MUS 217

Office of Carriedium & Auto-Auto-

For help screens, select a field and press F1 SECTION I. SUBMISSION INFORMATION

1. Course: (Enter proposed discipline, r	umber & title here	and the second of the second o		######################################
	: Blues and Jazz Piano II		O4	4.80
Banner allows only 29 characters a			Star	t Term 2003
		O # 14620	Don't publish: [in	n Callega Catalan
**************************************	ment Code: PER	Org #: 11630	in Time Scho	edule On Web Page
2. Type of Approval: (applies to both new courses and changes) Full Approval Conditional Approval		sion: This Course is bei proval (Skip 4 and go dir us Review	ng submitted for: (creetly to 5.) es to course (Submi	check all that apply)
This proposal previously received conditional approval for the term:	☐ Minor Change(s) ☐ Reactivation of I ☐ Inactivation (Sub	* (For fully approved conactive Course omit this page only.)	ourses, submit revise	
	*If requesting a change to a	course that has conditional	approval, please sub	mit a complete syllabus.
4. Change Information: (Check all that Minor Changes Course Discipline/Number (was Course Title (was Course Description Class Capacity (was: Pre or Co-requisites Course Objectives (minor changes Distribution of Contact Hours (corlect: lab clin Other 5. Rationale: (for new course or course Part of new music performance program SECTION II. SIGNATURES 1. Department Review (To be complet Will any new resources be required? You must consult all departments that documents.	apply. Make proposed c itact hours were: other change) Changes are are ded by department chair) No. none anticipated [X]	hanges in Section III, Co Major Changes (will b Credit hours (credits Change in Grading I Total Contact Hours Approval for offerin Distance Learning App General Education I (Attach General Educa Pre or Co-requisites being made in response	purse Syllabus.) be reviewed by Curric s were: Method 6 (total contact hour g an Honors Section g Distance Learnin proval Form) Distribution Course: tion Course Approval (that affect other de- e to data from Asses	rs were:) on (Attach Approval Form.) og Sections (Attach : Add Remove I Form) epartments) ssment: yes no
Does the department support approva	KII v			preparer with rationale.)
Faculty/Prepare	Signature	ann c. Mil	JUNE	Date: 3-14-03
Print: Isa y Komas my Department Cha	· A A A A del de de common common common de compression de common de common		3	Date: 3.14.13
2. Division Review (To be completed b	y division dean; if recomm	nendation is no, initial ar	nd return to departn	nent with rationale.)
Is this a curricular priority for your di What is the estimated enrollment?	vision? N yes no	(Comment)
Recommendation Yes No	Dean's Signature			0>/17/03 Date
3. Curriculum Committee Review (At	tach additional comments	if necessary and forward	d to Executive Vice	President.)
Recommendation X Yes No	Ruch S. Ha	Alley Chair's Signature	**************************************	3/27/03 Date
4. Vice President for Instruction and	Student Services Approv	val (Axiach afiditional co	mments if necessar	y.) /
Approval Yes No	Executive Vice President	Naldy		3/28/03 Date
ACS Code Entered in Ba Approved for General Education Area/Group	inner ////2 Ent	ered in Access Photos Syllabija Dab	74020	11/2/
Document Code: C:\JEL_New Courses\Blues and J: Form Revised 2/7/2002	azz Piano II.3doc.doc	Office of Consodium	A & Andia data	3/14/2003

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SECTION III. COURSE SYLLABUS COURSE DETAILS (Start with #1.)

For help screens press F1.

Discipline & No.: MUS 217 T	Citle: Blues and Jazz Piano II		
Course and title will automatically appea	r above upon saving or previewing		
1. Description: (Please be brief. E	xplain acronyms if used.)		
This course is a continuation improvisational concepts, exe will include a preparatory stu emphasis on Blues and meloc	of Blues and Jazz Piano I. It is an ecuting all styles of Jazz standards dy of Jazz voicing, phrasing, and lic improvisational concepts for b	advanced examination from ballads to swing improvisation technique oth solo piano and ense	of Jazz keyboard to Latin Jazz. The course es with a special mble styles.
2. Credit Hours: 3	3. Contact Hours per Semester:	4. Class Capacity:	5. Course Options:
If Variable credit, Give Range:	Lecture: 45	15	Distance learning
to credits	Lab:	**********	(Attach DL Form)
If repeatable for credit, how	Clinical:	(If nonstandard, attach	
many times	Other: Total Contact Hours: 45	Class Capacity	Honors (Attach Honors Addendum.)
many times	Total Contact Hours, 43	Exception form.)	P/NP Grading
6. Prerequisite(s) Min	*Concurrent	Min. **Level	Other Prerequisites
		Score ")" I II	Outer Frerequisites
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hand hand			
	entang		
			Consent Required
			7. Corequisites: (limit of 2)
	- L		(
* Can take prerequisite before or co	incurrently with this course		
**Level I is enforced in Banner; Le	ncurrently with this course. vel II is enforced by instructor on 1st day	y of class.	
8. Course Purpose:	If a program requirement, specify	Please send syllabus for	Accepted for transfer:
	the program(s)	Transfer evaluation to:	(attach documentation)
General Education	Performing Arts Certificate	☐ EMU	EMU
	1 Choming Arts Cermicate	☐ UM	
Basic Skills/Developmental			
Transfer	***************************************		
Industry/Professional Dev	***************************************		
⊠ Enrichment			
9. Terms Course will be offered:		Eve	n years Odd years
Terms Session Leng	9th (e.g. 15 weeks, 1 st 7½ weeks, etc.)	Day Eve onl	· ·
∑ Fall			
Winter Spr/Summer Spr/Summer			
⊠ phyammer			-
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B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

