

Washtenaw Community College Comprehensive Report

MUS 114 Fundamentals of Performance

Effective Term: Fall 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 114

Org Number: 11600

Full Course Title: Fundamentals of Performance

Transcript Title: Fundamentals of Performance

Is Consultation with other department(s) required: Yes

Please Explain:

WTMC

Publish in the Following: Time Schedule

Reason for Submission: New Course

Change Information:

Rationale: This ensemble will serve both WTMC and WCC which is not met by any current performance art class. Based on the diverse performance interests of students, this class will formulate a library and performance schedule to improve performance techniques ranging from instrumental to theatrical or dance, encourage student collaboration, and the development of performance works unique to each semester's configuration. This course will be open to all students but WTMC students will have 8 spots set aside for preferred enrollment.

Proposed Start Semester: Fall 2017

Course Description: This is a flexible performance ensemble class that encourages vocalists, instrumentalists, and other performance artists to create, rehearse and perform pieces of artistic or collaborative art. In addition to practicing fundamental techniques that expand the student's performance experience and vocabulary, students will create performance pieces to perform in the college and community. Students are encouraged to have fundamental fluency on an instrument (voice or performance area).

Course Credit Hours

Variable hours: No

Credits: 1

Lecture Hours: Instructor: 15 **Student:** 15

Lab: Instructor: 30 **Student:** 30

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 2

Grading Methods: Letter Grades

Transfer

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate basic proficiency of techniques to each performance instrument or art form as needed for an ensemble performance.

Assessment 1

Assessment Tool: Skills Checklist

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or better.

Who will score and analyze the data: Department Faculty

2. Demonstrate and apply strong community/ensemble skills including assumption of ensemble production responsibility and demonstrated willingness to be a part of a strong artistic community.

Assessment 1

Assessment Tool: Checklist

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or better.

Who will score and analyze the data: Department Faculty

3. Demonstrate creative and artistic skills by modeling art formulae in a final individual or group project.

Assessment 1

Assessment Tool: Performance/project

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or better.

Who will score and analyze the data: Department Faculty

Course Objectives

1. Demonstrate proficiency in a body of techniques as determined for each discipline.
2. Demonstrate proficiency in reading, playing, or performing a prescribed set of pieces or repertoire as required to meet class outcomes and performance schedules.
3. Model innovation and artistic sensitivity.
4. Practice and perform for a predetermined set of performances as best enhance student understanding of performance and which meet WTMC/WCC needs.
5. In music (ex.) be able to demonstrate common keys and meters, including playing scales, rhythms, and/or chord progressions.
6. Create or build "unique" or innovative art works each semester based on class instrumentation and skills.
7. Model the ability to work within and motivate a sense of a performance community.
8. Demonstrate the necessary discipline in attendance and preparation as required by professionals in all areas.
9. Contribute individual creative ideas to the ensemble and the composition of unique ensemble works.

New Resources for Course

We will need to solicit a body of generic arrangements for music, and performance skills that can accommodate a wide diversity of instruments for initial use each semester.

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Other: This class should be held in the SC community room, LA theater, MLB 150 or Towsley auditorium, with sufficient room or space for storage of equipment.

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Apr 11, 2017</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Apr 11, 2017</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Apr 11, 2017</i>
Curriculum Committee Chair: <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Apr 27, 2017</i>
Assessment Committee Chair: <i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Apr 26, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>May 01, 2017</i>