A Exempt from Reading Hold

WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)

For help screens, select a field and press F1

ORG 11630

SECTION I. COURSE SUBMISSION INFORMATION

1. **Course:** (Enter proposed discipline, number & title here. If changing the number or title of an existing course, give old number or title in box 4 below.)

   Discipline/No: MUS 135   **Title:** Chorus

   Division Code: __HSS__   Department Code: __PER__   Effective Term: W 2000   ☐ Do not publish in Time Schedule / ☐ Do not publish in College Catalog

2. **Type of Approval:** (applies to both new courses and changes)
   - ☐ Full Approval
   - ☐ Conditional Approval
   - ------------------------------
   - ☐ This proposal previously received conditional approval for the Term: _____

3. **Reason for Submission:** This Course is being submitted for: (check all that apply)
   - ☐ New Course Approval (Skip the rest of Section I and go directly to Section II.)
   - ☒ Five-year Syllabus Review   ☐ No changes to course
   - ☐ Major Change(s)
   - ☑ Minor Change(s) (If not due for review, submit sections I, II, and revised parts of Section III.)
   - ☐ Reactivation of Inactive Course
   - ☐ Inactivation (Submit Sections I and II only.)

4. **Change Information:** (Check all that apply. Make proposed changes in Section III, Course Syllabus.)

   Minor Changes
   - ☐ Course Discipline/Number (was _____)
   - ☐ Course Title (was _____)
   - ☑ Course Description
   - ☐ Capacity (was: ____)
   - ☐ Pre or Corequisites
   - ☑ Course Objectives
   - ☐ Distribution of Contact Hours (contact hours were:
     lect: _____ lab _____ clin _____ exp _____)
   - ☐ Distance Learning - minor (Attach Preliminary Approval Form for Distance Learning & the Section Handout.)
   - ☐ Other

   Major Changes (Major changes will be reviewed by Curriculum Committee.)
   - ☐ Credit hours (credits were: _____)
   - ☐ Core Elements: (Elements to be added: _____)
     (Elements to be removed: _____)
   - ☐ Grading
   - ☐ Course Objectives affecting core elements
   - ☐ Total Contact Hours (total contact hours were: _____)
   - ☐ Honors (Attach Honors Section Approval Form.)
   - ☐ Distance Learning - major (Attach Preliminary Approval Form for Distance Learning & the Student Handout for the Distance Section.)
   - ☐ Other _____

5. **Rationale for changes:**
   Five-year master syllabus review.

SECTION II. COURSE REVIEW INFORMATION AND SIGNATURES

1. **Department Review** (To be completed by department chair; if recommendation is no, initial and return to preparer with rationale attached.)

   Will significant new resources be required?   ☐ yes ☒ no (If yes, explain _____)
   Have departments that may be affected by this course been consulted?   ☒ yes ☐ no (Explain _____)
   Does the department support approval of this course?   ☒ yes ☐ no

   Print: Ronald Fracker _____   Signature *Ron Fracker* _____   Date: 11/24/99
   Faculty/Preparer

   Print: Tracy Komarmy _____   Signature *Tracy Kom* _____   Date: 12.6.99
   Department Chair

2. **Division Review** (To be completed by division dean; if recommendation is no, initial and return with rationale attached.)

   Will significant new resources be required?   ☐ yes ☒ no   (If yes, have they been secured? ☐ yes ☐ no)
   Is this a curricular priority for your division? ☒ yes ☐ no (Comment _____)
   What is your estimate of projected enrollment? NA

   Recommendation ☒ Yes ☐ No   *Richard L. Galant*   12-6-99
   Division Dean's Signature   Date

3. **Curriculum Committee Review** (Attach additional comments if necessary.)

   Recommendation ☐ Yes ☐ No   _____   _____
   Curriculum Committee Chair's Signature   Date

4. **Vice President for Instruction and Student Services Approval** (Attach additional comments if necessary.)

