

MUS 217

SECTION I. SUBMISSION INFORMATION

SECTION II. SIGNATURES

Document Code: C:\JEL_New Courses\Blues and Jazz Piano II.3doc.doc
Form Revised 2/7/2002

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 217

SECTION III. COURSE SYLLABUS

COURSE DETAILS (Start with #1.)

For help screens press F1.

Discipline & No.: MUS 217 **Title:** Blues and Jazz Piano II

Course and title will automatically appear above upon saving or previewing

1. Description: (Please be brief. Explain acronyms if used.)

This course is a continuation of Blues and Jazz Piano I. It is an advanced examination of Jazz keyboard improvisational concepts, executing all styles of Jazz standards from ballads to swing to Latin Jazz. The course will include a preparatory study of Jazz voicing, phrasing, and improvisation techniques with a special emphasis on Blues and melodic improvisational concepts for both solo piano and ensemble styles.

2. Credit Hours: 3

If Variable credit, Give Range:
_____ to _____ credits

If repeatable for credit, how
many times _____

3. Contact Hours per Semester:

Lecture: 45
Lab: _____
Clinical: _____
Other: _____
Total Contact Hours: 45

4. Class Capacity:

15
(If nonstandard, attach
Class Capacity
Exception form.)

5. Course Options:

☐ Distance learning
(Attach DL Form)
☐ Honors (Attach
Honors Addendum.)
☐ P/NP Grading

6. Prerequisite(s)

and/or "C"	Course	Min Grade	*Concurrent Enrollment	Test Name	Min. Score	**Level "I" "II"
☐	MUS 216	C	☐			☒ I ☐ II
☐			☐			☐ I ☐ II
☐			☐			☐ I ☐ II
☐			☐			☐ I ☐ II
☐			☐			☐ I ☐ II
☐			☐			☐ I ☐ II
☐			☐			☐ I ☐ II
☐			☐			☐ I ☐ II
☐			☐			☐ I ☐ II

Other Prerequisites

Consent Required ☐

7. Corequisites: (limit of 2)

* Can take prerequisite before or concurrently with this course.

**Level I is enforced in Banner; Level II is enforced by instructor on 1st day of class.

8. Course Purpose:

- ☒ Program Requirement
☐ General Education
☒ Program Support
☐ Basic Skills/Developmental
☐ Transfer
☐ Industry/Professional Dev
☒ Enrichment

If a program requirement, specify
the program(s)

Performing Arts Certificate

Please send syllabus for
Transfer evaluation to:

- ☐ EMU
☐ UM
☐
☐
☐
☐

Accepted for transfer:
(attach documentation)

- ☐ EMU
☐ UM
☐
☐
☐
☐

9. Terms Course will be offered:

Terms

- ☒ Fall
☒ Winter
☒ Spr/Summer

Session Length (e.g. 15 weeks, 1st 7½ weeks, etc.)

Day

Eve

Even years only

Odd years only

☒
☒
☒

☒
☒
☒

☐
☐
☐

☐
☐
☐

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.)

- 1 Introduction to advanced Blues piano.
- 2 Complex Blues chord substitutions and structure.
- 3 Advanced improvisational concepts.
- 4 Introduction to advanced Jazz piano.
- 5 Complex Jazz form and structure.
- 6 Advanced Jazz chord voicings and rhythms.
- 7 Improvising Jazz solos over complex chord progressions.

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 217

C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Introduction to advanced Blues piano

1. The student will demonstrate the characteristics of Blues style piano.
2. The student will show knowledge of and execute the dominant 7th chord, which is the primary chord used when playing the Blues.
3. The student will demonstrate traditional Blues chord progressions.
4. The student will demonstrate different types of Blues style piano: Ragtime, Dixieland, Stride, Boogie Woogie, etc.

