

Course Discipline Code & No: MUS 237 Title: Finger-Style Blues and Slide Guitar Effective Term Fall 2009Division Code: HSS Department Code: PERD Org #: 11630Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

- ☐ New course approval
☒ Three-year syllabus review/Assessment report
☒ Course change
☐ Reactivation of inactive course
☐ Inactivation (Submit this page only.)

Change information: Note all changes that are being made. Form applies only to changes noted.

- ☐ Consultation with all departments affected by this course is required.
☐ Course discipline code & number (was _____)*
 *Must submit inactivation form for previous course.
☐ Course title (was _____)
☒ Course description
☒ Course objectives (minor changes)
☒ Credit hours (credits were: 3)
☒ Total Contact Hours (total contact hours were: 45)
☐ Distribution of contact hours (contact hours were:
 lecture: _____ lab _____ clinical _____ other _____)
☐ Pre-requisite, co-requisite, or enrollment restrictions
☐ Change in Grading Method
☒ Outcomes/Assessment
☒ Objectives/Evaluation
☐ Other _____

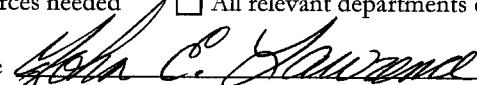
Rationale for course or course change. Attach course assessment report for existing courses that are being changed.

Update course information.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson ☐ New resources needed ☐ All relevant departments consultedPrint: John E. Lawrence
Faculty/Preparer

Signature



Date:

7-7-09Print: Tracy Komaromy
Department Chair

Signature



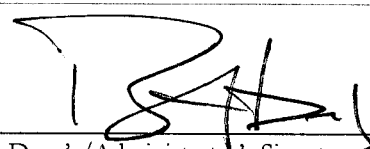
Date:

7.20.09

Division Review by Dean

☐ Request for conditional approvalRecommendation ☒ Yes ☐ No

Dean's/Administrator's Signature



JUL 30 2009

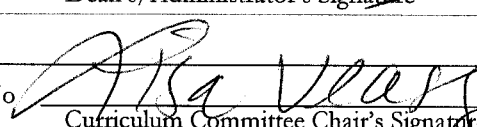
Date

Curriculum Committee Review

Recommendation

☐ Tabled☒ Yes☐ No

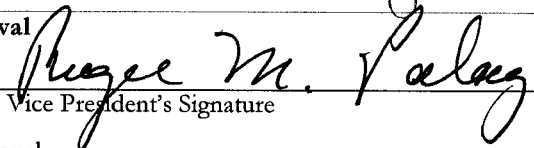
Curriculum Committee Chair's Signature

9.24.09

Date

Vice President for Instruction Approval

Vice President's Signature

9/29/09

Date

Approval ☒ Yes ☐ No ☐ Conditional

Do not write in shaded area.

Entered in: Banner 9/25/09 C&A Database 9.25 Log File 9/25/09 Basic skills spreadsheet updated ☒ Contact fee ☒Please return completed form to the Office of Curriculum & Assessment and email an electronic copy to sjohn@wccnet.edu for posting on the website.

*Complete ALL sections which apply to the course, even if changes are not being made.

Office of Curriculum & Assessment

<http://www.wccnet.edu/departments/curriculum/>

Course: MUS 237	Course title: <u>Finger-Style Blues and Slide Guitar</u>
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Credit hours: <u>2</u> If variable credit, give range: _____ to _____ credits	Contact hours per semester: <table style="width: 100%;"> <tr> <th></th> <th style="text-align: center;"><u>Student</u></th> <th style="text-align: center;"><u>Instructor</u></th> </tr> <tr> <td>Lecture:</td> <td style="text-align: center;"><u>30</u></td> <td style="text-align: center;"><u>30</u></td> </tr> <tr> <td>Lab:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Clinical:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Practicum:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Other:</td> <td style="text-align: center;">_____</td> <td style="text-align: center;">_____</td> </tr> <tr> <td>Totals:</td> <td style="text-align: center;"><u>30</u></td> <td style="text-align: center;"><u>30</u></td> </tr> </table>		<u>Student</u>	<u>Instructor</u>	Lecture:	<u>30</u>	<u>30</u>	Lab:	_____	_____	Clinical:	_____	_____	Practicum:	_____	_____	Other:	_____	_____	Totals:	<u>30</u>	<u>30</u>	Are lectures, labs, or clinicals offered as separate sections? ☐ Yes - lectures, labs, or clinicals are offered in separate sections ☒ No - lectures, labs, or clinicals are offered in the same section	Grading options: ☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☒ Letter grades
	<u>Student</u>	<u>Instructor</u>																						
Lecture:	<u>30</u>	<u>30</u>																						
Lab:	_____	_____																						
Clinical:	_____	_____																						
Practicum:	_____	_____																						
Other:	_____	_____																						
Totals:	<u>30</u>	<u>30</u>																						

Prerequisites. Select one:

- ☐ College-level Reading & Writing
 ☐ Reduced Reading/Writing Scores
 (Add information at Level I prerequisite)
 ☒ No Basic Skills Prerequisite
 (College-level Reading and Writing is not required.)