   Approval ☑ Yes ☐ No   *[signature]*   12/16/99
   Vice President's Signature   Date

| Data File | 1/1/99 | ACS Code | | Catalog File Date | 12/21/99 | CIP File Date | 12/22/99 |
| Core Elements Approved | 13, MA | | | | | New Syllabus Date | 11/24/99 |

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SECTION III. COURSE SYLLABUS   For help screens, select a field and press F1.
A. COURSE DETAILS (discipline # and title will automatically be entered in 1 and 2 below upon saving or previewing)

1. **Course Discipline & No.:** MUS 135   2. **Course Title:** Chorus

3. **Course Description:** A course in performance in a wide variety of choral music styles. This group is open to all students. It may be repeated up to a maximum of three times.

4. **Credit Hours:** _2_
   ^for credit
   If Variable credit, Give Range:
   _____ to _____
   If repeatable for credit, how many times? _____

5. **Class Capacity:** _20_
   (If nonstandard, attach Class Capacity Exception form.)

6. **Course Options:**
   ☐ Distance learning (Attach preliminary distance approval form and Section Handout.)
   ☐ Honors (Complete Part G.)
   ☐ P/NP Grading (Attach rationale.)

7. **Contact Hours per Semester in:**
   Lecture:
   Lab: _30_
   Clinical:
   Experiential:
   Total Contact Hrs: _30_

8. **Prerequisite(s):**
   None
   _____
   _____

9. **Corequisite(s):** (limit to 2)
   None
   _____
   _____

10. **a. Course Purpose:**
    ☒ Program Specialty
    ☐ Program Support
    ☐ Nonprogram Specialty
    ☒ Transfer
    ☐ Enrichment
    ☐ Basic Skills

    b. Is this course a requirement for a program?
    ☐ Yes (specify the program(s) below)
    _____
    _____
    ☒ No

    c. Indicate schools to which you want Curriculum Services to send syllabus:
    (If transfer is approved, attach documentation.)
    ☒ EMU
    ☒ UM
    ☒ Other MSU _____

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. List in order the major instructional units. Add additional numbers as needed.

1. To work on breathing/vocal exercises.

2. to acquire basic rehearsal techniques, learning music compositions.

3. To bcome aware of the choard traditions of other cultures.

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C. CORE ELEMENT INFORMATION

1. **Core Element Submission Information:** (Please check all that apply)

☒ This course has been previously approved for core elements. List **currently** approved core elements: 13 &

☐ Please review this course for core elements marked in part 2 below. (Mark only core elements being added or those needing review because of proposed major changes to the course.)

☐ This course does not meet any core elements. Explain

2. **Proposed Core Element(s):** (Mark the boxes of only the elements to be reviewed at this time. For detailed information on the criteria for determining whether a course meets a core element, refer to the Core Element Annotations in the Curriculum Manual.)

☐ 1. To read and listen in a critical and perceptive way; to speak in an organized, clear, and effective manner.

☐ 2. To use information sources and information gathering techniques; to cite sources when producing written communications.

☐ 3. To develop, organize, and express thoughts in writing using Standard English.

☐ 4. To apply basic mathematics through the level of elementary algebra.

☐ 5. To represent and solve problems using mathematical techniques.

☐ 6. To interpret elementary descriptive statistics.

☐ 7. To comprehend and use concepts and ideas.

☐ 8. To develop, express, test, and evaluate ideas.

☐ 9. To analyze problems, develop solutions, and evaluate results in a clear, logical, and consistent manner.

☐ 10. To distinguish between fact and opinion; to recognize biases and fallacies in reasoning.

☐ 11. To use computer systems to achieve professional, educational, and personal objectives.

☐ 12. To apply the protocols of computer use and respect the legal and other rights of individuals or organizations.

☒ 13. To be aware of the artistic experience in personal and cultural enrichment, growth, and communication.

☐ 14. To be aware of the nature and variety of the human experience through the methods and applications of the humanities

☐ 15. To understand the basic principles of scientific inquiry.

☐ 16. To have a knowledge of basic human biological principles, including those related to wellness.

☐ 17. To understand the basic principles of the natural sciences, and their relationship to the environment.

☐ 18. To understand the basic principles and applications of technology.

☐ 19. To understand the principle of integrating technological elements into systems.

☐ 20. To understand the relationship of technology to individuals, society, and the environment.

☐ 21. To understand the methods and applications of the social sciences in exploring the dynamics of human behavior.

