

# Washtenaw Community College Comprehensive Report

## MUS 105 Jazz Combo and Improvisation I Effective Term: Spring/Summer 2016

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Music

**Course Number:** 105

**Org Number:** 11630

**Full Course Title:** Jazz Combo and Improvisation I

**Transcript Title:** Jazz Combo and Improvisation I

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course title**

**Course description**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Course does not fit current WCC student performance needs and WCC infrastructure (available space, practice facilities, and performance needs).

**Proposed Start Semester:** Spring/Summer 2016

**Course Description:** This is a basic performance skills class for instrumental and vocal solo or small group expression in American Blues and Jazz. Students learn basic improvisation and listening skills, how to express their original ideas through the acquisition of chord and scale relationships and communication and group interaction skills. Students must demonstrate basic competency on their instruments. The title of this course was previously Basic Combo and Improvisation.

### Course Credit Hours

**Variable hours:** No

**Credits:** 2

**Lecture Hours: Instructor: 30 Student: 30**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

**Audit**

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

No Basic Skills Prerequisite

### College-Level Math

No Level Required

## **Requisites**

### **Enrollment Restrictions**

Must have some basic performance experience with a musical instrument or voice

## **General Education**

### **Degree Attributes**

Below College Level Pre-Reqs

## **Request Course Transfer**

### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Oakland University  
University of Detroit - Mercy  
Western Michigan University

## **Student Learning Outcomes**

1. Demonstrate creativity and expression of ideas and emotions in music with special focus on intonation, rhythms and melody.

### **Assessment 1**

Assessment Tool: video of group performance

Assessment Date: Fall 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: The overall average for the group performance will be 2 of 3 or higher.

Who will score and analyze the data: Department faculty, with assistance from a music professional

2. Demonstrate group communication in a combo setting.

### **Assessment 1**

Assessment Tool: video of group performance

Assessment Date: Fall 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: The overall average for the group performance will be 2 or 3 or higher.

Who will score and analyze the data: Department faculty, with assistance from a music professional

## **Course Objectives**

1. Emulate the styles of music studied, attempting to communicate through certain rhythmic, melodic and harmonic elements that are essential to each musical style.
2. Listen to jazz styles ranging from Dixieland to current jazz fusions. After discussing concepts explored above, attempt to emulate the emotions and ideas by spontaneously playing instruments by ear.

3. Investigate the cultural origins of each style of jazz as it exists within American (or African-American) culture, especially as it relates to systems of communication and inter-group relations.
4. Learn to apply the building blocks of standard jazz repertoire. These include II/V/I progressions, dominant alterations and song-form harmonic progressions (i.e. "I've got rhythm").
5. Apply musical techniques to a series of pre-arranged compositions of diverse jazz styles.
6. Recognize the role of each rhythm section instrument in group communication. Rhythm section members will practice and attempt to emulate various techniques to establish a solid rhythmic and harmonic structure for improvisations.
7. Explore the nature of communication techniques in a manner consistent with active group-jazz communication.

## **New Resources for Course**

### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

### **Equipment/Facilities**

Level II classroom  
Data projector/computer

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Nov 10, 2015</i>
<b>Department Chair/Area Director:</b> <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Dec 03, 2015</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Dec 16, 2015</i>
<b>Curriculum Committee Chair:</b> <i>Kelley Gottschang</i>	<i>Recommend Approval</i>	<i>Jan 20, 2016</i>
<b>Assessment Committee Chair:</b> <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Jan 25, 2016</i>
<b>Vice President for Instruction:</b> <i>Michael Nealon</i>	<i>Approve</i>	<i>Jan 25, 2016</i>