Washtenaw Community College Comprehensive Report

HUM 175 Arts and Cultures of Middle East
Effective Term: Fall 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences
Department: Humanities
Discipline: Humanities
Course Number: 175
Org Number: 11510
Full Course Title: Arts and Cultures of Middle East
Transcript Title: Middle East Arts and Cultures
Is Consultation with other department(s) required: Yes
Please Explain:
Cross-listed with History
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
  Consultation with all departments affected by this course is required.
  Course title
  Course description
  Pre-requisite, co-requisite, or enrollment restrictions
  Outcomes/Assessment
  Objectives/Evaluation
Rationale: Streamlining outcomes, objectives, and assessment with other HUM courses.
Proposed Start Semester: Fall 2014
Course Description: In this course, students are introduced to the rich history and contributions of the Middle East with a focus on Islamic Cultures from the 6th Century to the present. The spread of Islam will be studied against the backdrop of the contemporary Byzantine and Persian Empires. Cultural exchange and culturally unique developments in the arts and architecture will be traced. Students will gain an introductory understanding of the tenets of Islam, Mohammed the founder of Islam, and the various sects and interpretations of Islam. This course is geared towards students with an interest in history as well as those who want to gain a deeper understanding of the contemporary world. The title of this course was previously Arts and Cultures of Middle East (3000 BCE - 1800 CE).

Course Credit Hours

Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Level II Prerequisite
Computer Literacy

General Education

MACRAO
MACRAO Humanities
General Education
EMU GenEd Diverse World
General Education Area 6 - Arts and Humanities
Assoc in Applied Sci - Area 6
Assoc in Science - Area 6
Assoc in Arts - Area 6

Request Course Transfer

Proposed For:
Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
Other : This course should transfer to any 2 or 4 year institution as general humanities electives, as diversity credit, or as introduction to Middle Eastern studies.

Student Learning Outcomes

1. Identify specific key works of Islamic art and architecture. Differentiate, in general, works from Persian, Byzantine, and Islamic cultures.
   Assessment 1
   Assessment Tool: Departmentally-developed quiz
   Assessment Date: Winter 2015
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections (Currently, one section is offered.)
   Number students to be assessed: All students (Circa 20)
   How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.
   Standard of success to be used for this assessment: 70% of students will score at 70% or higher. Alternative: Pre- and Post-Test. 80% of students or more improve by 50% or higher.
   Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by full- and part-time humanities instructors.

2. Recognize important historical periods, main historical events, and broad developments in

the Middle Eastern religious, artistic and cultural experience.

Assessment 1
Assessment Tool: Departmentally-developed quiz
Assessment Date: Winter 2015
Assessment Cycle: Every Three Years
Course section(s)/other population: All sections (Currently, only one section is offered.)
Number students to be assessed: All students (Circa 20)
How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.
Standard of success to be used for this assessment: 70% of students will score at 70% or higher. Alternative: Pre- and Post-Test. 80% of students or more improve by 50% or higher.
Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by full- and part-time humanities instructors.

3. Match important historical people and/or religious figures involved in the shaping of the culture of the Middle East with their achievements.

Assessment 1
Assessment Tool: Departmentally-developed quiz
Assessment Date: Winter 2015
Assessment Cycle: Every Three Years
Course section(s)/other population: All sections (Currently, only one section is offered.)
Number students to be assessed: All students (Circa 20)
How the assessment will be scored: TurningPoint (clicker) quizzes are scored automatically and impartially by the software according to departmentally-developed rubrics.
Standard of success to be used for this assessment: 70% of students will score at 70% or higher. Alternative: Pre- and Post-Test. 80% of students or more improve by 50% or higher.
Who will score and analyze the data: Scoring data is provided by a TP technician. Data is analyzed by full- and part-time humanities instructors.

Course Objectives

1. Use field specific terminology.
   Matched Outcomes
2. Identify and label important places on a map.
   Matched Outcomes
3. Develop a time line of major historical, cultural and religious events.
   Matched Outcomes
4. Define Middle Eastern/Islamic Culture (include the larger Muslim world encompassing North Africa, Spain and Central Asia).
   Matched Outcomes
5. Distinguish between mythological/religious truths and historical/scientific investigation.
   Matched Outcomes
6. Define the historical context that gave birth to Middle Eastern culture.
   Matched Outcomes
7. Analyze social, historical, religious or political influences on Middle Eastern culture; in particular Zoroastrianism in Ancient Persia and Christianity in Byzantium.
   Matched Outcomes
8. Compare and contrast Islamic artistic, social, historical and/or religious ideas and concepts with Persia and Byzantium.
   Matched Outcomes
9. Evaluate the scope and impact of Middle Eastern (Islamic) achievements on world culture.
   Matched Outcomes
10. Name personalities of historical, scientific, or religious significance who shaped the culture

of this region.
> **Matched Outcomes**

11. Analyze the connection between historical developments and current political events.
    > **Matched Outcomes**
12. Define stylistic characteristics found in the Middle Eastern arts.
    > **Matched Outcomes**
13. Interpret significant stylistic changes.
    > **Matched Outcomes**
14. Apply general stylistic characteristics to unknown works of art.
    > **Matched Outcomes**
15. Recognize various artistic media and genres typical for this region.
    > **Matched Outcomes**
16. Match known and unknown works of art with the correct culture.
    > **Matched Outcomes**
17. Distinguish Persian and Byzantine from Islamic art and architecture.
    > **Matched Outcomes**
18. Analyze works of art and architecture in formal and contextual terms.
    > **Matched Outcomes**
19. List relevant artistic, literary and musical movements.
    > **Matched Outcomes**
20. Characterize the developments of various historical and art-historical periods, and cultures in the Middle East.
    > **Matched Outcomes**

New Resources for Course

Two (or more) large WCC vans have to be available for field trips. Instructor will drive with a WCC approved driver/employee

A set of earphones for students and a microphone for the instructor are needed to conduct field trips.

A set of clickers (TurningPoint Technology) should be available upon request for participation and testing purposes.

Course Textbooks/Resources

Textbooks
 A variety of Middle Eastern Studies Text Books. *Various*, Various ed. Various, 2010
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom
Testing Center
Computer workstations/lab
ITV
TV/VCR
Data projector/computer
Other: TurningPoint Technology (Clickers).

Reviewer	Action	Date
Faculty Preparer:		
Elisabeth Thoburn	*Faculty Preparer*	*Dec 19, 2013*
Department Chair/Area Director:		
Allison Fournier	*Recommend Approval*	*Jan 17, 2014*
Dean:		
Dena Blair	*Recommend Approval*	*Jan 17, 2014*

Vice President for Instruction:

Bill Abernethy   *Approve*   *Feb 12, 2014*