

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 216

For help screens, select a field and press F1

SECTION I. SUBMISSION INFORMATION

1. Course: (Enter proposed discipline, number & title here.) Discipline/No: MUS 216 Title: Blues and Jazz Piano I Start Term: Fall 2003 Banner allows only 29 characters and spaces, for the title. Longer titles will have to be abbreviated.	
Division Code: HSS Department Code: PER Org #: 11630	Don't publish: ☐ in College Catalog ☐ in Time Schedule ☐ on Web Page
2. Type of Approval: (applies to both new courses and changes) ☒ Full Approval ☐ Conditional Approval ☐ This proposal previously received conditional approval for the term: _____	3. Reason for Submission: This Course is being submitted for: (check all that apply) ☐ New Course Approval (Skip 4 and go directly to 5.) ☐ Five-year Syllabus Review ☐ No changes to course (Submit complete syllabus) ☒ Major Change(s) (Submit complete syllabus) ☐ Minor Change(s)* (For fully approved courses, submit revised sections only.) ☐ Reactivation of Inactive Course ☐ Inactivation (Submit this page only.) *If requesting a change to a course that has conditional approval, please submit a complete syllabus.
4. Change Information: (Check all that apply. Make proposed changes in Section III, Course Syllabus.)	
Minor Changes ☐ Course Discipline/Number (was _____) JL ☒ Course Title (was <u>PIANO: JAZZ & BLUES</u>) ☒ Course Description JL ☐ Class Capacity (was: _____) ☒ Pre or Co-requisites ☒ Course Objectives (minor changes) ☐ Distribution of Contact Hours (contact hours were: lect: _____ lab _____ clin _____ other _____) ☐ Other _____	Major Changes (will be reviewed by Curriculum Committee.) ☒ Credit hours (credits were: <u>2</u>) ☐ Change in Grading Method JL ☒ Total Contact Hours (total contact hours were: <u>30</u>) ☐ Approval for offering an Honors Section (Attach Approval Form.) ☐ Approval for offering Distance Learning Sections (Attach Distance Learning Approval Form) ☐ General Education Distribution Course: Add ☐ Remove ☐ (Attach General Education Course Approval Form) ☐ Pre or Co-requisites (that affect other departments)
5. Rationale: (for new course or course change) Changes are being made in response to data from Assessment: yes ☐ no ☐ Part of new music performance program.	

SECTION II. SIGNATURES

1. Department Review (To be completed by department chair)			
Will any new resources be required? No, none anticipated ☒ Yes ☐ (If yes, attach list with projected costs) You must consult all departments that may be affected by this course. List departments contacted below and attach relevant documents.			
Does the department support approval of this course? ☒ yes ☐ no (if no, initial and return to preparer with rationale.)			
Print: John E. Lawrence	Signature: <u>John E. Lawrence</u>	Date: 3-14-03	Faculty/Preparer
Print: TRACY KOMARNEY	Signature: <u>Tracy Komarney</u>	Date: 3.14.03	Department Chair
2. Division Review (To be completed by division dean; if recommendation is no, initial and return to department with rationale.)			
Is this a curricular priority for your division? ☐ yes ☐ no (Comment _____)			
What is the estimated enrollment? _____			
Recommendation	☒ Yes ☐ No	Dean's Signature: <u>B. B. B.</u>	Date: 03/17/03
3. Curriculum Committee Review (Attach additional comments if necessary and forward to Executive Vice President.)			
Recommendation	☒ Yes ☐ No	Curriculum Committee Chair's Signature: <u>Ruth A. Hatcher</u>	Date: 3/27/03
4. Vice President for Instruction and Student Services Approval (Attach additional comments if necessary.)			
Approval	☒ Yes ☐ No	Executive Vice President's Signature: <u>Ray M. Palay</u>	Date: 3/28/03
ACS Code	Entered in Banner	Entered in Access	Log File
Approved for General Education Area/Group	Processed	Syllabus Date	

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C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Introduction to Blues piano

1. The student will demonstrate the characteristics of Blues style piano.
2. The student will show knowledge of and execute the dominant 7th chord, which is the primary chord used when playing the Blues.
3. The student will demonstrate traditional Blues chord progressions.
4. The student will demonstrate different types of Blues style piano: Ragtime, Dixieland, Stride, Boogie Woogie, etc.

Unit #2 Blues style and phrasing

1. The student will execute the Blues scale.
2. The student will improvise a solo utilizing the Blues scale.
3. The student will apply dynamics using chords and melody.
4. The student will utilize musical characteristics such as quartertones and microtones or blue notes.

