

COURSE AND SYLLABUS FORM

Syllabus Cover Sheet

Course Discipline Code & No: MUS 244 Title: Rock Guitar: Tones+Techniques Effective Term Winter 2005

Division Code: HSS Department Code: PER Org #: 11630

Don't publish: ☐ College Catalog ☐ Time Schedule ☐ Web Page

Reason for Submission. Check all that apply.

- ☒ New course approval
☐ Five-year syllabus review (Attach assessment results.)
☐ Major change
☐ Minor change (Corrections, editing, clarification)
☐ Reactivation of inactive course
☐ Inactivation (Submit this page only.)

Change information:

Minor changes

- ☐ Course discipline code & number (was _____)
 (when changing course number, select "inactivation" to
 discontinue the old course.)
☐ Course title (was _____)
☐ Course description
☐ Course objectives (minor changes)

Major changes (reviewed by Curriculum Committee.)

- ☐ Credit hours (credits were: _____)
☐ Total Contact Hours (total contact hours were: _____)
☐ Distribution of contact hours (contact hours were:
 lecture: _____ lab _____ clinical _____ other _____)
☐ Pre or co-requisites
☐ Distance Learning section approval
☐ General Education Distribution Course: Add ☐ Remove ☐
☐ Honors section approval
☐ Change in Grading Method
☐ Objectives
☐ Other _____

For major changes, consultation with all departments affected by this course is required. Attach "course use in programs" report from Curriculum Database for Faculty.

Rationale for course or course change

1. Assessment-based:

2. Non-assessment-based: This course supports the new Music Performance Program.

Approvals Department and divisional signatures indicate that all departments affected by the course have been consulted.

Department Review by Chairperson ☐ New resources needed ☐ All relevant departments consulted

Print: Jas Obrecht
Faculty/Preparer

Signature Jas Obrecht (TEL)

Date: 05-11-04

Print: Tracy Komarny
Department Chair

Signature Tracy Komarny

Date: 5.12.04

Division Review by Dean

☐ Request for conditional approval

Recommendation ☒ Yes ☐ No

Dean's/Administrator's Signature [Signature]

Date 05/25/04

Curriculum Committee Review

Recommendation

☐ Tabled ☐ Yes ☐ No

Curriculum Committee Chair's Signature [Signature]

Date 9/21/04

Vice President of Instruction Approval

Approval ☒ Yes ☐ No

Vice President's Signature Roger M. Palay

Date 4/25/05

Do not write in shaded area.

ACS Code 111

Entered in: Banner 4/29

C&A Database 4/29

Log File 4/29

Approved for General Education Area/Group _____

Syllabus Date _____

Basic skills table updated ☐

Contact fee NA

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Course Discipline & No.: Mus244 Title: Rock Guitar: Tones+Techniques

Credit hours: <u>2</u> If variable credit, give range: _____ to _____ credits	Instructor contact hours per semester: Lecture: _____ Lab: _____ Clinical: _____ Practicum: _____ Other: <u>Performance</u> <u>30</u> Total contact hours: <u>30</u>	Class capacity: <u>30</u> Standard capacity is 30 students unless otherwise specified in the Master Agreement.	Grading options: ☐ P/NP (limited to clinical & practica) ☐ S/U (for courses numbered below 100) ☐ Letter grades
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Prerequisites. Select one:
☐ College-level Reading & Writing
☐ Reduced Reading/Writing Scores
 COMPASS Reading _____
 COMPASS Writing _____
☒ No Basic Skills Prerequisite
 (College-level Reading and Writing is not required.)

Corequisites (must be enrolled in this class also during the same semester):

In addition to Basic Skills in Reading/Writing:

Level I (enforced in Banner)

Course/Test	Grade/Score	Concurrent Enrollment
☒ and ☐ or <u>MUS 236</u>	<u>C</u>	☐
☐ and ☐ or _____	_____	☐
☐ and ☐ or _____	_____	☐

Level II (enforced by instructor on first day of class)

Course	Grade/Score
☐ and ☐ or _____	_____
☐ and ☐ or _____	_____
☐ and ☐ or _____	_____

Enrollment restrictions (In addition to prerequisites, if applicable.)

☐ and ☐ or ☐ Instructor consent required
☐ and ☐ or ☐ Admission to program required
 Program _____
☐ and ☐ or ☐ Other (please specify):

Please send syllabus for transfer evaluation to:

☐ EMU
☐ UM
☐ _____
☐ _____
☐ _____
☐ _____

Instructional mode

☒ On campus
☐ Online
☐ Blended (online and on-campus combined)
☐ ITV
☐ Other

Course Options

General Education Group I

(Select one area)

☐ Writing ☐ Nat. Sci.
☐ Speech ☐ Soc./Behav/ Sci.
☐ Math ☐ Arts/Hum.

Courses must meet all criteria.

- ☐ 1. Is a standard introductory course in the discipline
- ☐ 2. Has a verified transfer acceptance
- ☐ 3. Meets the critical thinking requirement
- ☐ 4. Assesses academic achievement
- ☐ 5. Covers minimum knowledge/skills

Honors section. Not all criteria are required. Check relevant items.

