

# Washtenaw Community College Comprehensive Report

## MUS 142 Music Theory II Effective Term: Spring/Summer 2017

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Music

**Course Number:** 142

**Org Number:** 11630

**Full Course Title:** Music Theory II

**Transcript Title:** Music Theory II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Course Change

**Change Information:**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Self-motivated learning and development of individual regimen is critical to learning languages (music). This change will implement a self-career and music plan prior to Music theory work for building a sustainable regimen.

**Proposed Start Semester:** Spring/Summer 2017

**Course Description:** In this course, students will continue the development of their skills in reading and writing musical notation. Students will advance their skills in hearing and reading musical form, rhythm, meter and pitch notation. Students will analyzes compositional elements as they relate to the creative composition of music.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

Transfer

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

## **Requisites**

### **Prerequisite**

MUS 140

## **General Education**

### **MACRAO**

MACRAO Humanities

### **General Education Area 6 - Arts and Humanities**

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

### **Michigan Transfer Agreement - MTA**

MTA Humanities

## **Request Course Transfer**

### **Proposed For:**

Central Michigan University

College for Creative Studies

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

## **Student Learning Outcomes**

1. Transcribe musical form, including analysis of music sections and measuring.

### **Assessment 1**

**Assessment Tool:** Short answer exam

**Assessment Date:** Winter 2019

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** all

**Number students to be assessed:** all students enrolled

**How the assessment will be scored:** Assessment will be scored by departmentally-developed rubric.

**Standard of success to be used for this assessment:** 70% of students will score 70% or better.

**Who will score and analyze the data:** Musical faculty members will score and analyze the data.

2. Define and use musical elements including: keys, scales, intervals, and triads/chords both in analysis of existing compositions and generating musical ideas.

**Assessment 1**

**Assessment Tool:** Short answer and music transcription or composition exercises.

**Assessment Date:** Winter 2019

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** all

**Number students to be assessed:** All students enrolled

**How the assessment will be scored:** Assessment will be blind-scored by departmentally-developed rubric.

**Standard of success to be used for this assessment:** 70% of students will receive 70% or better.

**Who will score and analyze the data:** Musical faculty members will score and analyze the data.

3. Set specific music goals, design, implement and maintain a practice regimen.

**Assessment 1**

**Assessment Tool:** Submission of a four stage regimen and Online artifact to this outcome

**Assessment Date:** Winter 2019

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** all

**Number students to be assessed:** All students enrolled

**How the assessment will be scored:** Assessment will be scored using departmentally-developed rubric.

**Standard of success to be used for this assessment:** 70% of students will score 70% or better.

**Who will score and analyze the data:** Musical faculty members will score and analyze the data.

**Course Objectives**

1. Identify meter and rhythm in multiple meters as related to music performance and compositions.
2. Apply listening skills to the identification of all music elements in the context of aural performance.
3. Identify musical elements by ear -- essential to musical composition or performance.
4. Design, implement and report a weekly regimen that demonstrates student progress.
5. Identify pitches and their location on piano keyboard in reading musical notation.
6. Identify scales and keys as related to music performance and compositions.
7. Analyze and perform chord progressions in Major and minor keys.
8. Create a musical composition using the musical vocabulary learned in class.
9. Explore and define career alternatives related to students interests and abilities.

**New Resources for Course**

Are resources are now Online for this course.

**Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

**Equipment/Facilities**

Level III classroom  
Computer workstations/lab

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Aug 11, 2016</i>
<b>Department Chair/Area Director:</b> <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Aug 16, 2016</i>
<b>Dean:</b> <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Aug 25, 2016</i>
<b>Curriculum Committee Chair:</b> <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Oct 26, 2016</i>
<b>Assessment Committee Chair:</b> <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Nov 02, 2016</i>
<b>Vice President for Instruction:</b> <i>Bill Abernethy</i>	<i>Approve</i>	<i>Dec 05, 2016</i>