

Washtenaw Community College Comprehensive Report

MUS 223 WCC Jazz Orchestra II

Effective Term: Winter 2012

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 223

Org Number: 11630

Full Course Title: WCC Jazz Orchestra II

Transcript Title: WCC Jazz Orchestra II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: Provide opportunity for students to continue to perform in the jazz orchestra and develop mentoring skills.

Proposed Start Semester: Winter 2012

Course Description: This is an advanced performance-oriented course for woodwinds, brass, percussion and string instruments, as well as electronic keyboards and vocalists. There is an emphasis on more advanced musical phrasing, blending, style and improvisation. This course will focus on advanced melodic, harmonic and rhythmic skills necessary for performing in a big-band setting. The class will perform in the community and on campus. The lessons focusing on musical skills vary depending on the musical selections, which change each semester; therefore, the course may be repeated a maximum of two times for credit.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 2

Maximum Hours: 4

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

Requisites

Prerequisite

No Basic Skills

General Education

Degree Attributes

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Demonstrate improvement in advanced musical performance skills.

Assessment 1

Assessment Tool: Video of student performances at the beginning and end of the semester.

Assessment Date: Fall 2013

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: The students will demonstrate improvement on 70% of the performance skills.

Who will score and analyze the data: Departmental faculty with assistance from local musicians.

Course Objectives

1. Perform the major scale in all 12 keys using various techniques, including but not limited to: long tone (for wind), intervallic (for dexterity), increasing volume (for phrasing and style).

Matched Outcomes

2. Play both major and minor scales with a metronome to display a sense of timing.

Matched Outcomes

3. Tune the instrument (as appropriate).

Matched Outcomes

4. Add additional exercises to repertoire as skills and abilities increase.

Matched Outcomes

5. Analyze chords and harmony to identify which notes are available/appropriate for use when improvising.

Matched Outcomes

6. Build a range of options (chords and complementary notes) to select from when constructing a solo.

Matched Outcomes

7. Read and perform a variety of musical arrangements which contain different levels of reading and performance skills.

Matched Outcomes

8. Perform an improvised solo that encompasses melody key changes in multiple rhythms.

Matched Outcomes

9. Perform three or more songs in which different musical techniques can be executed.

Matched Outcomes

10. Phrase notes to complement other instruments (particularly horns or rhythm).

Matched Outcomes

11. Perform in sections such as: the saxophone section, the trumpet section and the rhythm section in order to accomplish harmony and blend with other instruments.

Matched Outcomes

12. Identify the language of jazz music through various musical techniques.

Matched Outcomes

13. Demonstrate dynamics, the call and response, quarter tones and micro tones (blue notes).

Matched Outcomes

14. Perform a solo that demonstrates the four stages: motive, development, climax and closing gesture.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Reviewer

Action

Date

Faculty Preparer:

John Lawrence

Faculty Preparer

Oct 07, 2011

Department Chair/Area Director:

Tracy Komarmy Jaffe

Recommend Approval

Oct 11, 2011

Dean:

Bill Abernethy

Recommend Approval

Oct 11, 2011

Vice President for Instruction:

Stuart Blacklaw

Approve

Nov 14, 2011