- ☐ 1. Emphasis on primary source materials
- ☐ 2. Emphasis on independent study/research
- ☐ 3. Greater rigor of course materials
- ☐ 4. Interdisciplinary approach
- ☐ 5. Development of critical thinking skills
- ☐ 6. Additional course objectives
- ☐ 7. Additional instructional methods
- ☐ 8. Satisfaction of the service component

List all new resources needed for course, including library materials. NONE

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Syllabus

Course discipline code & number MUS	Course title Rock Guitar: Tones+Techniques	Credit hours 2
Course description Brief statement of the purpose and content of the course	Rock Guitar: Tones and Techniques details how famous guitarists have achieved the sounds and styles heard on hit records and in concert, as well as how students can apply these principles to develop commercially viable sounds of their own. The course takes a hands-on approach to using equipment (guitars, amplifiers, effects devices) and to developing techniques for soloing and playing rhythm, as well as performing professionally in a variety of venues.	
Course outcomes List brief statements that indicate what students will know and be able to accomplish as a result of taking the course. Indicate how these outcomes will be assessed for NCA assessment of student achievement.	Outcomes Provide students with the knowledge of Rock guitar styles, techniques and equipment useful in terms of re-creating the tones and sounds created by some of the foremost rock guitarist of the 20th century. The student will show knowledge of such effects pedals as: distortion, digital delay, compression, sustain, and equalization. The student will also show knowledge of the different types of guitar amplifiers, from the tube to the solid state amplifier.	Assessment Method Pre-test/Post-test The student will perform songs from all of the eras covered in the course in front of a panel of judges in a stage setting. Students will be judged on retention of information covered in the course, sound quality, execution, phrasing and technique. Musical interpretation will be evaluated as a means to assess the students ability to internalize the music.
Content outline List in sequence the instructional units/modules/clusters of related topics that will be taught, and indicate the major instructional objectives for each unit. Indicate methods that will be used in each unit to evaluate student work for grading.	Unit and Unit Objectives Unit #1 The Evolution of Rock Guitar 1. The student will become familiar with the evolution of his craft, from the rockabilly pioneers of the 1950s through the modern era. 2. The student will hear and observe famous guitarists at work through audio and video tapes. 3. The student will trace the evolution of several musical motifs ("riffs") that have powered hit records. Unit #2 The Study of Guitar Techniques 1. The student will demonstrate the evolution of guitar techniques from Chuck Berry through the modern era. 2. The student will observe and hear the innovations of renowned players through lectures enhanced with video and audio tapes. 3. The student will explain what led to the development and popularization of their craft. 4. The student will determine which of these techniques are best suited to adapt to his/her own repertoires.	Evaluation Method Presentation of personal setup (guitar, amps, devices): 25% 20% of the student's grade is based on their weekly attendance and class participation. 25% of the grade is based on the homework and papers. 10% of the grade is based on class participation. 1. The student must perform the assignments covered in class from the previous week. A midterm exam is worth 15% of the student's grade, and a final exam is also worth 15%. 2. Established weekly evaluation and oral quizzes.

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Unit #3 The Study of Musical Equipment

1. The student will give an overview of guitar gear and how various devices and amplifiers work.
2. The student will become familiar with various uses of musical equipment that have been popularized by famous guitarists.
3. The student will show knowledge of the sonic effects through lecture, video and audio tapes, and hands-on application.
4. The student will determine which sonic effects are best-suited for the array of work available to professional guitarists.

Unit #4 The Art of Transcribing

1. The student will demonstrate familiarity with how professional transcribers approach their craft.
2. The student will demonstrate techniques for copying music note-for-note from a recorded source.
3. Using professional transcribing techniques, the student will recreate a famous solo.
4. The student will determine which transcribing methods best suits his/her professional goals.

Unit #5 Applying the Knowledge of Viable Sound

1. The student will apply techniques and equipment in the creation of a commercially viable sound.
2. Students will develop their own pedalboard and amplifier configurations suitable for use in a wide variety of performance settings.

Unit #6 The Art of Soloing

1. The student will identify several famous solos by their stylistic earmarks.
2. Through the instructor's taped interviews with renowned guitarists, the student will become familiar with how famous solos were created
3. The students will develop and demonstrate his/her own philosophy of soloing.

Unit #7 Working With a Band

1. The student will identify the various types of musical ensembles utilizing rock guitar.
2. The student will show knowledge of the protocol involved with "sitting in," "jamming," and organizing a band.

Unit #8 Becoming a Professional Rock Guitarist

1. The student will show how to perform a successful audition.
2. Through audio interview tapes, the students will show knowledge of how the right "attitude" can lead to lifelong success.

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	3. The student will show knowledge of the importance of “playing for the song” rather than to “show off.” 4. The student will explain the importance of having the proper equipment, the right “look,” and the proper presentation of his/her craft.
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Student Materials

List examples of types		Estimated costs.
Texts Supplemental reading Supplies Uniforms Equipment Tools Software	Secrets From The Masters Author will provide additional written materials he's published in magazines and books.	\$ 19.95

Equipment/Facilities: Check all that apply. (All classrooms have overhead projectors and permanent screens.)

Check level only if the specified equipment is needed for all sections of a course.

☐ Level I classroom
Permanent screen & overhead projector

☒ Level II classroom
Level I equipment plus TV/VCR

☐ Level III classroom
Level II equipment plus data projector, computer, faculty workstation

- ☐ Off-Campus Sites
- ☐ Testing Center
- ☐ Computer workstations/lab
- ☐ ITV
- ☒ TV/VCR
- ☐ Data projector/computer
- ☒ Other CD-ROM