

Course Discipline Code & No: MUS 134 Title: Intermediate Guitar Effective Term Fall 2009Division Code: HSSDepartment Code: PEROrg #: 11630Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

☐ New course approval☒ Three-year syllabus review/Assessment report☒ Course change☐ Reactivation of inactive course☐ Inactivation (Submit this page only.)

Change information: Note all changes that are being made. Form applies only to changes noted.

☐ Consultation with all departments affected by this course is required.☒ Course discipline code & number (was 236)*

*Must submit inactivation form for previous course.

☐ Course title (was _____)☒ Course description☒ Course objectives (minor changes)☐ Credit hours (credits were: _____)☐ Total Contact Hours (total contact hours were: _____)☐ Distribution of contact hours (contact hours were:
lecture: _____ lab _____ clinical _____ other _____)☒ Pre-requisite, co-requisite, or enrollment restrictions☐ Change in Grading Method☒ Outcomes/Assessment☒ Objectives/Evaluation☐ Other _____

Rationale for course or course change. Attach course assessment report for existing courses that are being changed.

1. Change beginning level course numbers to comply with other course numbers that reflect similar levels of difficulty.

2. Update course information and submit it on the new CSAF. To comply with music performance certificate.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson

☐ New resources needed☐ All relevant departments consultedPrint: John E. Lawrence
Faculty/Preparer

Signature

Date: 2-5-09Print: Tracy Komarmy
Department Chair

Signature

Date: 2.5.09

Division Review by Dean

☐ Request for conditional approvalRecommendation ☐ Yes ☐ No

Dean's/Administrator's Signature

Date

Curriculum Committee Review

Recommendation

☐ Tabled☒ Yes☐ No

Curriculum Committee Chair's Signature

Date

Vice President for Instruction Approval

Vice President's Signature

Date

Approval ☒ Yes ☐ No ☐ Conditional

Do not write in shaded area.

Entered in: Banner 3/25 C&A Database 3/25 Log File 2/19/09 Basic skills spreadsheet updated ☒ Contact fee ☐Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

***Complete ALL sections which apply to the course, even if changes are not being made.**

Course: MUS 134	Course title: Intermediate Guitar
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Credit hours: <u>2</u> If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width: 100%;"> <tr> <th></th> <th style="text-align: center;"><u>Student</u></th> <th style="text-align: center;"><u>Instructor</u></th> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;"><u>30</u></td> <td style="text-align: center;"><u>30</u></td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;"><u>30</u></td> <td style="text-align: center;"><u>30</u></td> </tr> </table>		<u>Student</u>	<u>Instructor</u>	Lecture:	<u>30</u>	<u>30</u>	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	Totals:	<u>30</u>	<u>30</u>	Are lectures, labs, or clinicals offered as separate sections? ☐ Yes - lectures, labs, or clinicals are offered in separate sections ☒ No - lectures, labs, or clinicals are offered in the same section	Grading options: ☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☒ Letter grades
	<u>Student</u>	<u>Instructor</u>																						
Lecture:	<u>30</u>	<u>30</u>																						
Lab:	_____	_____																						
Clinical:	_____	_____																						
Practicum:	_____	_____																						
Other:	_____	_____																						
Totals:	<u>30</u>	<u>30</u>																						

Prerequisites. Select one:

☐ College-level Reading & Writing

☐ Reduced Reading/Writing Scores

(Add information at Level I prerequisite)

☒ No Basic Skills Prerequisite

(College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment (Can be taken together)	Corequisites (Must be enrolled in this class also during the same semester)
<u>MUS 133 Beginning Guitar</u>	<u>C</u>	_____	_____	☐	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
_____	_____	_____	_____
☐ and ☐ or _____	_____	_____	_____
☐ and ☐ or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

☐ and ☒ or Consent required

☐ and ☐ or Admission to program required

☐ and ☐ or Other (please specify):

Program: _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.

Insert course number and title you wish the course to transfer as.

☐ E.M.U. as _____

☐ _____ as _____

☐ U of M as _____

☐ _____ as _____

☐ _____ as _____

☐ _____ as _____

Course MUS 134	Course title Intermediate Guitar	
Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This class covers advanced chord formations (Major 7 th , Minor 7 th , and Dominant 7 th chords) and how to apply them in a song. It also covers Major and Minor Scales in every key and how to use them in songs by playing the melody. Advanced stages of the class will cover improvisation. Musical expression will also become an important factor. The students will be introduced to the term "the art of self expression."	
Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections) 1. Perform a song that utilizes the movable chords in three different styles of music. 2. Perform the melody to a song. 3. Play the Major, Minor, Pentatonic and blues scales. 4. Demonstrate an improvised guitar solo.	Assessment Methods for determining course effectiveness Departmental review of video documentation of performance Departmental review of video documentation of performance Departmental review of video documentation of performance Departmental review of video documentation of performance
Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections) Perform three essential rhythms for playing rhythm guitar. Perform rhythm guitar from three different musical categories or genres of music. Perform the melody to four basic songs. Identify and perform the six essential movable chord voicing. Perform advanced level songs utilizing the six essential movable chords. Perform a traditional 12 bar blues chord progression. Demonstrate how to improvise a blues solo. Play the major scale. Play the pentatonic scale. Play the blues scale. Play major 7 th chord with the root of the sixth and fifth strings. Play minor 7 th chord with the root of the sixth and fifth strings. Play dominant 7 th chord with the root of the sixth and fifth strings.	Evaluation Methods for determining level of student performance of objectives There will be a final exam in front of a panel of judges consisting of professional musicians. The student will be judged on clarity of sound and ability to keep a steady tempo. The judges will critique the students both in writing and orally. The students are graded based on their weekly attendance and class participation. 90% of the grade is based on the homework. 10% of the grade is based on class participation. A midterm examination and a final examination will be given. Established weekly evaluation and oral quizzes.

List all new resources needed for course, including library materials.

MASTER SYLLABUS

Student Materials:

List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Students must supply their own instrument. Notebook and pencil	Estimated costs \$125.00 and up \$10.00
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level <u>only</u> if the specified equipment is needed for <u>all</u> sections of a course.	☐ Off-Campus Sites
☐ Level I classroom Permanent screen & overhead projector	☐ Testing Center
☐ Level II classroom Level I equipment plus TV/VCR	☐ Computer workstations/lab
☐ Level III classroom Level II equipment plus data projector, computer, faculty workstation	☐ ITV
	☒ TV/VCR
	☐ Data projector/computer
	☐ Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
Perform a song that utilizes the movable chords in three different styles of music.	Departmental review of video documentation of performance	Fall 2011 and every two years after	All Sections	All students
Perform the melody to a song.	Departmental review of video documentation of performance	Fall 2011 and every two years after	All Sections	All students
Play the Major, Minor, Pentatonic and blues scales.	Departmental review of video documentation of performance	Fall 2011 and every two years after	All Sections	All students
Demonstrate an improvised guitar solo.	Departmental review of video documentation of performance	Fall 2011 and every two years after	All Sections	All students

Scoring and analysis of assessment:

- Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Outcomes 1-4 will be reviewed departmentally using a rubric

- Indicate the standard of success to be used for this assessment.

70% of all students must score an average of 75% or better on the performance review

- Indicate who will blind-score and analyze the data.

Departmental faculty will score and analyze data

- Explain the process for using assessment data to improve the course.

Biannual departmental discussion of analysis