Unit # 3 Blues form and structure

1. The student will demonstrate specific knowledge of the 12-Bar Blues structure.
2. The student will explain and demonstrate the II, V, I Chord progression.
3. The student will explain and demonstrate the I, IV, V Chord progression.
4. The student will explain and demonstrate chord substitutions.

Unit # 4 Blues improvisation

1. The student will explain and demonstrate how to improvise a solo over the 12-Bar Blues Chord progression.
2. The student will utilize the skills acquired from units #1, #2. and #3 and improvise a solo.
3. The student will demonstrate the four stages of a solo (1. Motive, 2. Development, 3. Climax, and 4. Closing Gesture) utilizing the Blues style.

Unit # 5 Introduction to Jazz piano

1. The student will explain the characteristics of Jazz piano.
2. The student will examine the primary chords used when playing Jazz piano.
3. The student will apply different types of Jazz progressions.

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Unit # 6 Jazz style and phrasing

1. The student will demonstrate scales used in Jazz piano: Major, Minor, Melodic minor, Diminished, Blues etc.
2. The student will improvise a solo utilizing the fore mentioned scales.
3. The student will demonstrate the use of dynamics in Jazz.
4. The student will display knowledge of the musical characteristics of quartertones and microtones or blue notes as they pertain to Jazz.

Unit # 7 Jazz form and structure

1. The student will show knowledge of the 12 Bar Blues structure as it pertains to Jazz.
2. The student will explain the A, A, B, A song form.
3. The student will give details and demonstrate the most commonly used chord progressions in Jazz such as the following.
 - A) II, V, I.
 - B) I, VI, II, V.
 - C) I, IV, V.
 - D) I, II, III, IV
3. The student will explain and demonstrate how to improvise a solo utilizing the fore mentioned chord progressions.
4. The students will explain and demonstrate Jazz chord substitutions.
5. The student will execute complex Jazz piano voicing and chord inversions.

Unit # 8 Jazz chords and rhythms

1. The student will perform different types of rhythms associated with Jazz.
2. The student will demonstrate different types of Jazz style piano: Swing, Straight Ahead or Be-Bop, Cool, Latin, Contemporary, etc.

Unit # 9 Improvising a Jazz solo

1. The student will demonstrate the four stages of a solo (1. Motive, 2. Development, 3. Climax, and 4. Closing Gesture) utilizing the Jazz style.
2. The student will create a "Jazz feel" by making a solo swing.
3. The student will give details and demonstrate how to improvise a solo with the changes.

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D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion _____ ☐ Clinical Instruction _____ ☐ Laboratory Assignments _____ ☐ Internet Assignments _____ ☐ Computer Simulations _____ ☐ On-Site Work Experience _____ ☐ Team Assignments _____ ☒ Demonstrations _____	☒ Performances _____ ☐ Group Critiques _____ ☐ Field Trips _____ ☐ Telecourse _____ ☐ ITV Course _____ ☐ Self-Paced Instruction _____ ☐ Other _____ ☐ Other _____
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2. Evaluation Criteria:

☒ Attendance _____ ☐ Class Discussion _____ ☐ Papers _____ ☐ Portfolios _____ ☐ Projects _____ ☐ Reports _____ ☐ Clinical Assignments _____ ☒ Home Work _____	☐ Quizzes _____ ☐ Tests _____ ☐ Midterm _____ ☒ Final Exam _____ ☐ Presentations _____ ☒ Individual Performance _____ ☐ Group/Team Performance _____ ☐ Other _____
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3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

☐ Departmental Exam _____ ☐ Follow-on Tracking _____ ☐ Standardized Test _____ ☐ Portfolio Assessment _____	☒ Pre-test/Post-test _____ ☐ Simulations _____ ☒ Comprehensive Project _____ ☐ Other _____
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F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☐ Lab equipment _____ ☐ Computer Lab _____ ☐ CD ROM's _____ ☐ Data Projector/Screen _____ ☒ VCR _____ ☒ TV Monitor _____	☐ ITV Classroom _____ ☐ Off-Campus Sites _____ ☐ Testing Center _____ ☒ Other Piano Lab _____ ☐ Other _____ ☐ Other _____
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2. Texts: (Please indicate if no text is required.)

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Additional Texts:

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)

Descriptions

Cost Estimates

_____	_____
_____	_____
_____	_____

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Title/Name

Location

_____	_____
_____	_____

5. Computer Software that will be used:

Title/Name

Location

_____	_____
_____	_____
_____	_____

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name

Location

_____	_____
_____	_____
_____	_____