

Washtenaw Community College Comprehensive Report

MUS 180 Music Appreciation: Our Musical World Effective Term: Winter 2014

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 180

Org Number: 11630

Full Course Title: Music Appreciation: Our Musical World

Transcript Title: Music Appreciation: Music World

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Outcomes/Assessment

Objectives/Evaluation

Rationale: New enhanced e-Books place greater emphasis on interdisciplinary life-skill building through understanding global musical cultures -- than on the music theory (sonographs) or geography.

Proposed Start Semester: Fall 2013

Course Description: This is an active participation course in which students will use music as a means for learning about the world around us. The course emphasizes the potential creative, critical-thinking and socio-cultural factors as they may best enhance the students' lives and careers. Many of the world's musical styles and geographic regions are considered.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Compare and contrast human universals and life experience in multiple musical genres.

Assessment 1

Assessment Tool: Written analysis

Assessment Date: Fall 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of one-third of all students with a maximum of 30 students and a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Identify the creative (composition) process as it relates to four musical cultures.

Assessment 1

Assessment Tool: Multiple-choice exams

Assessment Date: Fall 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Answer Key

Standard of success to be used for this assessment: 75% of students will score 66% or higher.

Who will score and analyze the data: Departmental faculty

3. Apply the musical composition process individually and in a group.

Assessment 1

Assessment Tool: Presentations (in class or online)

Assessment Date: Fall 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of one-third of all students with a maximum of 30 students and a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Extrapolate the potential relevance of the musical selection to the culture.

Matched Outcomes

2. Identify the steps in the musical composition process including observation, reflection, improvisation, refinement and presentation.

Matched Outcomes

3. Apply the steps in the musical composition process including observation, reflection, improvisation, refinement and presentation.

Matched Outcomes

4. Apply the steps in the musical composition process to problem-solving.

Matched Outcomes

5. Recognize the dynamic of cultural exchange and fusion in labeling and identifying musical genre.

Matched Outcomes

6. Recognize characteristics of cultural evolution and history in musical selections.

Matched Outcomes

7. Identify the human universals that can be expressed in music.

Matched Outcomes

8. Apply the composition process within a group context.

Matched Outcomes

9. Apply standard practices of academic research and citation in project development.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Naylor, Leonie, & Naylor, Michael. *Our Musical World: Exploring Humanity's Creative Diversity*, e-Text ed. Ann Arbor: Visions & Vibrations International, 2012, ISBN: 978-0-9816609.

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Other: OR - DL class students must have computer.

Reviewer

Action

Date

Faculty Preparer:

Michael Naylor

Faculty Preparer

Jun 12, 2013

Department Chair/Area Director:

John Lawrence

Recommend Approval

Sep 18, 2013

Dean:

Dena Blair

Recommend Approval

Sep 19, 2013

Vice President for Instruction:

Bill Abernethy

Approve

Oct 11, 2013