MUS 252

For help screens, select a field and press F1 SECTION I. SUBMISSION INFORMATION

1. Course: (Enter proposed discipline, number & title here.)				
Discipline/No: MUS 252 Title: Classical Piano II	Start Term 2003			
Banner allows only 29 characters and spaces, for the title. Longer titles will have to be abbreviated.				
Division Code: HSS Department Code: PER Org #: 11630	Don't publish: [in College Catalog			
Conditional Approval   Conditional approval   Five-year Syllabus Review   No changes   Major Changes   Step only.				
lect: lab clin other (Attach General Education Di	istribution Course: Add   Remove			
Other Pre or Co-requisites (	(that affect other departments)			
5. Rationale: (for new course or course change) Changes are are being made in response to data from Assessment: yes no Part of new mmusic performance program.  SECTION II. SIGNATURES				
1. Department Review (To be completed by department chair)  Will any new resources be required? No, none anticipated Yes (If yes, attach list with projected costs)  You must consult all departments that may be affected by this course. List departments contacted below and attach relevant documents.				
Does the department support approval of this course?				
Print: Tray Comorne Signature Signature Department Chaft	Date: 3. 14. 63			
2. Division Review (To be completed by division dean; if recommendation is no, initial an Is this a curricular priority for your division?	03/13/03			
3. Curriculum Committee Review (Attach additional comments if necessary and forward	Date / /			
Recommendation Yes No Ruff S. Huffler Curriculum Committee Chair's Signature	3/27/03 Date			
4. Vice President for Instruction and Student Services Approval (Attach additional con Approval Description of the Executive Vice President's Signature	3/28/03 Date			
ACS Code Entered in Banner Entered in Access OUT ACS Code Entered in Access OUT Approved for General Education Area/Group Moritables Date	20030) 4/2 f			

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## SECTION III. COURSE SYLLABUS

A. COURSE DETAILS (Start with #1.)

For help screens press F1.

Discipline & No.: MUS 252	Title: Classical Piano II			
Course and title will automatically appear above upon saving or previewing				
1. Description: (Please be brief. I	Explain acronyms if used.)			
Inis course is a continuation of the	e Classical Piano I course and is designed	I to move the student to the r	next level of study. The	
Tchaikovsky, Chopin, and others.	he student will study works of master Cla	issical composers such as Be	ethoven, Mozart, J.S. Bach,	
and others.				
2. Credit Hours: 3	3. Contact Hours per Semester:	4. Class Capacity:	5. Course Options:	
If Variable credit, Give Range:		15		
to credits	Lab:		Distance learning	
	Clinical:	(If nonstandard, attach	(Attach DL Form)	
If repeatable for credit, how	Other: Total Contact Hours: 45	Class Capacity	Honors (Attach	
many times	10tal Contact Hours: 45	Exception form.)	Honors Addendum.)	
6. Prerequisite(s) Min	*Concurrent	R.F	P/NP Grading	
	Enrollment Test Name	Min. **Level Score ")" I II	Other Prerequisites	
MUS 251	Test Name	Score ")" I II		
		AH	************************************	
	Policy Property of the Propert			
		leased beautiful	Consent Barrier 1	
			Consent Required	
			7. Corequisites: (limit of 2)	
Topicon Topicon Control Contro		LJLJ		
* Can take prerequisite before or co	oncurrently with this course. evel II is enforced by instructor on 1st da		***************************************	
	evel II is enforced by instructor on 1st da	y of class.		
8. Course Purpose:	If a program requirement, specify	Please send syllabus for	Accepted for transfer:	
Program Requirement	the program(s)	Transfer evaluation to:	(attach documentation)	
General Education	Music Performance Certificate	☐ EMU	EMU	
Program Support	Tradio I diffinance confinence	□ UM	UM	
Basic Skills/Developmental				
Transfer				
☐ Industry/Professional Dev	***************************************			
⊠ Enrichment	***************************************			
9. Terms Course will be offered:		Eve	n years Odd years	
Terms Session Len	gth (e.g. 15 weeks, 1st 7½ weeks, etc.)	Day Eve onl		
∑ Fall	3.3.3.2.2.2.2.3.3.3.3.2.3.2.3.3.3.3.3.3		$\square$	
Winter     ∇ S/S	***************************************			
⊠ Spr/Summer				
R MATOD INSTRUCTIONAL	I TINTTO A major instruction 1			

