

# Washtenaw Community College Comprehensive Report

## MUS 155 Functional Piano II

Effective Term: Fall 2017

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Music

**Course Number:** 155

**Org Number:** 11630

**Full Course Title:** Functional Piano II

**Transcript Title:** Functional Piano II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Course description**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** "Tweak" Master syllabus based on completed course assessment report.

**Proposed Start Semester:** Fall 2017

**Course Description:** This course is a continuation of Functional Piano I, providing studies beyond the beginning stage. It focuses more on individual development in terms of technique, expression, and performance, as well as providing further keyboard skills, historical and theoretical background. This course was previously MUS 211.

### Course Credit Hours

**Variable hours:** No

**Credits:** 2

**Lecture Hours: Instructor: 30 Student: 30**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

Reduced Reading/Writing Scores

### College-Level Math

No Level Required

### Requisites

**Prerequisite**

Academic Reading Level 3; Academic Writing Level 3  
and

**Prerequisite**

MUS 154 minimum grade "C"

**General Education****Degree Attributes**

Below College Level Pre-Reqs

**Request Course Transfer****Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

**Student Learning Outcomes**

1. Recognize and perform scales or chord progressions in 6-8 major/minor keys.

**Assessment 1**

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher on the performance.

Who will score and analyze the data: Departmental faculty.

2. Demonstrate the physical execution of exercises/passages with regularity, flexibility, and precision.

**Assessment 1**

Assessment Tool: Student performance

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher on the performance.

Who will score and analyze the data: Departmental faculty.

3. Read and perform a piano piece with two hands, consistent rhythm, fingering, and note/rhythmic accuracy.

#### **Assessment 1**

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music Department faculty

#### **Course Objectives**

1. Recognize and play scales in 3-4 major and minor keys.
2. Demonstrate correct fingering of scales in 3-4 major and minor keys.
3. Develop physical skills needed for more complex passages including arpeggiation and common melodic patterns.
4. Demonstrate disciplined flexibility, range, articulation on 4-5 etude or melodic exercises.
5. Improve phrasing, dynamics, articulation and pedaling.
6. Demonstrate disciplined performance of melodic or arpeggiated patterns at diverse tempos.
7. Identify and perform mental focus techniques to reduce performance anxiety.
8. Demonstrate the ability to sight-read music.
9. Demonstrate the ability to play music from standard notation and chord symbols.
10. Perform one or more songs from start to finish, as determined by the instructor.

#### **New Resources for Course**

#### **Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

#### **Equipment/Facilities**

Level III classroom

Other: Electronic piano lab

**Reviewer**

**Action**

**Date**

**Faculty Preparer:***Michael Naylor**Faculty Preparer**Nov 21, 2016***Department Chair/Area Director:***Noonie Anderson**Recommend Approval**Nov 21, 2016***Dean:***Kristin Good**Recommend Approval**Nov 22, 2016***Curriculum Committee Chair:***David Wooten**Recommend Approval**Feb 08, 2017***Assessment Committee Chair:***Ruth Walsh**Recommend Approval**Feb 09, 2017***Vice President for Instruction:***Bill Abernethy**Approve**Feb 15, 2017*