

COURSE AND SYLLABUS FORM

Syllabus Cover Sheet

Course Discipline Code & No: MUS 241 Title: Rock Guitar Effective Term Winter Fall 2005
 Division Code: HSS Department Code: PER Org #: 11630
 Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

- ☒ New course approval
☐ Five-year syllabus review (Attach assessment results.)
☐ Major change
☐ Minor change (Corrections, editing, clarification)
☐ Reactivation of inactive course
☐ Inactivation (Submit this page only.)

Change information:

Minor changes

- ☐ Course discipline code & number (was _____)
 (when changing course number, select "inactivation" to
 discontinue the old course.)
☐ Course title (was _____)
☐ Course description
☐ Course objectives (minor changes)

Major changes (reviewed by Curriculum Committee.)

- ☐ Credit hours (credits were: _____)
☐ Total Contact Hours (total contact hours were: _____)
☐ Distribution of contact hours (contact hours were:
 lecture: _____ lab _____ clinical _____ other _____)
☐ Pre or co-requisites
☐ Distance Learning section approval
☐ General Education Distribution Course: Add ☐ Remove ☐
☐ Honors section approval
☐ Change in Grading Method
☐ Objectives
☐ Other _____

For major changes, consultation with all departments affected by
 this course is required. Attach "course use in programs" report
 from Curriculum Database for Faculty.

Rationale for course or course change

1. Assessment-based:

2. Non-assessment-based: This course supports the new Music Performance Program.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson

☐ New resources needed☐ All relevant departments consulted

Print: John E. Lawrence
 Faculty/Preparer

Signature John E. Lawrence

Date: 05-11-04

Print: Tracy Komarney
 Department Chair

Signature Tracy Komarney

Date: 5.17.04

Division Review by Dean

☐ Request for conditional approval

Recommendation ☒ Yes ☐ No

Dean's/Administrator's Signature 18/04

Date 05/25/04

Curriculum Committee Review

Recommendation

☐ Tabled ☐ Yes ☐ No

Curriculum Committee Chair's Signature [Signature]

Date 9/21/04

Vice President of Instruction Approval

Approval ☒ Yes ☐ No

Vice President's Signature Roger M. Palay

Date 4/25/05

Do not write in shaded area.

ACS Code 111

Entered in: Banner 4/09

C&A Database 4/26

Log File 4/29/05

Approved for General Education Area/Group

Syllabus Date

Basic skills table updated ☐

Contact fee ☐

NA

APS

Please return completed form to the Office of Curriculum & Articulation Services.

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Course Discipline & No.: Mus 241 Title: Rock Guitar

Credit hours: <u>2</u> If variable credit, give range: <u> </u> to <u> </u> credits	Instructor contact hours per semester: Lecture: <u> </u> Lab: <u> </u> Clinical: <u> </u> Practicum: <u> </u> Other: <u>Performance 30</u> Total contact hours: <u>30</u>	Class capacity: <u>30</u> Standard capacity is 30 students unless otherwise specified in the Master Agreement.	Grading options: ☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☐ Letter grades
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Prerequisites. Select one: ☐ College-level Reading & Writing ☐ Reduced Reading/Writing Scores COMPASS Reading <u> </u> COMPASS Writing <u> </u> ☒ No Basic Skills Prerequisite (College-level Reading and Writing is <u>not</u> required.) Corequisites (<u>must</u> be enrolled in this class also during the same semester): <u> </u> <u> </u>	In addition to Basic Skills in Reading/Writing: Level I (enforced in Banner) <table style="width: 100%;"> <thead> <tr> <th style="text-align: center;">Course/Test</th> <th style="text-align: center;">Grade/Score</th> <th style="text-align: center;">Concurrent Enrollment</th> </tr> </thead> <tbody> <tr> <td>☒ and ☐ or <u>MUS 236</u></td> <td style="text-align: center;"><u>C</u></td> <td style="text-align: center;">☐</td> </tr> <tr> <td>☐ and ☐ or <u> </u></td> <td style="text-align: center;"><u> </u></td> <td style="text-align: center;">☐</td> </tr> <tr> <td>☐ and ☐ or <u> </u></td> <td style="text-align: center;"><u> </u></td> <td style="text-align: center;">☐</td> </tr> </tbody> </table> Level II (enforced by instructor on first day of class) <table style="width: 100%;"> <thead> <tr> <th style="text-align: center;">Course</th> <th style="text-align: center;">Grade/Score</th> </tr> </thead> <tbody> <tr> <td>☐ and ☐ or <u> </u></td> <td style="text-align: center;"><u> </u></td> </tr> <tr> <td>☐ and ☐ or <u> </u></td> <td style="text-align: center;"><u> </u></td> </tr> <tr> <td>☐ and ☐ or <u> </u></td> <td style="text-align: center;"><u> </u></td> </tr> </tbody> </table>	Course/Test	Grade/Score	Concurrent Enrollment	☒ and ☐ or <u>MUS 236</u>	<u>C</u>	☐	☐ and ☐ or <u> </u>	<u> </u>	☐	☐ and ☐ or <u> </u>	<u> </u>	☐	Course	Grade/Score	☐ and ☐ or <u> </u>	<u> </u>	☐ and ☐ or <u> </u>	<u> </u>	☐ and ☐ or <u> </u>	<u> </u>
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Enrollment restrictions (In addition to prerequisites, if applicable.) ☐ and ☐ or ☐ Instructor consent required ☐ and ☐ or ☐ Admission to program required Program <u> </u> ☐ and ☐ or ☐ Other (please specify): <u> </u>	Please send syllabus for transfer evaluation to: ☐ EMU ☐ UM ☐ <u> </u> ☐ <u> </u> ☐ <u> </u> ☐ <u> </u>	Instructional mode ☒ On campus ☐ Online ☐ Blended (online and on-campus combined) ☐ ITV ☐ Other
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Course Options General Education Group I (Select one area) ☐ Writing ☐ Nat. Sci. ☐ Speech ☐ Soc./Behav/ Sci. ☐ Math ☐ Arts/Hum. Courses must meet all criteria. ☐ 1. Is a standard introductory course in the discipline ☐ 2. Has a verified transfer acceptance ☐ 3. Meets the critical thinking requirement ☐ 4. Assesses academic achievement ☐ 5. Covers minimum knowledge/skills	Honors section. Not all criteria are required. Check relevant items. ☐ 1. Emphasis on primary source materials ☐ 2. Emphasis on independent study/research ☐ 3. Greater rigor of course materials ☐ 4. Interdisciplinary approach ☐ 5. Development of critical thinking skills ☐ 6. Additional course objectives ☐ 7. Additional instructional methods ☐ 8. Satisfaction of the service component
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List all new resources needed for course, including library materials. NONE

