

Washtenaw Community College Comprehensive Report

MUS 239 Blues & Jazz for Guitar & Bass I Effective Term: Spring/Summer 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 239

Org Number: 11630

Full Course Title: Blues & Jazz for Guitar & Bass I

Transcript Title: Blues & Jazz for Guitar/Bass I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Pre-requisite, co-requisite, or enrollment restrictions

Rationale: Reduce prerequisite requirements appropriate to student demographic

Proposed Start Semester: Spring/Summer 2017

Course Description: This class will focus on essential techniques and improvisational skills in Blues and Jazz guitar and bass guitar as relates to all styles of music. The class will give insight into improvisation, playing of chord progressions, comping, and playing of bass lines. Students will also learn essential elements in rhythm section dynamics and performance. The title of this course was previously Jazz Guitar I.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate the scales and chords used in Jazz music.

Assessment 1

Assessment Tool: Student performance

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will perform at 70% or better.

Who will score and analyze the data: Performing Arts faculty

2. Improvise a guitar solo that includes the Motive, Development, Climax and Closing Gesture.

Assessment 1

Assessment Tool: Student performance

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will perform at 70% or better.

Who will score and analyze the data: Performing Arts faculty

3. Demonstrate basic chord types and their application to Blues and Jazz.

Assessment 1

Assessment Tool: Student performance

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will perform at 70% or better.

Who will score and analyze the data: Performing Arts faculty

4. Demonstrate a walking bass line.

Assessment 1

Assessment Tool: Student performance

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will perform at 70% or better.

Who will score and analyze the data: Performing Arts faculty

5. Demonstrate and model chord and improvisation techniques on two or more standard Blues or Jazz songs.

Assessment 1

Assessment Tool: Student performance

Assessment Date: Winter 2020

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will perform at 70% or better.

Who will score and analyze the data: Performing Arts faculty

Course Objectives

1. Improvise a guitar solo that includes an understanding of chord and chord scales.
2. Improvise a guitar or bass solo that includes the building and release of tension.
3. Perform pentatonic and Blues scales, and explain how they are used in a solo.
4. Perform one Blues walking bass line.
5. Perform one song that the student arranged that utilizes the chord and improvisation techniques taught in class.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Dec 08, 2016</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Dec 19, 2016</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Dec 20, 2016</i>
Curriculum Committee Chair: <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Feb 04, 2017</i>
Assessment Committee Chair: <i>Ruth Walsh</i>	<i>Recommend Approval</i>	<i>Feb 06, 2017</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Feb 09, 2017</i>