

# Washtenaw Community College Comprehensive Report

## HUM 146 Mythology Effective Term: Fall 2012

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities

**Discipline:** Humanities

**Course Number:** 146

**Org Number:** 11530

**Full Course Title:** Mythology

**Transcript Title:** Mythology

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Course description**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Streamlining outcomes, objectives, and assessment with other HUM courses.

**Proposed Start Semester:** Fall 2011

**Course Description:** In this course, students are introduced to myths from around the world, and explore mythological themes and the relationship between culture and myths. Course content touches on other disciplines including psychology, sciences, arts and literature. This course can be structured according to cultures, core themes or archetypes. Classes will cover at least 5-6 different cultures and a variety of core themes. Cultures: Greek, Roman, Celtic, Norse, Native American, Arctic, Asia, Americas, Africa, Middle East. Core themes (selection): Creation, Gods and Goddesses, Heroes, Demons, Animals, Underworld, Quests, Afterlife, and Worlds Destroyed (Floods).

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

#### Requisites

**Level II Prerequisite**

Computer Literacy

## General Education

### **MACRAO**

MACRAO Humanities

### **General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

## Request Course Transfer

### **Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other : This course should transfer to any 2-or 4-year institution as religion, humanities, or general election credit.

## Student Learning Outcomes

1. Identify myths, themes and archetypes according to various cultures.

### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically four sections are offered.

**Number students to be assessed:** All students. Circa 80-120.

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics

**Standard of success to be used for this assessment:** 70% of students will score 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

2. Recognize mythological and cultural concepts within their proper context.

### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically four sections are offered.

**Number students to be assessed:** All students. Circa 80-120.

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics

**Standard of success to be used for this assessment:** 70% of students will score 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

3. Match the roles and achievements of important figures (such as heroes, demons, gods, or goddesses) with the myths of various cultures.

#### **Assessment 1**

**Assessment Tool:** Departmentally-developed PowerPoint quiz using TurningPoint (clicker) technology.

**Assessment Date:** Fall 2012

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** All sections. Typically four sections are offered.

**Number students to be assessed:** All students. Circa 80-120.

**How the assessment will be scored:** TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics

**Standard of success to be used for this assessment:** 70% of students will score 70% or higher.

**Who will score and analyze the data:** Scoring data is provided by a TP technician. Data is analyzed by all full- and part-time instructors in the department who teach this course.

### **Course Objectives**

1. Use field specific terminology.

#### **Matched Outcomes**

2. Recognize mythological and cultural concepts within their proper context.
2. Recognize various myths and cultures (such as those listed in the course description).

#### **Matched Outcomes**

2. Recognize mythological and cultural concepts within their proper context.
3. Describe various myths and cultures.

#### **Matched Outcomes**

4. Match gods and goddesses, heroes and/or demons with the correct myths.

#### **Matched Outcomes**

2. Recognize mythological and cultural concepts within their proper context.
5. Recognize various mythological core themes (such as those listed in the course description).

#### **Matched Outcomes**

2. Recognize mythological and cultural concepts within their proper context.
6. Describe various mythological core themes.

#### **Matched Outcomes**

7. Match various core themes with the correct mythology and/or culture.

#### **Matched Outcomes**

2. Recognize mythological and cultural concepts within their proper context.
8. Analyze various mythological writings.

#### **Matched Outcomes**

9. Characterize the developments of various mythological themes.

### **Matched Outcomes**

10. Compare and contrast mythological types, ideas and concepts.

### **Matched Outcomes**

2. Recognize mythological and cultural concepts within their proper context.  
11. Label important places on a map.

### **Matched Outcomes**

12. Evaluate the impact of mythology on any given culture.

### **Matched Outcomes**

13. Analyze social, historical, political or other influences on the mythology of any given culture.

### **Matched Outcomes**

14. Name important historical or mythological personalities who shaped any given myth.

### **Matched Outcomes**

### **New Resources for Course**

A set of clickers (TurningPoint technology) should be available for participation and testing purposes.

A minimum of two large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee.

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

### **Course Textbooks/Resources**

Textbooks

A variety of Mythology Text Books. *Varies, Varies ed. Varies, 2010*

Manuals

Periodicals

Software

### **Equipment/Facilities**

Level III classroom

Testing Center

Computer workstations/lab

ITV

TV/VCR

Data projector/computer

Other: TurningPoint Technology. (Clickers).

### **Reviewer**

### **Action**

### **Date**

#### **Faculty Preparer:**

*Elisabeth Thoburn*

*Faculty Preparer*

*Jul 28, 2011*

#### **Department Chair/Area Director:**

*Dena Blair*

*Recommend Approval*

*Dec 13, 2011*

#### **Dean:**

*Bill Abernethy*

*Recommend Approval*

*Dec 14, 2011*

#### **Vice President for Instruction:**

*Stuart Blacklaw*

*Approve*

*Jan 27, 2012*