

Washtenaw Community College Comprehensive Report

MUS 140 Music Theory I Effective Term: Spring/Summer 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 140

Org Number: 11630

Full Course Title: Music Theory I

Transcript Title: Music Theory I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Implementing an "On-Course" self and career assessment Unit (as a preface to the Music Vocabulary Units) is essential to establishing student motivation and goal clarity. We've added a course objective and an line in the course description to indicate this added component.

Proposed Start Semester: Spring/Summer 2017

Course Description: This course is designed to give prospective musicians (hobbyist to professional) a basic foundation in reading and writing musical notation. Students will learn musical form, rhythm, meter, pitch notation, analysis of compositional elements, and the creative use of music. Students will also explore the basic concepts of self-motivated learning as it applies to music theory or a career in music.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Transfer

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Draw a map analyzing musical form, structure, texture, and compositional elements.

Assessment 1

Assessment Tool: Short answer and music listening exams

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of the sections.

Number students to be assessed: All students in selected sections with a minimum of one full section

How the assessment will be scored: Assessment will be scored and evaluated by departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will score 70% or higher

Who will score and analyze the data: Musical faculty members will score and analyze the data.

- Analyze, define and articulate musical elements: rhythm, meter, pitch and pitch notation (including keys and scales) relative to music performance.

Assessment 1

Assessment Tool: Short answer exams

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of the sections

Number students to be assessed: All students in selected sections with a minimum of one full section

How the assessment will be scored: Assessment will be scored from a departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Musical faculty members will score and analyze the data.

- Apply musical vocabulary and skills learned to a project of the student's choosing.

Assessment 1

Assessment Tool: Audio/video recording of student projects

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of the sections

Number students to be assessed: All students in selected sections with a minimum of one full section

How the assessment will be scored: Assessment will be scored and evaluated from a departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will score 70% or higher.

Who will score and analyze the data: Musical faculty members will score and analyze the data.

- Self-analyze student goals and career plans against musical ambitions, and design and maintain a music regimen appropriate to those goals.

Assessment 1

Assessment Tool: Online Journal regimen design and submission

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: Random selection of two sections.

Number students to be assessed: 30% of students in a selected semester with a minimum of 25 students.

How the assessment will be scored: Departmentally developed rubric for three tracks: beginning, intermediate and advanced students.

Standard of success to be used for this assessment: 70% of students will score 70% or better.

Who will score and analyze the data: Performing Arts Dept faculty

Course Objectives

1. Identify career and music goals based on career/personal assessment tools.
2. Prepare and implement an appropriate regimen and maintain through online submission.
3. Demonstrate, by clear example, a plan for continued application of music theory vocabulary at course completion.
4. Create a sonograph analysis of basic song and music structures.
5. Define the terminology of music composition and theory.
6. Define and perform meter and rhythmic values in reading music notation in common time.
7. Demonstrate ability to identify pitches and rhythm within a predetermined time limit.
8. Demonstrate ability to identify keys and scales, circle of fifths, and key signatures of Major and minor keys.
9. Identify Major and minor intervals in treble and bass clef.
10. Identify chords and chord symbols in popular and/or classical notation.
11. Identify chord progressions as used in popular and/or classical music format.
12. Define and perform meter and rhythmic values in reading music notation in compound time signatures.

New Resources for Course

Headphones, access to a keyboard or guitar and some computer knowledge are recommended but not required.

Course Textbooks/Resources

Textbooks

Naylor, Michael. *21st Century Music Theory*, ed. Visions and Vibrations International, 2016

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Computer workstations/lab

Reviewer

Action

Date

Faculty Preparer:

Michael Naylor

Faculty Preparer

Aug 11, 2016

Department Chair/Area Director:

Noonie Anderson

Recommend Approval

Aug 16, 2016

Dean:

Kristin Good

Recommend Approval

Aug 25, 2016

Curriculum Committee Chair:

David Wooten

Recommend Approval

Oct 26, 2016

Assessment Committee Chair:

Michelle Garey

Recommend Approval

Nov 02, 2016

Vice President for Instruction:

Bill Abernethy

Approve

Dec 05, 2016