

MUS 252

SECTION I. SUBMISSION INFORMATION

SECTION II. SIGNATURES

Document Code: C:\JEL_New Courses\Classical Piano II.doc
Form Revised 2/7/2002

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 252

SECTION III. COURSE SYLLABUS

A. COURSE DETAILS (Start with #1.)

For help screens press F1.

Discipline & No.: MUS 252 **Title:** Classical Piano II

Course and title will automatically appear above upon saving or previewing

1. Description: (Please be brief. Explain acronyms if used.)

This course is a continuation of the Classical Piano I course and is designed to move the student to the next level of study. The student will move on to advanced study of the Classical Piano focusing on advanced techniques for the left and right hand, tone, dynamics, phrasing, and meter. The student will study works of master Classical composers such as Beethoven, Mozart, J.S. Bach, Tchaikovsky, Chopin, and others.

2. Credit Hours: 3

If Variable credit, Give Range:
_____ to _____ credits

If repeatable for credit, how
many times _____

3. Contact Hours per Semester:

Lecture: 45
Lab: _____
Clinical: _____
Other: _____
Total Contact Hours: 45

4. Class Capacity:

15
(If nonstandard, attach
Class Capacity
Exception form.)

5. Course Options:

- ☐ Distance learning
(Attach DL Form)
☐ Honors (Attach
Honors Addendum.)
☐ P/NP Grading

6. Prerequisite(s)

and/or ("	Course	Min Grade	*Concurrent Enrollment	Test Name	Min. Score	**Level (")	I	II	Other Prerequisites
☐	<u>MUS 251</u>	<u>C</u>	☐				☒	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	
☐			☐				☐	☐	

Consent Required ☐

7. Corequisites: (limit of 2)

* Can take prerequisite before or concurrently with this course.

**Level I is enforced in Banner; Level II is enforced by instructor on 1st day of class.

8. Course Purpose:

- ☒ Program Requirement
☐ General Education
☒ Program Support
☐ Basic Skills/Developmental
☐ Transfer
☐ Industry/Professional Dev
☒ Enrichment

**If a program requirement, specify
the program(s)**

Music Performance Certificate

**Please send syllabus for
Transfer evaluation to:**

- ☐ EMU
☐ UM
☐
☐
☐
☐

**Accepted for transfer:
(attach documentation)**

- ☐ EMU
☐ UM
☐
☐
☐
☐

9. Terms Course will be offered:

Terms **Session Length** (e.g. 15 weeks, 1st 7½ weeks, etc.)

☒ Fall _____
☒ Winter _____
☒ Spr/Summer _____

Day **Eve**

☒ ☒
☒ ☒
☒ ☒

**Even years
only**

☐
☐
☐

**Odd years
only**

☐
☐
☐

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

1. Reinforcement of the Classical approach to the piano.
2. Reinforcement of proper hand positioning.
3. Exercises in developing an advanced technique for Classical piano.
4. In-depth study of scales and arpeggios.
5. In-depth study of preludes and etudes.
6. In-depth study of master Classical composers.

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 252

C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Reinforcement of the Classical approach to the piano.

1. The student will demonstrate the proper hand positioning for Classical piano.
2. The student will demonstrate how the Classical piano approach differs from other styles such as Jazz, Blues, and Gospel.

Unit #2 Reinforcement of the proper hand positioning.

1. The student will demonstrate proper hand technique.
2. The student will play scales and melodies demonstrating advanced Classical training.
3. The student will perform complex chords and chord progressions demonstrating the Classical piano approach.

Unit #3 Exercises in developing an advanced technique for Classical piano.

1. The student will perform a series of exercises that strengthen technique.
2. The student will emphasize the importance of hand fluidity and dexterity while performing the exercises.
3. The student will execute advanced timing and phrasing using the Classical approach.
4. The student will demonstrate the use of dynamics while executing quarter notes, eighth notes, and sixteenth notes using the Classical approach.

Unit #4 In-depth study of scales and arpeggios.

1. The student will demonstrate major, minor, and chromatic scales.
2. The student will execute all scales at different meters.
3. The student will execute all scales in all keys on the piano.
4. The student will demonstrate major, minor, and dominant arpeggios.
5. The student will demonstrate how to add scale extensions to the arpeggios.
6. The student will execute all arpeggios using different meters.

Unit #5 In-depth study of preludes and etudes.

1. The student will perform preludes and etudes to demonstrate musical growth on the Classical piano.
2. The student will perform preludes and etudes to demonstrate dynamics and phrasing.

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 252

Unit #6 In-depth study of master Classical composers.

1. The student will analyze the works of Beethoven, Mozart, J.S. Bach, Tchaikovsky, Chopin, and others.
2. The student will perform works by the aforementioned composers.
3. Each student will perform compositions as a soloist.
4. Each student will perform compositions as part of a Classical ensemble.

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 252

D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion _____ ☐ Clinical Instruction _____ ☐ Laboratory Assignments _____ ☐ Internet Assignments _____ ☐ Computer Simulations _____ ☐ On-Site Work Experience _____ ☒ Team Assignments _____ ☒ Demonstrations _____	☒ Performances _____ ☐ Group Critiques _____ ☐ Field Trips _____ ☐ Telecourse _____ ☐ ITV Course _____ ☐ Self-Paced Instruction _____ ☐ Other _____ ☐ Other _____
--	---

2. Evaluation Criteria:

☒ Attendance _____ ☒ Class Discussion _____ ☐ Papers _____ ☐ Portfolios _____ ☐ Projects _____ ☐ Reports _____ ☐ Clinical Assignments _____ ☒ Home Work _____	☐ Quizzes _____ ☐ Tests _____ ☐ Midterm _____ ☐ Final Exam _____ ☐ Presentations _____ ☒ Individual Performance _____ ☒ Group/Team Performance _____ ☐ Other _____
---	---

3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

☐ Departmental Exam _____ ☐ Follow-on Tracking _____ ☐ Standardized Test _____ ☐ Portfolio Assessment _____	☐ Pre-test/Post-test _____ ☐ Simulations _____ ☐ Comprehensive Project _____ ☒ Other Final performance _____
--	--

F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☐ Lab equipment _____ ☐ Computer Lab _____ ☐ CD ROM's _____ ☐ Data Projector/Screen _____ ☒ VCR _____ ☒ TV Monitor _____	☐ ITV Classroom _____ ☐ Off-Campus Sites _____ ☐ Testing Center _____ ☒ Other CD player _____ ☐ Other _____ ☐ Other _____
---	---

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 252

2. Texts: (Please indicate if no text is required.)

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Title: _____
Author: _____
Publisher: _____ Copyright Yr: _____
Est. Cost: _____

Additional Texts:

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)

Descriptions

Cost Estimates

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Title/Name

Location

5. Computer Software that will be used:

Title/Name

Location

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name

Location