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Syllabus

Course discipline code & number MUS 241	Course title Rock Guitar	Credit hours 2
Course description Brief statement of the purpose and content of the course	This course provides the student the opportunity to learn several different techniques from the Rock guitar genre. Classes will cover several styles from the fifties through current rock music trends. Students will need an electric guitar, small amplifier, and an understanding of tablature notation.	
Course outcomes List brief statements that indicate what students will know and be able to accomplish as a result of taking the course. Indicate how these outcomes will be assessed for NCA assessment of student achievement.	Outcomes Provide students with the "Rock Guitar" styles and techniques that are useful and interesting to the developing rock guitarist enabling them to make the transition from a novice guitarist to the professional performing musician. The student will be able to perform "Rock Guitar" music of four different decades with proficiency, providing a clear and concise explanation distinguishing the musical changes Rock music has gone through over the past 40 years.	Assessment Method Pre-test/Post-test The student will perform songs from all of the eras covered in the course in front of a panel of judges in a stage setting. Students will be judged on retention of information covered in the course, sound quality, execution, phrasing and technique. Musical interpretation will be evaluated, as a means to assess the students ability to internalize the music.
Content outline List in sequence the instructional units/modules/clusters of related topics that will be taught, and indicate the major instructional objectives for each unit. Indicate methods that will be used in each unit to evaluate student work for grading.	Unit and Unit Objectives Unit No. 1 Perform rock guitar techniques from the fifties. a. Execute guitar stylings of performers like Chuck Berry, Elvis Presley, Bill Haley b. Analyze and articulate the scale usage in popular Rock & Roll music of the 50's c. Execute scales used in popular Rock & Roll music of the 50's d. Read a guitar solo written in guitar tablature (guitar music notation) Unit No. 2.Perform rock guitar techniques from the sixties. a. Execute guitar stylings of performers like The Beatles, Eric Clapton, Jimi Hendrix, and Motown. b. Examine the influences of the Blues guitar style in Rock & Roll music of the sixties and be able to incorporate it into a Rock guitar solo. c. Execute chords used in Rock & Roll music known as "Power Chords." d. Analyze and execute the role of rhythm guitar playing in Rock & Roll music of the sixties. e. Distinguish the difference between rhythm guitar playing in	Evaluation Method The students are graded based on their weekly attendance and class participation. 90% of the grade is based on the homework. 10% of the grade is based on class participation. 1.The student must perform the assignments covered in class from the previous week. A midterm examination and a final examination. 2.Established weekly evaluation and oral quizzes.

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	traditional Rock and Roll and the music of Motown. f. Execute different types of rhythms utilized in Rock and Roll music of the sixties. Unit No.3 Perform Rock guitar styles from the seventies. a. Execute the guitar stylings of performers like Led Zeppelin, Kiss, and Peter Frampton. b. Analyze and articulate the style of "Heavy Metal" guitar playing. c. Perform a "Heavy Metal" guitar solo. Unit No.4 Perform guitar techniques from the eighties. a. Execute the guitar soundings of performance like Eddie Van Halen, Steve Vai, and other stunt guitar techniques. b. Perform fast picking and sweeping techniques using 32nd Notes and 64th Notes. c. Perform linear scales in all 12 keys utilizing the entire neck of the guitar.
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Student Materials

List examples of types Texts Supplemental reading Supplies Uniforms Equipment Tools Software	None	Estimated costs. \$
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Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

☐ Level I classroom
Permanent screen & overhead projector

☒ Level II classroom
Level I equipment plus TV/VCR

☐ Level III classroom
Level II equipment plus data projector, computer, faculty workstation

- ☐ Off-Campus Sites
- ☐ Testing Center
- ☐ Computer workstations/lab
- ☐ ITV
- ☒ TV/VCR
- ☐ Data projector/computer
- ☒ Other CD-ROM