

SECTION I. COURSE SUBMISSION INFORMATION

ORG: 11630

SECTION II. COURSE REVIEW INFORMATION AND SIGNATURES

4. Vice President for Instruction and Student Services Approval (Attach additional comments if necessary.)

Approval ☒ Yes ☐ No

Vice President's Signature [Signature] Date 10/11/99

Data File 11/1/99 ACS Code 11 Catalog File Date 11/1/99 CIP File Date 10/30/99
Core Elements Approved 13 New Syllabus Date 10/9/99

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**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

SECTION III. COURSE SYLLABUS

For help screens, select a field and press F1.

A. COURSE DETAILS (discipline # and title will automatically be entered in 1 and 2 below upon saving or previewing)

1. Course Discipline & No.: <u>MUS 233</u>		2. Course Title: <u>Beginning Guitar</u>	
3. Course Description: A beginning guitar class focusing on chord changes, fingerstyle technique and beginning and intermediate chord progressions found in popular and folk music.			
4. Credit Hours: <u>2</u> If Variable credit, Give Range: _____ to _____ If repeatable for credit, how many times? _____		5. Class Capacity: <u>20</u> (If nonstandard, attach Class Capacity Exception form.)	
		6. Course Options: ☐ Distance learning (Attach preliminary distance approval form and Section Handout.) ☐ Honors (Complete Part G.) ☐ P/NP Grading (Attach rationale.)	
7. Contact Hours per Semester in: Lecture: <u>2</u> Lab: _____ Clinical: _____ Experiential: _____ Total Contact Hrs: <u>30</u>		8. Prerequisite(s): _____ _____ _____	
		9. Corequisite(s): (limit to 2) _____ _____	
10. a. Course Purpose: ☐ Program Specialty ☐ Program Support ☐ Nonprogram Specialty ☒ Transfer ☒ Enrichment ☐ Basic Skills		b. Is this course a requirement for a program? ☐ Yes (specify the program(s) below) _____ ☒ No	
		c. Indicate schools to which you want Curriculum Services to send syllabus: (If transfer is approved, attach documentation.) ☒ EMU ☒ UM ☒ Other _____	

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. List in order the major instructional units. Add additional numbers as needed.

1. Chord changes
2. Rhythm
3. Fingerstyle techniques
4. Tuning
5. Chord Progressions
6. Bass runs
7. Theory
8. Notation

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

C. CORE ELEMENT INFORMATION**1. Core Element Submission Information:** (Please check all that apply)

- ☐ This course has been previously approved for core elements. List **currently** approved core elements: 13
- ☐ Please review this course for core elements marked in part 2 below. (Mark only core elements being added or those needing review because of proposed major changes to the course.)
- ☐ This course does not meet any core elements. Explain _____

2. Proposed Core Element(s): (Mark the boxes of only the elements to be reviewed at this time. For detailed information on the criteria for determining whether a course meets a core element, refer to the Core Element Annotations in the Curriculum Manual.)

- | | |
|--|--|
| ☐ 1. To read and listen in a critical and perceptive way; to speak in an organized, clear, and effective manner. | ☐ 14. To be aware of the nature and variety of the human experience through the methods and applications of the humanities |
| ☐ 2. To use information sources and information gathering techniques; to cite sources when producing written communications. | ☐ 15. To understand the basic principles of scientific inquiry. |
| ☐ 3. To develop, organize, and express thoughts in writing using Standard English. | ☐ 16. To have a knowledge of basic human biological principles, including those related to wellness. |
| ☐ 4. To apply basic mathematics through the level of elementary algebra. | ☐ 17. To understand the basic principles of the natural sciences, and their relationship to the environment. |
| ☐ 5. To represent and solve problems using mathematical techniques. | ☐ 18. To understand the basic principles and applications of technology. |
| ☐ 6. To interpret elementary descriptive statistics. | ☐ 19. To understand the principle of integrating technological elements into systems. |
| ☐ 7. To comprehend and use concepts and ideas. | ☐ 20. To understand the relationship of technology to individuals, society, and the environment. |
| ☐ 8. To develop, express, test, and evaluate ideas. | ☐ 21. To understand the methods and applications of the social sciences in exploring the dynamics of human behavior. |
| ☐ 9. To analyze problems, develop solutions, and evaluate results in a clear, logical, and consistent manner. | ☐ 22. To understand those principles and values, including individual rights and civic responsibilities, which maintain and enhance democracy and freedom in a pluralistic society. |
| ☐ 10. To distinguish between fact and opinion; to recognize biases and fallacies in reasoning. | ☐ 23. To have a working knowledge of the history, structure, and function of American social, political, and economic institutions. |
| ☐ 11. To use computer systems to achieve professional, educational, and personal objectives. | ☐ 24. To be aware of the contemporary global community, especially its geographical, cultural, economic, and historical dimensions. |
| ☒ 12. To apply the protocols of computer use and respect the legal and other rights of individuals or organizations. | |
| ☒ 13. To be aware of the artistic experience in personal and cultural enrichment, growth, and communication. | |

DIRECTIONS: Each core element marked above must be included in the appropriate core element boxes next to the course objectives in SECTION D which directly support that core element.

3. Courses That Partially Satisfy A Core Element In Combination With Other Courses:

- ☐ If this course is part of a combination of courses that together meet a core element, mark this box. The courses must all be submitted and reviewed together for core element approval.