☐ 22. To understand those principles and values, including individual rights and civic responsibilities, which maintain and enhance democracy and freedom in a pluralistic society.

☐ 23. To have a working knowledge of the history, structure, and function of American social, political, and economic institutions.

☐ 24. To be aware of the contemporary global community, especially its geographical, cultural, economic, and historical dimensions.

DIRECTIONS: Each core element marked above must be included in the appropriate core element boxes next to the course objectives in SECTION D which directly support that core element.

3. **Courses That Partially Satisfy A Core Element In Combination With Other Courses:**

☐ If this course is part of a combination of courses that together meet a core element, mark this box. The courses must all be submitted and reviewed together for core element approval.

Other course(s) required _____

Dean's Comments:

Curriculum Committee's Comments:

Vice President's Comments:

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D. INSTRUCTIONAL OBJECTIVES AND CORE ELEMENTS SUPPORTED

DIRECTIONS: (These Units should match those listed in Section B.)Use student outcome based language.
(Example: The student will develop and support a thesis in an essay.) If the objective is being used to directly
support a core element, write the core element number in the box to the right. If needed, additional information on
how the core element is to be met and/or assessed for accomplishment can be included under the objective. If desired
you may add a section of "overall course objectives" which are not associated with a specific unit. This may be
particularly helpful for addressing core elements.

Unit Objectives	Core Elements

Unit #1   Working on Breathing/Vocal Exercises

# 1 Daily exercises on vocal and diction techniques.	13, 14
# 2 Techniques on intonation and rhythm.	13, 14
# 3 Ensemble singing techniques.	13, 14

Unit #2   Basic Rehearsal Techniques, Learning Music Compositions

# 1 Working on balance, phrasing, and good rhythmic techniques.	13, 14
# 2 Tuning in to the socio-cultural values and other influences on the composer's technique.	13, 14

Unit #3   Awareness of choral Traditionas of Other Cultures

# 1 Introduction to various cultures and how their choral traditions are unique.	13, 14
# 2 Work on a diverse repertoire which reinforces the concepts through application.	13, 14

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E. INSTRUCTIONAL METHODS AND EVALUATION

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion _____ ☐ Field Trips _____

☐ Clinical Instruction _____ ☐ Team Assignments _____

☐ Self-Paced Learning _____ ☐ Telecourse _____

☐ Internet Instruction _____ ☐ Video Seminar _____

☐ Computer Simulations _____ ☐ Laboratory Assignments _____

☐ On-Site Work Experience _____ ☐ Interactive TV _____

☒ Other   Concerts

2. Evaluation Criteria:

☒ Attendance _____ ☐ Quizzes _____

☒ Class Discussion _____ ☐ Tests _____

☒ Papers _____ ☐ Midterm _____

☐ Portfolio _____ ☒ Final Exam _____

☐ Projects _____ ☐ Home Work _____

☒ Reports _____ ☐ Presentations _____

☐ Clinical/Work _____ ☐ Performances _____

☐ Other _____

3. Attendance Requirements: (For Certification or nonevaluative purposes.)

Must attend all classes/3 unexcused permitted.

F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES
1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☐ Lab equipment _____ ☐ Testing Center _____

☐ LRC Reserves _____ ☐ Student Competitions _____

☐ Computers _____ ☐ Off-Campus Sites _____

☐ CD ROM _____ ☐ Student Tutors _____

☐ Field Trips _____ ☐ Distance Learning Classroom _____

☐ Other _____

2. Texts: (Please indicate if no text is required.)

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Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

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Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Other Texts: _____

3. Supplies and/or Uniforms Student will have to Own or Acquire for Course:
(e.g. calculators, uniforms, tools, and software, etc., excluding pen, pencil, paper, or textbooks.)

Descriptions	Cost Estimates

4. Reference Materials Students Will Use:
(e.g. journals, books, manuals, maps, LRC reserves, etc.)

_____

_____

5. Audio/Visual and Computer Materials Students Will Use:
(e.g. films, video tapes, slides, audio tapes, software, CDs, etc.)

Title	Source
Video tapes	All provided by Music Department
Audio tapes	Ann Arbor Afromusicology
Slides	Society