**B. MAJOR INSTRUCTIONAL UNITS** A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

- 1. Reinforcement of the Classical approach to the piano.
- 2. Reinforcement of proper hand positioning.
- 3. Exercises in developing an advanced technique for Classical piano.
- 4. In-depth study of scales and arpeggios.
- 5. In-depth study of preludes and etudes.
- 6. In-depth study of master Classical composers.

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#### C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

## Unit #1 Reinforcement of the Classical approach to the piano.

- 1. The student will demonstrate the proper hand positioning for Classical piano.
- 2. The student will demonstrate how the Classical piano approach differs from other styles such as Jazz, Blues, and Gospel.

## Unit #2 Reinforcement of the proper hand positioning.

- 1. The student will demonstrate proper hand technique.
- 2. The student will play scales and melodies demonstrating advanced Classical training.
- 3. The student will perform complex chords and chord progressions demonstrating the Classical piano approach.

## Unit #3 Exercises in developing an advanced technique for Classical piano.

- 1. The student will perform a series of exercises that strengthen technique.
- 2. The student will emphasize the importance of hand fluidity and dexterity while performing the exercises.
- 3. The student will execute advanced timing and phrasing using the Classical approach.
- 4. The student will demonstrate the use of dynamics while executing quarter notes, eighth notes, and sixteenth notes using the Classical approach.

## Unit #4 In-depth study of scales and arpeggios.

- 1. The student will demonstrate major, minor, and chromatic scales.
- 2. The student will execute all scales at different meters.
- 3. The student will execute all scales in all keys on the piano.
- 4. The student will demonstrate major, minor, and dominant arpeggios.
- 5. The student will demonstrate how to add scale extensions to the arpeggios.
- 6. The student will execute all arpeggios using different meters.

## Unit #5 In-depth study of preludes and etudes.

- 1. The student will perform preludes and etudes to demonstrate musical growth on the Classical piano.
- 2. The student will perform preludes and etudes to demonstrate dynamics and phrasing.

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# Unit #6 In-depth study of master Classical composers.

- 1. The student will analyze the works of Beethoven, Mozart, J.S. Bach, Tchaikovsky, Chopin, and others.
- 2. The student will perform works by the aforementioned composers.
- 3. Each student will perform compositions as a soloist.
- 4. Each student will perform compositions as part of a Classical ensemble.

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D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT  1. Instructional Methods: (Check the appropriate boxes and describe as needed.)			
∑Lecture/Discussion	Performances		
Clinical Instruction	Group Critiques_		
Laboratory Assignments	Field Trips		
Internet Assignments	Telecourse		
Computer Simulations	ITV Course		
On-Site Work Experience	Self-Paced Instruction		
⊠Team Assignments	Other		
⊠Demonstrations	Other		
2. Evaluation Criteria:			
⊠Attendance	Quizzes		
⊠Class Discussion	Tests		
Papers	Midterm_		
Portfolios	Final Exam		
Projects	Presentations		
Reports			
Clinical Assignments			
⊠Home Work	Other		
3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)			
Departmental Exam	Pre-test/Post-test		
Follow-on Tracking	Simulations		
Standardized Test	Comprehensive Project		
Portfolio Assessment	Other Final performance		
F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES  1. Special Equipment/Facilities: (Check the appropriate boxes and describe as needed.)  Lab equipment  ITV Classroom			
Computer Lab	Off-Campus Sites		
CD ROM's	Testing Center		
Data Projector/Screen	Other CD player		
VCR TV Manitor	Other		
TV Monitor	Other		

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2. Texts: (Please indicate if no text is required.)

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