on the Western World. This course can be presented in chronological or topical format. Classes will cover a minimum of 5 cultures through various interdisciplinary media. Periods: Renaissance, Mannerism, Baroque, 18th Century (Rococo, Neoclassicism, Romanticism, Realism), 19th Century (Academic Art, Impressionism) and 20th Century up to WWII. Media: History, Visual Arts, Architecture, Literature, Philosophy, Music and Religion. This course was previously Humanities II - Renaissance to Modern Times.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
Requisites
  Level II Prerequisite

Computer Literacy

General Education
MACRAO
MACRAO Humanities
General Education Area 6 - Arts and Humanities
Assoc in Applied Sci - Area 6
Assoc in Science - Area 6
Assoc in Arts - Area 6

Request Course Transfer
Proposed For:
Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
Other : This course should transfer to any 2-or 4-year institution as humanities, or general election credit. A case can be made that it should transfer as an equivalent Art History course.

Student Learning Outcomes

1. Identify various artistic media, techniques, periods, styles and cultures.
   Assessment 1
   Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.
   Assessment Date: Fall 2012
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections. Typically two sections are offered.
   Number students to be assessed: All students. Circa 20-60
   How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.
   Standard of success to be used for this assessment: 70% of students will score at 70% or higher.
   Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize artistic and cultural concepts within their proper context.
   Assessment 1
   Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.
   Assessment Date: Fall 2012
   Assessment Cycle: Every Three Years

Course section(s)/other population: All sections. Typically two sections are offered.
Number students to be assessed: All students. Circa 20-60
How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.
Standard of success to be used for this assessment: 70% of students will score at 70% or higher.
Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

3. Match the achievements of important people (such as scientists, political figures, artists, musicians) to the various periods, styles or cultures they influenced.
    Assessment 1
    Assessment Tool: Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.
    Assessment Date: Fall 2012
    Assessment Cycle: Every Three Years
    Course section(s)/other population: All sections. Typically two sections are offered.
    Number students to be assessed: All students. Circa 20-60
    How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.
    Standard of success to be used for this assessment: 70% of students will score at 70% or higher.
    Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

Course Objectives

1.   Use field specific terminology.

    Matched Outcomes
    2. Recognize artistic and cultural concepts within their proper context.
2. Define stylistic characteristics.
    Matched Outcomes
3.   Trace stylistic developments.

    Matched Outcomes
4. Interpret stylistic changes.
    Matched Outcomes
5. Apply general stylistic characteristics to unknown works of art.
    Matched Outcomes
    2. Recognize artistic and cultural concepts within their proper context.
6.   Recognize various artistic media (such as those listed in the course description).

    Matched Outcomes
    2. Recognize artistic and cultural concepts within their proper context.
7.   Describe various artistic techniques (such as those listed in the course description).

    Matched Outcomes
8.   Match known and unknown works of art with the correct media and techniques.

    Matched Outcomes
    2. Recognize artistic and cultural concepts within their proper context.
9.   Analyze appropriate works of art, architecture, literature or music in formal and contextual terms.

Matched Outcomes

10. List relevant periods, movements and/or cultures (such as those listed in the course description).

    Matched Outcomes

11.   Characterize the artistic developments of various periods, movements and/or cultures.

    Matched Outcomes

12.   Differentiate the artistic output of various periods, movements and/or cultures.

    Matched Outcomes
    2. Recognize artistic and cultural concepts within their proper context.

13.   Compare and contrast artistic, social, religious or historical ideas and concepts.

    Matched Outcomes
    2. Recognize artistic and cultural concepts within their proper context.

14. Develop time lines of major events impacting the relevant arts and culture.

    Matched Outcomes

15.   Match artists with the proper periods, movements and/or cultures.

    Matched Outcomes
    2. Recognize artistic and cultural concepts within their proper context.

16.   Identify artistic and architectural types.

    Matched Outcomes

17.   Label important places on a map.

    Matched Outcomes

18. Explain the Zeitgeist of a given period, movement and/or culture.

    Matched Outcomes

19.   Evaluate the impact of the arts on any given period, movement and/or culture.

    Matched Outcomes

20.   Analyze social, historical, religious, or political influences on the arts of any given period, movement and/or culture.

    Matched Outcomes

21. Name important historical or religious personalities who shaped any given period, movement and/or culture.

    Matched Outcomes

New Resources for Course

Working headsets and earphones for students and microphone for instructor are needed for field trips.
A class set of clickers (TurningPoint technology) should be available for participation and testing purposes.
A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

Course Textbooks/Resources

Textbooks
Various. *Introduction to Humanities*, Various ed. Various, 2010
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom
Testing Center
Computer workstations/lab

ITV
TV/VCR
Data projector/computer
Other: TurningPoint Technology (Clickers).

Reviewer	Action	Date
Faculty Preparer:		
Elisabeth Thoburn	*Faculty Preparer*	*Jul 28, 2011*
Department Chair/Area Director:		
Dena Blair	*Recommend Approval*	*Dec 13, 2011*
Dean:		
Bill Abernethy	*Recommend Approval*	*Dec 14, 2011*
Vice President for Instruction:		
Stuart Blacklaw	*Approve*	*Jan 27, 2012*