

Washtenaw Community College Comprehensive Report

HUM 221 Film and Representation Effective Term: Winter 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Humanities

Course Number: 221

Org Number: 11500

Full Course Title: Film and Representation

Transcript Title: Film and Representation

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Course is conditionally approved and needs to be edited to be considered for full approval.

Proposed Start Semester: Winter 2014

Course Description: In this course, students will study the way American films have represented race, class, gender, sexuality and ability throughout history. Students will critically evaluate various representations of diversity within American film. Additionally, they will gain insight into the ways in which cinematic images of different minority groups shape the way in which people are perceived in everyday life. Instruction will emphasize the acquisition of analytical skills relevant to film and cultural studies.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

HUM 120 minimum grade "C"

and

Prerequisite

HUM 160 minimum grade "C"

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

College for Creative Studies

Eastern Michigan University

Jackson Community College

University of Michigan

Student Learning Outcomes

1. Identify the core components of cultural studies including the following: ideology, culture, representation and identity.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All up to a maximum of 50 randomly selected from all sections.

How the assessment will be scored: Exams/Tests will be scored using a departmentally-designed rubric.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

2. Recognize the ways in which race, class, gender and sexuality have been represented throughout the history of American cinema.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All up to a maximum of 50 randomly selected from all sections.

How the assessment will be scored: Exams/Tests will be scored using a departmentally-designed rubric.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

3. Analyze and critically evaluate representations of minority groups in American film.

Assessment 1

Assessment Tool: Common Exam Questions

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All up to a maximum of 50 randomly selected from all sections.

How the assessment will be scored: Exams/Tests will be scored using a departmentally-designed rubric.

Standard of success to be used for this assessment: 70 percent of the students will score 70 percent or higher.

Who will score and analyze the data: Faculty in the department will "blind" score and analyze the data.

Course Objectives

1. Describe "representation" in the study of film.

Matched Outcomes

2. Recognize the core components of cultural studies.

Matched Outcomes

3. Define terminology specific to cultural studies such as ideology, culture, race, gender, representation and identity.

Matched Outcomes

4. Identify industrial and socio-cultural factors that influence films.

Matched Outcomes

5. Analyze the way in which these industrial and socio-cultural factors shape cinematic representations of race, class, gender, sexuality and ability in American film.

Matched Outcomes

6. Describe how representations of race, class, gender and sexuality have changed throughout the history of American cinema.

Matched Outcomes

7. Define and recognize elements of film making.

Matched Outcomes

8. Recognize the ways in which the various elements involved in film making (including narrative, acting, mise-en-scene, editing, cinematography and sound) are utilized to represent minority groups in American cinema.

Matched Outcomes

9. Analyze and critically evaluate representations of minority groups in American film.

Matched Outcomes

10. Explain and defend your evaluation of the impact of representation in film on individuals and groups.

Matched Outcomes

New Resources for Course

New library materials, such as books and/or DVDs will be requested as needed.

Course Textbooks/Resources

Textbooks

Benshoff, H., M. and Griffin, S.. *America on Film: Representing race, class, gender and sexuality at the movies*, Second ed. West Sussex, United Kingdom: Wiley-Blackwell, 2009, ISBN: 9781405170550.

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Faculty Preparer:

Carolyn Jambard-Sweet

Department Chair/Area Director:

Action

Faculty Preparer

Date

Sep 03, 2013

<i>Allison Fournier</i>	<i>Recommend Approval</i>	<i>Sep 03, 2013</i>
Dean:		
<i>Dena Blair</i>	<i>Recommend Approval</i>	<i>Sep 03, 2013</i>
Vice President for Instruction:		
<i>Bill Abernethy</i>	<i>Approve</i>	<i>Oct 01, 2013</i>