Washtenaw Community College Comprehensive Report

HUM 120 Introduction to Film
Effective Term: Fall 2011

Course Cover
Division: Humanities and Social Science
Department: Humanities
Discipline: Humanities
Course Number: 120
Org Number: 11510
Full Course Title: Introduction to Film
Transcript Title: Introduction to Film
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: New Course
Change Information:
Rationale: Introduction to Film would expand the humanities course offering in a high interest area.
Proposed Start Semester: Fall 2011
Course Description: This course is a study of motion pictures from a variety of eras and cultures. Instruction will cover various elements of the creative process involved in film making including the following: narrative, acting, mise-en-scene, editing, cinematography and sound. Students will develop the skills necessary to critically and technically evaluate one of the most dynamic and influential art forms of the past 100 years.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
No Level Required

Requisites
General Education
MACRAO
MACRAO Humanities
General Education Area 6 - Arts and Humanities
Assoc in Applied Sci - Area 6
Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer
Proposed For:
College for Creative Studies
Eastern Michigan University
Jackson Community College
University of Michigan

Student Learning Outcomes

1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.
   Assessment 1
   Assessment Tool: Common Exam Questions
   Assessment Date: Fall 2014
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All to a maximum of 50
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
   Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.
   Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

2. Recognize specific film genres and historical periods.
   Assessment 1
   Assessment Tool: Common Exam Questions
   Assessment Date: Fall 2014
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All to a maximum of 50
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
   Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.
   Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.
   Assessment 1
   Assessment Tool: Common Exam Questions
   Assessment Date: Fall 2014
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All to a maximum of 50
   How the assessment will be scored: Exams/Tests will be scored using an answer key.
   Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.
   Who will score and analyze the data: Faculty in the department will "blind" score

and analyze the data.

Course Objectives

1. Identify films according to time period, including but not limited to precinema, silent era, classic Hollywood, avant-garde and new Hollywood.

   Methods of Evaluation
   Research or Other Projects

   Matched Outcomes

   2. Recognize specific film genres and historical periods.

2. Identify films according to nationalities, including but not limited to, German Expressionism, the Soviet Montage Movement, Italian Neorealism and French New Wave.

   Methods of Evaluation
   Matched Outcomes

3. Identify films according to genres, including but not limited to, gangster, film noir, science fiction, horror, the western and the musical.

   Methods of Evaluation
   Matched Outcomes

4. Define specific field terminology for elements of narrative structure such as exposition, inciting incident, rising action, climax, falling action and denouement.

   Methods of Evaluation
   Quizzes

   Matched Outcomes
   1. Recognize the core elements of motion pictures including the following: narrative, acting and sound.

5. Define specific field terminology for styles of screen acting such as naturalistic, non-naturalistic, method and improvisational.

   Methods of Evaluation
   Matched Outcomes

6. Define specific field terminology for types of film sound such as diegetic, nondiegetic, off-screen, on-screen, internal, external, vocal and environmental.

    Methods of Evaluation
    Matched Outcomes

7. Analyze technical and creative choices involved in preproduction, production and postproduction stages of filmmaking, including those made by the director, production designer, cinematographer and editor.

    Methods of Evaluation
    Exams/Tests

    Matched Outcomes

    3. Identify the visual components of films including the following: elements of design and composition, camera movement and placement, types of shots and approaches to editing.

New Resources for Course

New library materials, such as books and/or DVDs will be requested as needed.
New technologies such as TurningPoint will be used if made available.

Course Textbooks/Resources

Textbooks
Barsam, Richard. *Looking at Movies: An Introduction to Film*, 3rd ed. New York: W.W. Norton & Company, 2010, ISBN: 0393934632.
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Reviewer	Action	Date
Faculty Preparer:	*Faculty Preparer*	Aug 23, 2010
Department Chair/Area Director: *Dena Blair*	*Recommend Approval*	Feb 15, 2011
Dean: *Bill Abernethy*	*Recommend Approval*	Feb 22, 2011
Vice President for Instruction: *Stuart Blacklaw*	*Approve*	Mar 15, 2011