

Washtenaw Community College Comprehensive Report

HUM 185 The Horror Film Effective Term: Spring/Summer 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Humanities

Course Number: 185

Org Number: 11530

Full Course Title: The Horror Film

Transcript Title: The Horror Film

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Outcomes/Assessment

Objectives/Evaluation

Rationale: Regular three year review

Proposed Start Semester: Spring/Summer 2012

Course Description:

This course is a study of the horror film with emphasis on cultural relevance and aesthetic qualities. The student will explore cinematic expressions of the horror genre in terms of technique as well as content. Both feature films and documentaries will be viewed and analyzed.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

Academic Reading and Writing Levels of 6

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

Assessment 1

Assessment Tool: Director/Producer/Actor Project

Assessment Date: Fall 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: departmental faculty will "blind score" projects using departmentally-developed rubric

Standard of success to be used for this assessment: 75% or more students will score an average of 2 (of 3) or higher on the project.

Who will score and analyze the data: departmental faculty will "blind score" the projects

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

Assessment 1

Assessment Tool: Director/Producer/Actor Project

Assessment Date: Fall 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: departmental faculty will "blind score" projects using departmentally-developed rubric

Standard of success to be used for this assessment: 75% or more students will score an average of 2 (of 3) or higher on the project.

Who will score and analyze the data: departmental faculty will "blind score" the projects

Course Objectives

1. Recognize how significant historical events have been reflected in the horror films of that time period.

Matched Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Classify films from around the world into the appropriate historical time period.

Matched Outcomes

3. Compare and contrast the American horror films with international horror films.

Matched Outcomes

4. Identify the works of major directors, producers and actors.

Matched Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.
2. Students will identify artistic processes and visual elements commonly used in the horror genre.

5. Recognize standard critical elements in selected works by significant creators (e.g., directors, producers, actors) in the horror film genre.

Matched Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.
2. Students will identify artistic processes and visual elements commonly used in the horror genre.

6. Describe how visual elements (such as use of frame, light and shadow, editing, camera angle, imagery and point of view) are used in film to influence the viewer's experience of the plot.

Matched Outcomes

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

7. Identify the creative and artistic processes commonly used in the horror film genre.

Matched Outcomes

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

8. Explain how selected techniques are used to enhance horror films.

Matched Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

9. Identify and critically analyze themes from the films that inform the nature and variety of human experience.

Matched Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

10. Identify recurring themes used in the genre such as: fear/"the delight of the dread," war and the horror genre, prejudice and the horror genre, coherent vs. incoherent horror, censorship and the horror genre, works of horror produced by different nations, feminism and horror, family relationships and horror, the horror genre as reflective of social change/crisis, religion and horror, and classic vs. contemporary horror.

Matched Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

11. Critically analyze sample published film reviews, cite and justify your level of agreement with the author's conclusion.

Matched Outcomes

12. Write an analysis of a topic related to the objectives of the course using MLA style.

Matched Outcomes

1. Students will watch significant films in the horror genre and identify characteristic themes and techniques.

2. Students will identify artistic processes and visual elements commonly used in the horror genre.

13. Utilize library resources for research projects.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Reviewer

Action

Date

Faculty Preparer:*Charles Avinger**Faculty Preparer**Sep 29, 2011***Department Chair/Area Director:***Dena Blair**Recommend Approval**Oct 05, 2011***Dean:***Bill Abernethy**Recommend Approval**Oct 06, 2011***Vice President for Instruction:***Stuart Blacklaw**Approve**Oct 25, 2011*