

# Washtenaw Community College Comprehensive Report

## MUS 106 Jazz Combo and Improvisation II

Effective Term: Spring/Summer 2016

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Music

**Course Number:** 106

**Org Number:** 11630

**Full Course Title:** Jazz Combo and Improvisation II

**Transcript Title:** Jazz Combo & Improvisation II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course title**

**Course description**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** To create simple progressive combo system for students to learn/progress at their pace. Sequential to MUS 105 Jazz Combo & Improvisation I

**Proposed Start Semester:** Spring/Summer 2016

**Course Description:** This course is designed for the musician with some degree of competency to gain continuing experience and skill in performance and improvisation of different styles of blues and jazz music. This is a performance group which offers concerts at WCC and in the community-at-large. Students must play and have moderate mastery of an instrument or voice. The title of this course was previously Jazz Combo and Improvisation.

### Course Credit Hours

**Variable hours:** No

**Credits:** 2

**Lecture Hours: Instructor: 30 Student: 30**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

**Audit**

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

No Basic Skills Prerequisite

### College-Level Math

No Level Required

### Requisites

**Prerequisite**  
MUS 105

## **General Education**

### **Degree Attributes**

Below College Level Pre-Reqs

## **Request Course Transfer**

### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Oakland University  
University of Detroit - Mercy  
Wayne State University  
Western Michigan University

## **Student Learning Outcomes**

1. Demonstrate techniques and vocabulary of improvisation at an intermediate level.

### **Assessment 1**

Assessment Tool: Videotape of group performance  
Assessment Date: Fall 2017  
Assessment Cycle: Every Three Years  
Course section(s)/other population: All  
Number students to be assessed: All  
How the assessment will be scored: Departmentally-developed rubric  
Standard of success to be used for this assessment: 75% of students will score 75% or better.  
Who will score and analyze the data: WCC Music Dept. Faculty

2. Demonstrate group communication in jazz styles with a strong connection to time or rhythm.

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How the assessment will be scored: Departmentally-developed Rubric  
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Who will score and analyze the data: WCC Music Dept. Faculty

## **Course Objectives**

1. Emulate the styles of music studied, attempt to communicate through certain rhythmic, melodic and harmonic elements that are essential to each musical style.
2. Compare and contrast the variety of concepts or basis for each musical style to those with which they are familiar.
3. Define Blues, its chords, melodic concepts, and rhythmic principles. Students will practice each series of techniques and apply them to the expression of their own emotions and personal experiences.

4. Apply each of the techniques to jazz and combo jazz.
5. Apply the building blocks of standard jazz repertoire. These include II/V/I progressions, dominant alterations, and songform harmonic progressions (i.e. "I've got rhythm").
6. Listen to and emulate melodic contour and tension/release structures of jazz styles of standard jazz repertoire.
7. Recognize the role of each rhythm section instrument in group communication. Rhythm section members will practice and attempt to emulate various techniques to establish a solid rhythmic and harmonic structure for improvisation.
8. Practice the techniques learned in a manner consistent with active group-jazz communication.
9. Practice individually their own improvisations on the form of each selected piece, paying especially close attention to inter-group communication.

## **New Resources for Course**

### **Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

### **Equipment/Facilities**

Level II classroom  
Data projector/computer

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Nov 10, 2015</i>
<b>Department Chair/Area Director:</b> <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Dec 03, 2015</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Dec 16, 2015</i>
<b>Curriculum Committee Chair:</b> <i>Kelley Gottschang</i>	<i>Recommend Approval</i>	<i>Jan 20, 2016</i>
<b>Assessment Committee Chair:</b> <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Jan 25, 2016</i>
<b>Vice President for Instruction:</b> <i>Michael Nealon</i>	<i>Approve</i>	<i>Jan 25, 2016</i>