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course	Grade	Test	Min. Score	Concurrent Enrollment (Can be taken together)	Corequisites (Must be enrolled in this class also during the same semester)
☒ and ☐ or <u>MUS 133 Beginning Guitar</u>	<u>C</u>	_____	_____	☐	_____
☐ and ☐ or <u>MUS 134 Intermediate Guitar</u>	<u>C</u>	_____	_____	☐	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____
☐ and ☐ or _____	_____	_____	_____	☐	_____

Level II (enforced by instructor on first day of class)

Course	Grade	Test	Min. Score
☐ and ☐ or _____	_____	_____	_____
☐ and ☐ or _____	_____	_____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

- ☐ and ☒ or Consent required
 ☐ and ☐ or Admission to program required
 Program: _____
 ☐ and ☐ or Other (please specify): _____

Please send syllabus for transfer evaluation to:

Conditionally approved courses are not sent for evaluation.

Insert course number and title you wish the course to transfer as.

- | | |
|---|---|
| ☐ E.M.U. as _____
☐ U of M as _____
☐ _____ as _____ | ☐ _____ as _____
☐ _____ as _____
☐ _____ as _____ |
|---|---|

Course MUS 237	Course title Finger-Style Blues and Slide Guitar	
Course description State the purpose and content of the course. Please limit to <u>500</u> characters.	This course draws from the history of the musicians from the Delta regions of Mississippi in the 1930's to the present. It will focus on the finger-picking techniques and the alternate tunings used by the great blues artists who inspired the blues tradition from Robert Johnson to Stevie Ray Vaughn. Students will execute various right hand techniques, such as alternating bass rhythms, shuffle bass rhythms, and Delta strumming rhythms. Left hand techniques will include advanced chord formations associated with blues theory, chord formations associated with the alternate tunings as well as techniques associated with the use of bottleneck slide. The student will also illustrate and explore blues theory and progressions.	
Course outcomes List skills and knowledge students will have after taking the course. Assessment method Indicate how student achievement in each outcome will be assessed to determine student achievement for purposes of course improvement.	Outcomes (applicable in all sections) 1. Identify Delta Blues musicians and their contribution to this musical genre. 2. Develop the right hand finger picking techniques, strumming rhythms and alternating bass rhythms. 3. Apply alternate tuning and left-hand techniques with chord formations. 4. Demonstrate an improvised Blues Guitar solo.	Assessment Methods for determining course effectiveness Written Exam Departmental review of video documentation of performance Departmental review of video documentation of performance Departmental review of video documentation of performance
Course Objectives Indicate the objectives that support the course outcomes given above. Course Evaluations Indicate how instructors will determine the degree to which each objective is met for each student.	Objectives (applicable in all sections) Outcome #1 Identify five Delta Blues legendary guitarists. Identify when Delta Blues legendary guitarists lived and explain their contributions to Blues Guitar. Discuss the importance of Blues Guitar in the development of the current musical environment. Outcome #2 Demonstrate the right hand finger picking techniques and exercises with accuracy, clarity and dynamics. Demonstrate the strumming rhythms exercises with accuracy, clarity and dynamics. Demonstrate alternating base rhythms exercises with accuracy, clarity and dynamics. Outcome #3 Demonstrate alternate tunings. Perform a song using each of the alternative tuning methods, with an authentic interpretation. Outcome #4 Perform a guitar solo with bass and rhythm accompaniment.	Evaluation Methods for determining level of student performance of objectives Midterm and final exams The students are graded based on their weekly attendance and class participation. 90% of the grade is based on the homework. 10% of the grade is based on class participation. Established weekly evaluation and oral quizzes.

List all new resources needed for course, including library materials.

Student Materials:

List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Students must supply their own instrument. Notebook and pencil	Estimated costs \$125.00 and up \$10.00
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

☐ Level I classroom

Permanent screen & overhead projector

☐ Level II classroom

Level I equipment plus TV/VCR

☐ Level III classroom

Level II equipment plus data projector, computer, faculty workstation

☐ Off-Campus Sites

☐ Testing Center

☐ Computer workstations/lab

☐ ITV

☒ TV/VCR

☐ Data projector/computer

☐ Other _____

Assessment plan:

Learning outcomes to be assessed (list from Page 3)	Assessment tool	When assessment will take place	Course section(s)/other population	Number students to be assessed
1. Identify Delta Blues musicians and their contribution to this musical genre.	Written Exam	Fall 2011 and every three years thereafter	All Sections	All students
2. Develop the right hand finger picking techniques, strumming rhythms and alternating bass rhythms.	Departmental review of video documentation of performance	Fall 2011 and every three years thereafter	All Sections	All students
3. Apply alternate tuning and left-hand techniques with chord formations.	Departmental review of video documentation of performance	Fall 2011 and every three years thereafter	All Sections	All students
4. Demonstrate an improvised Blues Guitar solo.	Departmental review of video documentation of performance	Fall 2011 and every three years thereafter	All Sections	All students

Scoring and analysis of assessment:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally developed rubric, external evaluation, other). Attach the rubric.

Outcome #1 will be scored using an answer sheet.

Outcomes 2-4 will be reviewed departmentally using a rubric

2. Indicate the standard of success to be used for this assessment.

70% of all students will earn 70% or higher on the test and video.

3. Indicate who will score and analyze the data (data must be blind-scored).

Departmental faculty will score and analyze data

4. Explain the process for using assessment data to improve the course.

Biannual departmental discussion of analysis