

Washtenaw Community College Comprehensive Report

MUS 209 Musical Theatre Song Performance Effective Term: Winter 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 209

Org Number: 11630

Full Course Title: Musical Theatre Song Performance

Transcript Title: Musical Theatre Song Perf

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course title

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Rationale: This course is scheduled for a syllabus review.

Proposed Start Semester: Winter 2018

Course Description: In this course, students are introduced to a beginning repertoire of Musical Theatre song. Students develop vocal techniques specific to Musical Theatre and apply them using the basics of the anatomy and physiology of the voice. Students will study and perform Musical Theatre songs in class and receive instruction in a group setting. The title of this course was previously Musical Theatre Song Performance Seminar.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 30 **Student:** 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

MUS 204 minimum grade "C-"

General Education

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate vocal techniques specific to Musical Theatre.

Assessment 1

Assessment Tool: Departmental review of performances

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: Random sample of a minimum of 50% of the students enrolled, with a minimum of one full section.

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty.

2. Apply Musical Theatre vocal techniques using the anatomy and physiology of the voice.

Assessment 1

Assessment Tool: Departmental review of performances.

Assessment Date: Fall 2018

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections.

Number students to be assessed: Random sample of a minimum of 50% of the students enrolled, with a minimum of one full section.

How the assessment will be scored: A departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Demonstrate Musical Theatre techniques such as “belting”, “operatic”, "speech-based recitation" or “rock musical”.
2. Apply diverse diaphragmatic breath support techniques as determined by the Musical Theatre piece.
3. Apply the use of diction and projection as determined by the Musical Theatre piece.
4. Sing using the various vocal registers as appropriate to the Musical Theatre piece.
5. Practice memorization by executing memorized performance.
6. Demonstrate character motivation using deliberate vocal performance choices as determined by the Musical Theatre piece.
7. Demonstrate complex emotional expression using deliberate vocal performance choices as determined by the Musical Theatre piece.
8. Demonstrate complex emotional expression using diverse and deliberate body language performance choices.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Other: A tuned piano is required for instruction.

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Tracy Jaffe</i>	<i>Faculty Preparer</i>	<i>Sep 09, 2016</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Sep 19, 2016</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Sep 20, 2016</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Sep 06, 2017</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Sep 11, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Sep 11, 2017</i>