MUS 211

For help screens, select a field and press F1
SECTION I. SUBMISSION INFORMATION

1. Course: (Enter proposed discipline.	number & title here.)		
Discipline/No: MUS 211 Tit	e: Functional Piano II	**************************************	Start Term Fall 2003
Banner allows only 29 characters Division Code: HSS Depart			1988
	tment Code: PER		
2. Type of Approval: (applies to both new courses and changes) Full Approval Conditional Approval This proposal previously received conditional approval for the term:	☐ New Course A ☐ Five-year Syll. ☐ Major Change ☐ Minor Change ☐ Reactivation o ☐ Inactivation (S	Approval (Skip 4 and go dabus Review No chands) (Submit complete syllets)* (For fully approved of Inactive Course Submit this page only.)	ages to course (Submit complete syllabus) (labus) (courses, submit revised sections only.)
A Change Information: Chash all the	*II requesting a change t	o a course that has condition	nal approval, please submit a complete syllabus.
4. Change Information: (Check all the Minor Changes Course Discipline/Number (was Course Title (was Course Description Class Capacity (was:) Pre or Co-requisites Course Objectives (minor change Distribution of Contact Hours (course Course C	es) ontact hours were:other)	Major Changes (wil Credit hours (cred Change in Gradin Total Contact Hou Approval for offer Approval for offer Distance Learning A General Education (Attach General Edu	l be reviewed by Curriculum Committee.) its were: 3) g Method urs (total contact hours were: 3) ring an Honors Section (Attach Approval Form.) ring Distance Learning Sections (Attach pproval Form) a Distribution Course: Add Remove cation Course Approval Form) es (that affect other departments)
To conform with local universities for	se change) Changes are	are being made in respon	nse to data from Assessment: yes no no
10 comorni with local time closues for	the purposes of transferr	iig.	
SECTION II. SIGNATURES	Militaria de la comita de proposicione de la composición de la composición de la composición de la composición	ос обравоструку учуву в а амалистуу као да алгардуу үчү үчү күзү к	
1. Department Review (To be completed Will any new resources be required You must consult all departments the documents.	? No. none anticipated [X Yes□ (If yes all	ach list with projected costs) nts contacted below and attach relevant
Does the department support approv	zal of this course?	yes / no (if no	initial and action to account the same of
Print: John E. Lawrence Faculty/Prepa	Signature Signature		jnitial and return to preparer with rationale.) Date Call
Print: Tray Komarmy Department	hair Signature <u></u>	- Alle	Date: MAY 2 2 2003
2. Division Review (To be completed Is this a curricular priority for your What is the estimated enrollment?		mmendation is no, initial no (Comment	and return to department with rationale.)
Recommendation Yes No	Dean's Signature	eccessoroup a composition of the	05/22/03 Date/
3. Curriculum Committee Review (Attach additional comme	ans if necessary and forw	ard to Executive Vice President.)
Recommendation	Curriculum Committ	aa Chair's Cignoture	
4. Vice President for Instruction and			Date
Approval	Executive Vice Presi	1. Palses	5/22/03 Date _/
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Approved for General Education Area/Group		Svilabus 1)	

MUS 211

SECTION III. COURSE SYLLABUS

A. COURSE DETAILS (Start with #1.)

For help screens press F1.

Discipline & No.: MUS 211 Title: Functional Piano II Course and title will automatically appear above upon saving or previewing 1. Description: (Please be brief, Explain acronyms if used.)		***************************************
This course is a continuation of MUS 210, providing studies be individual development in terms of technique, expression, and keyboard skills, historical and theoretical background.	eyond the beginning sta performance, as well as	ge. It focuses more on providing further
2. Credit Hours: 2 3. Contact Hours per Semester: If Variable credit, Give Range: to credits	4. Class Capacity: 15 (If nonstandard, attach Class Capacity Exception form.)	5. Course Options: Distance learning (Attach DL Form) Honors (Attach Honors Addendum.) P/NP Grading
6. Prerequisite(s) Min *Concurrent and/or "(" Course Grade Enrollment Test Name MUS 210 C D D D D D D D T S * Can take prerequisite before or concurrently with this course. **Level I is enforced in Banner, Level II is enforced by instructor on 1st da		Consent Required 7. Corequisites: (limit of 2)
8. Course Purpose: Program Requirement the program (s) General Education Program Support Basic Skills/Developmental Transfer Industry/Professional Dev Enrichment Enrichment	Please send syllabus for Transfer evaluation to: EMU UM	Accepted for transfer: (attach documentation) EMU UM
9. Terms Course will be offered: Terms Session Length (e.g. 15 weeks, 1st 71/2 weeks, etc.) Fall Winter Spr/Summer B MAJOR INSTRUCTIONAL LINES. A project particular transfer.	Day Eve onl	

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

As mentioned in the course description, the emphasis will be on developing the student's abilities in the six areas listed below. As in MUS 210, the prerequisite for this class, these instructional units are not delivered in a linear, but rather an integrated fashion.

- 1. Technique the physical skills needed to execute more elaborate compositions.
- 2. Expression the ability to manage the elements of music in furtherance of a student's "feel" for a composition.

MUS 211

- 3. Performance sounding as good or better in performance than in practice.
- 4. Keyboard Skills sightreading, improvisation & harmonization.
- 5. Theory becoming acquainted will all keys, as well as a number of standard song forms.
- 6. History gaining exposure to history & repertoire of various styles of playing.

MUS 211

C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Technique

- 1. The student will be able to play scales in all 24 major and minor keys.
- 2. The student will acquire the physical skills to execute more complex exercises/passages with greater speed, flexibility and clear articulation.

Unit #2 Expression

- 1. The student will develop the ability to verbally articulate their feelings about the character and meaning of a composition.
- 2. The student will further develop their ability to manage the components of expression (tempo, pacing, phrasing, dynamics, articulation, pedaling) in support of Objective 1.

Unit #3 Performance

- 1. The student will acquire practice, breathing and mental focus techniques to reduce performance anxiety and improve performance.
- 2. The student will perform frequently in class in order to acclimate him/her to performance conditions.

Unit #4 Keyboard Skills

- 1. The student will continue to develop their ability to sightread through weekly sightreading exercises in class.
- The student will further develop their ability to play music both from standard notation as well as from chord symbols.
- 3. Depending on student interest, the student will engage in further improvisatory exercises in the style of their choice.

Unit #5 Theory

- 1. The student will become familiar with all 24 major/minor keys and be able to read at least simple music in all of them
- 2. The student will be introduced to the concept of form, and be able to provide a simple analysis of the form of any composition they play.

Unit #6 History

1. The student will further develop their knowledge of style and repertoire through exposure in class to discussions of composer/pianists of various styles, listening to recordings in class for discussion, and applying that knowledge to the specific repertoire they are working on.

MUS 211

D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate	boxes and describe as needed.)
	Performances
⊠Clinical Instruction Individual attention in class	Group Critiques
as needed	⊠Field Trips Concert Attendance
Laboratory Assignments	Telecourse
Internet Assignments	TITY Course
Computer Simulations	Self-Paced Instruction
On-Site Work Experience	Other
Team Assignments	Other
Demonstrations	
2. Evaluation Criteria:	Nama Sana
Attendance	•
Class Discussion	Tests
Papers	Midterm
Portfolios	Final Exam Final performance
Projects	Presentations
Reports	⊠Individual Performance In class
⊠Clinical Assignments	Group/Team Performance
	proving
⊠Home Work Practice	Other
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MUS 211

2. Texts: (Please indicate if no text is required.)

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