Other course(s) required _____

Dean's Comments:

Curriculum Committee's Comments:

Vice President's Comments:

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

D. INSTRUCTIONAL OBJECTIVES AND CORE ELEMENTS SUPPORTED

DIRECTIONS: (These Units should match those listed in Section B.) Use student outcome based language. (Example: The student will develop and support a thesis in an essay.) If the objective is being used to directly support a core element, write the core element number in the box to the right. If needed, additional information on how the core element is to be met and/or assessed for accomplishment can be included under the objective. If desired you may add a section of "overall course objectives" which are not associated with a specific unit. This may be particularly helpful for addressing core elements.

Unit Objectives**Core Elements****Unit #1 Chord Changes**

1. Student will learn the basic open chord positions (major, minor, dominant seventh, major seventh and minor seventh.

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2. Student will learn to change chords while keeping rhythm.

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Unit #2 Rhythm

1. Student will learn and identify different rhythms.

13

2. Student will identify syncopated vs. non-syncopated rhythms.

13

3. Student will learn four methods of chord changing involving the left hand.

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Unit #3 Fingerstyle technique

1. Student will learn to follow and play 10-15 fingerpicking patterns.

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2. Student will learn corresponding bass notes for each chord.

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3. Student will learn to incorporate bass runs and treble lines into rhythm/patterns.

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4. Student will learn "alternate bass" patterns, e.g. "transpicking".

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Unit #4 Tuning

1. Student will learn to match pitch between teacher's and own guitar.

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2. Student will learn to tune by matching strings to fretted notes on own guitar.

13

3. Student will learn harmonic tuning.

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WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)

4. Student will learn the use of electronic tuning devices.

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Unit #5 Chord Progressions

1. Student will learn to memorize simple folk progressions.

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2. Student will learn walking bass progressions in the key of C and D.

13

3. Student will learn various "harmonic progressions".

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Unit #6 Bass Runs

1. Student will learn construction of bass runs.

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2. Student will learn to vary rhythm of bass runs.

13

Unit #7 Theory

1. Students will learn to the difference between major, minor and seventh chords.

13

2. Students will learn and memorize the open string notes on the guitar.

13

3. Student will receive an introduction to the diatonic scale, with emphasis on the understanding of half steps and whole steps.

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4. Student will understand and identify the chromatic scale as it applies to the fret board.

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Unit #8 Notation

1. Student will learn string over fret notation.

13

2. Student will learn to read tablature.

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**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

E. INSTRUCTIONAL METHODS AND EVALUATION**1. Instructional Methods:** (Check the appropriate boxes and describe as needed.)

- | | |
|--|---|
| ☒ Lecture/Discussion _____ | ☐ Field Trips _____ |
| ☐ Clinical Instruction _____ | ☐ Team Assignments _____ |
| ☐ Self-Paced Learning _____ | ☐ Telecourse _____ |
| ☐ Internet Instruction _____ | ☐ Video Seminar _____ |
| ☐ Computer Simulations _____ | ☐ Laboratory Assignments _____ |
| ☐ On-Site Work Experience _____ | ☐ Interactive TV _____ |
| ☒ Other <u>Note bene: All performing courses: Jury and performance required.</u> | |

2. Evaluation Criteria:

- | | |
|--|--|
| ☒ Attendance _____ | ☐ Quizzes _____ |
| ☐ Class Discussion _____ | ☐ Tests _____ |
| ☐ Papers _____ | ☐ Midterm _____ |
| ☐ Portfolio _____ | ☐ Final Exam _____ |
| ☐ Projects _____ | ☐ Home Work _____ |
| ☐ Reports _____ | ☐ Presentations _____ |
| ☐ Clinical/Work _____ | ☐ Performances _____ |
| ☐ Other <u>(Jury)</u> | |

3. Attendance Requirements: (For Certification or nonevaluative purposes.)

Department Policy: Limit of only 3 absences allowed.

F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES**1. Special Equipment/Facilities :** (Check the appropriate boxes and describe as needed.)

- | | |
|--|--|
| ☐ Lab equipment _____ | ☐ Testing Center _____ |
| ☐ LRC Reserves _____ | ☐ Student Competitions _____ |
| ☐ Computers _____ | ☐ Off-Campus Sites _____ |
| ☐ CD ROM _____ | ☐ Student Tutors _____ |
| ☐ Field Trips _____ | ☐ Distance Learning Classroom _____ |
| ☐ Other _____ | |

2. Texts: (Please indicate if no text is required.)

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COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 233

Title: _____
 Author: _____
 Publisher: _____ Copyright Yr: _____
 Est. Cost: _____

Title: _____
 Author: _____
 Publisher: _____ Copyright Yr: _____
 Est. Cost: _____

Title: _____
 Author: _____
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 Est. Cost: _____

Title: _____
 Author: _____
 Publisher: _____ Copyright Yr: _____
 Est. Cost: _____

Title: _____
 Author: _____
 Publisher: _____ Copyright Yr: _____
 Est. Cost: _____

Other Texts: _____

3. Supplies and/or Uniforms Student will have to Own or Acquire for Course:
 (e.g. calculators, uniforms, tools, and software, etc., excluding pen, pencil, paper, or textbooks.)

Descriptions	Cost Estimates
Music manuscript paper and notebook	\$20
_____	_____
_____	_____

4. Reference Materials Students Will Use:
 (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Instructor will give out book list each semester.

Also text for self pace studies will be assigned.

5. Audio/Visual and Computer Materials Students Will Use:
 (e.g. films, video tapes, slides, audio tapes, software, CDs, etc.)

Title	Source
video, audio tapes	will be provided by our music department.
slides and software on subject matter.	_____
_____	_____
_____	_____
_____	_____