Washtenaw Community College Comprehensive Report

MUS 175 Audio Recording Technology (Pro Tools Certification)
Effective Term: Spring/Summer 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences
Department: Performing Arts
Discipline: Music
Course Number: 175
Org Number: 11630
Full Course Title: Audio Recording Technology (Pro Tools Certification)
Transcript Title: Audio Recording Technology
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Course Change
Change Information:
    Pre-requisite, co-requisite, or enrollment restrictions
    Outcomes/Assessment
Rationale: Course can not be taken concurrently with MUS 170. MUS 170 info is needed prior to taking this course.
Proposed Start Semester: Spring/Summer 2018
Course Description: In this course, students will develop competency in use of the nationally recognized Avid Pro Tools. Students will learn the core skills; workflows; and concepts of recording, editing and mixing on an Avid Pro Tools system. Students may choose to take the Avid Pro Tools online exam for certification during the semester. If a student chooses to take and pass the exam, the student will be Avid Pro Tools certified. The title of this course was previously Audio Recording Technology I.

Course Credit Hours

Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite
MUS 170 minimum grade "C"

May not enroll concurrently

General Education

Request Course Transfer

Proposed For:
Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Apply the core skills, workflows, and concepts of recording, editing and mixing on an Avid Pro Tools system.
   Assessment 1
   Assessment Tool: Practical exam
   Assessment Date: Spring/Summer 2019
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: All students
   How the assessment will be scored: Answer key
   Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
   Who will score and analyze the data: Departmental faculty

2. Demonstrate editing techniques using Avid Pro Tools.
   Assessment 1
   Assessment Tool: Practical exam
   Assessment Date: Spring/Summer 2019
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: Random sample of 50% of students with a minimum of one full section
   How the assessment will be scored: Departmentally-developed rubric
   Standard of success to be used for this assessment: 70% of the students will score 70% or higher.
   Who will score and analyze the data: Departmental faculty

Course Objectives

1. Recognize and apply core audio and workflow principles used in Avid Pro Tools.
2. Apply basic knowledge of Avid Pro Tools software to recording of diverse music compositions.
3. Demonstrate the use of Avid Pro Tools software.

4. Demonstrate the fundamental competency in digital audio editing using Avid Pro Tools.
5. Demonstrate editing and mixing techniques using Avid Pro Tools.
6. Recognize and apply various recording session techniques.

New Resources for Course

Course Textbooks/Resources

Textbooks
Avid ProTools. *ProTools manual*, ed. Avid Protools, 2015
Manuals
Periodicals
Software

Equipment/Facilities
Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
Michael Naylor	*Faculty Preparer*	*Nov 07, 2017*
Department Chair/Area Director:		
Noonie Anderson	*Recommend Approval*	*Nov 13, 2017*
Dean:		
Kristin Good	*Recommend Approval*	*Nov 19, 2017*
Curriculum Committee Chair:		
David Wooten	*Recommend Approval*	*Jan 17, 2018*
Assessment Committee Chair:		
Michelle Garey	*Recommend Approval*	*Jan 26, 2018*
Vice President for Instruction:		
Kimberly Hurns	*Approve*	*Jan 30, 2018*