Unit #2 Complex Blues chord substitutions and structure

1. The student will show knowledge of tritone substitutions.
2. The student will demonstrate the use of the full diminished chord as a substitution for the dominant 7th chord.
3. The student will demonstrate the use of the chromatic movement in the reharmonization of a song or chord progression.
4. The student will utilize such chord extensions such as the major 7th, 9ths, 11ths, and 13th chords.
5. The student will utilize the altered dominant 7th chord as a chord substitution.

Unit #3 Advanced improvisational concepts

1. The student will execute advanced scale applications for improvising over chords.
2. The student will improvise a solo utilizing the Blues scale.
3. The student will apply dynamics using chords and melody.
4. The student will utilize musical characteristics such as quartertones and microtones or blue notes.

Unit # 4 Introduction to advanced Jazz piano

1. The student will explain and demonstrate how to improvise a solo over the 12-Bar Blues chord progression.
2. The student will utilize the skills acquired from units 1, 2, and 3 and improvise a solo.
3. The student will demonstrate the four stages of a solo (1. Motive, 2. Development, 3. Climax, 4. Closing Gesture) utilizing the Blues style.

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 217

Unit # 5 Complex Jazz form and structure

1. The student will explain the characteristics of Jazz piano.
2. The student will examine the primary chords used when playing Jazz piano.
3. The student will apply different types of Jazz progressions.

Unit # 6 Advanced Jazz chords voicings and rhythms

1. The student will demonstrate scales used in Jazz piano: Major, Minor, Melodic minor, Diminished, Blues etc.
2. The student will improvise a solo utilizing the aforementioned scales.

Unit # 7 Improvising Jazz solos over complex chord progressions

1. The student will explain and demonstrate how to improvise a solo over complex chord progressions.
2. The students will explain and demonstrate Jazz chord substitutions.
3. The student will execute complex Jazz piano voicings and chord inversions.

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 217

D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion _____ ☐ Clinical Instruction _____ ☐ Laboratory Assignments _____ ☐ Internet Assignments _____ ☐ Computer Simulations _____ ☐ On-Site Work Experience _____ ☐ Team Assignments _____ ☐ Demonstrations _____	☒ Performances _____ ☐ Group Critiques _____ ☐ Field Trips _____ ☐ Telecourse _____ ☐ ITV Course _____ ☐ Self-Paced Instruction _____ ☐ Other _____ ☐ Other _____
--	---

2. Evaluation Criteria:

☒ Attendance _____ ☐ Class Discussion _____ ☐ Papers _____ ☐ Portfolios _____ ☐ Projects _____ ☐ Reports _____ ☐ Clinical Assignments _____ ☒ Home Work _____	☐ Quizzes _____ ☐ Tests _____ ☐ Midterm _____ ☐ Final Exam _____ ☐ Presentations _____ ☒ Individual Performance _____ ☐ Group/Team Performance _____ ☐ Other _____
--	--

3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

☒ Departmental Exam _____ ☐ Follow-on Tracking _____ ☐ Standardized Test _____ ☒ Portfolio Assessment _____	☒ Pre-test/Post-test _____ ☐ Simulations _____ ☐ Comprehensive Project _____ ☐ Other _____
--	--

F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☒ Lab equipment Piano Lab _____ ☐ Computer Lab _____ ☐ CD ROM's _____ ☐ Data Projector/Screen _____ ☒ VCR _____ ☒ TV Monitor _____	☐ ITV Classroom _____ ☐ Off-Campus Sites _____ ☐ Testing Center _____ ☐ Other _____ ☐ Other _____ ☐ Other _____
--	--

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 217

2. Texts: (Please indicate if no text is required.)

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Additional Texts: _____

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)

Descriptions

Cost Estimates

_____	_____
_____	_____
_____	_____

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Title/Name

Location

_____	_____
_____	_____

5. Computer Software that will be used:

Title/Name

Location

_____	_____
_____	_____
_____	_____

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name

Location

_____	_____
_____	_____
_____	_____