

Washtenaw Community College Comprehensive Report

MUS 214 Advanced Performance Art Ensemble Effective Term: Winter 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 214

Org Number: 11600

Full Course Title: Advanced Performance Art Ensemble

Transcript Title: Adv. Perf. Art Ensemble

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: In order to build a strong instrumental and multi-art ensemble, we must have a "capstone" performance class that can accommodate the most advanced students at WCC regardless of their instrument or discipline.

Proposed Start Semester: Winter 2018

Course Description: This is an advanced performance community for students with intermediate to advanced proficiency in instrumental, vocal, dance, visual, media, or story-based performance art. Students should be prepared to create, practice and perform original and adapted creative art with the proficiency and technique required of professional performers. This course may be completed for credit up to a maximum of three times.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 15 **Student:** 15

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 2

Maximum Hours: 6

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

Any 100 level music course except MUS 147, MUS 162 and MUS 165.

General Education

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Apply a set body of core techniques to each performance instrument or art form as needed for professional ensemble performance.

Assessment 1

Assessment Tool: Final Performance.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric scoring each technique #1-4 in proficiency.

Standard of success to be used for this assessment: 75% of students will score 75% or higher.

Who will score and analyze the data: Department faculty.

2. Demonstrate and apply advanced community/ensemble skills including attendance, assumption of ensemble production responsibility and the skills required in a professional art ensemble.

Assessment 1

Assessment Tool: Faculty attendance & Final Performance.

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Attendance log

Standard of success to be used for this assessment: 75% of students will score 75% or better.

Who will score and analyze the data: Music Department faculty.

3. Create and Perform original or adapted work in a professional performance setting.

Assessment 1

Assessment Tool: Final Performance

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 75% of students will score 80% or higher on the participation log.

Who will score and analyze the data: Music Dept. faculty

Course Objectives

1. Demonstrate proficiency in a body of techniques to a level of professionalism as determined for each discipline by faculty in that discipline.
2. Demonstrate proficiency in a body of techniques as required by professional performers determined for each discipline by faculty in that discipline.
3. Model professional standard innovation and artistic sensitivity.
4. Practice and perform for a predetermined set of performances as best enhance student understanding of professional performance standards.
5. In all disciplines, demonstrate essential vocabulary critical to the discipline. In music, demonstrate common keys and meters, playing scales, rhythms, and/or chord progressions and transposition, as required, in professional performance.
6. Create or build "unique" or innovative art works each semester based on class instrumentation and skills at a professional level.
7. Model the ability to work within and motivate a sense of performance community at a professional level.
8. Demonstrate the necessary discipline in attendance and preparation as required by professionals in all areas.
9. Contribute individual creative ideas to the ensemble and the composition of unique ensemble works, including the investment of outside of class time to perfect contributions.

New Resources for Course

Initially a "grant" of \$2-3,000 to procure percussion instruments, a video camera, and a basic music library will be requested. However, the ensemble can be offered and advance without.

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Other: Class must be offered in MLB 152 and have regular access to rehears and/or perform in Towsley Auditorium