

Washtenaw Community College Comprehensive Report

MUS 133 Beginning Guitar Effective Term: Fall 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 133

Org Number: 11630

Full Course Title: Beginning Guitar

Transcript Title: Beginning Guitar

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Based on Assessment report - "tweak" outcomes to match current student needs and instruction.

Proposed Start Semester: Fall 2017

Course Description: This course is a beginning guitar class focusing on playing chord, chord changes, fingerstyle techniques and beginning and intermediate chord progressions found in popular and folk music. This course was previously MUS 233.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite
No Basic Skills

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Oakland University
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate the basic open chord positions (major, minor, dominant seventh, major seventh and minor seventh) and 3-4 chord rhythm patterns.

Assessment 1

Assessment Tool: Departmental review of student demonstration / performance.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed and scored rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher on each outcome.

Who will score and analyze the data: Music Department faculty

2. Follow and play 5-8 finger picking patterns.

Assessment 1

Assessment Tool: Departmental review of student demonstration / performance.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric scored by music faculty

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music Department faculty

3. Demonstrate accuracy in tuning a guitar by ear.

Assessment 1

Assessment Tool: Departmental review of student demonstration / performance.

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric scored by music faculty

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music Department faculty

Course Objectives

1. Perform basic open chord positions (3-4 chords) in major keys.
2. Perform basic open chord positions (3-4 chords) in minor keys.
3. Perform basic open chord positions including V7 chords in both major and minor keys.
4. Identify and execute different strumming patterns.
5. Identify 5-8 finger picking patterns.
6. Execute picking patterns to diverse chord patterns.
7. Tune a guitar by matching strings to fretted notes on own guitar.
8. Show finger control with both the right and left hand.
9. Develop overall techniques as it pertains to strumming and fingering chords.
10. Perform a traditional 12 bar blues chord progression.
11. Perform chord strumming patterns to metronome with accuracy.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Faculty Preparer:

Michael Naylor

Department Chair/Area Director:

Action

Faculty Preparer

Date

Nov 21, 2016

<i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Nov 21, 2016</i>
Dean:		
<i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Nov 22, 2016</i>
Curriculum Committee Chair:		
<i>David Wooten</i>	<i>Recommend Approval</i>	<i>Feb 08, 2017</i>
Assessment Committee Chair:		
<i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Feb 09, 2017</i>
Vice President for Instruction:		
<i>Bill Abernethy</i>	<i>Approve</i>	<i>Feb 09, 2017</i>