- 1 Introduction to advanced Blues piano.
- 2 Complex Blues chord substitutions and structure.
- 3 Advanced improvisational concepts.
- 4 Introduction to advanced Jazz piano.
- 5 Complex Jazz form and structure.
- 6 Advanced Jazz chord voicings and rhythms.
- 7 Improvising Jazz solos over complex chord progressions.

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C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Introduction to advanced Blues piano

- 1. The student will demonstrate the characteristics of Blues style piano.
- 2. The student will show knowledge of and execute the dominant 7th chord, which is the primary chord used when playing the Blues.
- 3. The student will demonstrate traditional Blues chord progressions.
- 4. The student will demonstrate different types of Blues style piano: Ragtime, Dixieland, Stride, Boogie Woogie, etc.

Unit #2 Complex Blues chord substitutions and structure

- 1. The student will show knowledge of tritone substitutions.
- 2. The student will demonstrate the use of the full diminished chord as a substitution for the dominant 7th chord.
- The student will demonstrate the use of the chromatic movement in the reharmonization of a song or chord progression.
- 4. The student will utilize such chord extensions such as the major 7th, 9ths, 11ths, and 13th chords.
- 5. The student will utilize the altered dominant 7th chord as a chord substitution.

Unit #3 Advanced improvisational concepts

- 1. The student will execute advanced scale applications for improvising over chords.
- 2. The student will improvise a solo utilizing the Blues scale.
- 3. The student will apply dynamics using chords and melody.
- 4. The student will utilize musical characteristics such as quartertones and microtones or blue notes.

Unit #4 Introduction to advanced Jazz piano

- 1. The student will explain and demonstrate how to improvise a solo over the 12-Bar Blues chord progression.
- 2. The student will utilize the skills acquired from units 1, 2, and 3 and improvise a solo.
- 3. The student will demonstrate the four stages of a solo (1. Motive, 2.Development, 3. Climax, 4. Closing Gesture) utilizing the Blues style.

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Unit # 5 Complex Jazz form and structure

- 1. The student will explain the characteristics of Jazz piano.
- 2. The student will examine the primary chords used when playing Jazz piano.
- 3. The student will apply different types of Jazz progressions.

Unit # 6 Advanced Jazz chords voicings and rhythms

- 1. The student will demonstrate scales used in Jazz piano: Major, Minor, Melodic minor, Diminished, Blues etc.
- 2. The student will improvise a solo utilizing the aforementioned scales.

Unit #7 Improvising Jazz solos over complex chord progressions

- 1. The student will explain and demonstrate how to improvise a solo over complex chord progressions.
- 2. The students will explain and demonstrate Jazz chord substitutions.
- 3. The student will execute complex Jazz piano voicings and chord inversions.

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D. INSTRUCTIONAL METHODS, EVALUAT	TION CRITERIA, AND ASSESSMENT
1. Instructional Methods: (Check the appropriate	e boxes and describe as needed.)
Clinical Instruction	Group Critiques
Laboratory Assignments	Field Trips
Internet Assignments	
Computer Simulations	ITV Course
On-Site Work Experience	Self-Paced Instruction
Team Assignments	Other
Demonstrations	Other
2. Evaluation Criteria:	
⊠Attendance	Quizzes
Class Discussion	Tests
Papers	
Portfolios	Final Exam_
Projects	Presentations
Reports	☐ Individual Performance
Clinical Assignments	Group/Team Performance
⊠Home Work	Other
3. Assessment of Student Achievement: (Indicat	e methods that will be used for NCA mandated
assessment of student academic achievement at	the course and (if applicable) general education levels)
⊠ Departmental Exam	
Follow-on Tracking	Simulations
Standardized Test	Comprehensive Project
□ Portfolio Assessment □	Other
F. EQUIPMENT, FACILITIES, TEXTS, MATE	ERIALS, AND SUPPLIES
1. Special Equipment/Facilities: (Check the appro	opriate boxes and describe as needed.)
Lab equipment Piano Lab	ITV Classroom
COmputer Lab	Off-Campus Sites
CD ROM's Data Projector/Screen	Testing Center
VCR_	Other
TV Monitor	Other Other

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2. Texts: (Please indicate if no text is required.)

4. Reference Materials that will be used: (e.g. journals, Title/Name 5. Computer Software that will be used: Title/Name	Location
4. Reference Materials that will be used: (e.g. journals, Title/Name	Location

Additional Texts: 3. Supplies and/or Uniforms students will have to Acq Descriptions	Cost Estimates
Publisher:	Est. Cost:
Audioi.	Copyright Yr:
Title:	
Publisher:	Est. Cost:
1140101.	Copyright Yr:
Title:	
Publisher:	Est. Cost:
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Author: Publisher:	Copyright Yr