For help screens, select a field and press F1

SECTION I. SUBMISSION INFORM		<del></del>
1. Course: (Enter proposed discipline, possible proposed disciplin	e: Beginning Classical Guitar	Start Term 2003
Ranner allows only 29 characters a	and spaces, for the title. Longer titles will have t	o be abbreviated.
	tment Code: PER Org #: 11630	— Schedule On Web Page
2. Type of Approval: (applies to both new courses and changes)    Full Approval     Conditional Approval     This proposal previously received conditional approval for the term:     4. Change Information: (Check all the Minor Changes     Course Discipline/Number (was     Course Discipline/Number (was     Course Description     Class Capacity (was:)     Pre or Co-requisites     Course Objectives (minor change     Distribution of Contact Hours (collect: lab clin)	3. Reason for Submission: This Course is by New Course Approval (Skip 4 and go Five-year Syllabus Review No chat Major Change(s) (Submit complete sy Minor Change(s)* (For fully approved Reactivation of Inactive Course Inactivation (Submit this page only.)  *If requesting a change to a course that has conditionat apply. Make proposed changes in Section III,  Major Changes (word Changes in Credit hours (credit hours (credit hours)  Credit hours (credit hours)  Change in Gradin Total Contact Hours (credit hours)  Approval for offices  Ontact hours were: General Education (Attach General Education other)	peing submitted for: (check all that apply) directly to 5.) nges to course (Submit complete syllabus) llabus) courses, submit revised sections only.)  mal approval, please submit a complete syllabus.  Course Syllabus.) fill be reviewed by Curriculum Committee.) dits were:  ng Method ours (total contact hours were:  pering an Honors Section (Attach Approval Form.) ering Distance Learning Sections (Attach Approval Form) on Distribution Course: Add Remove hucation Course Approval Form)
lect: lab clin	other (Attach General Et	ites (that affect other departments)
Other	Tre or co-requis	ites (that affect other departments)
Part of new music performance progra  SECTION II. SIGNATURES  1. Department Review (To be compl Will any new resources be required You must consult all departments t documents.		ttach list with projected costs) nents contacted below and attach relevant
Does the department support appropriate Print: John E. Lawrence Faculty/Prep Print: Tray Famar no Department C	Signature Signature Signature	Date: 3.14 03
	by division dean; if recommendation is no, init	
Is this a curricular priority for you What is the estimated enrollment?		1,1
Recommendation Yes No	Dean's Signature	03 14 03 Date
3. Curriculum Committee Review	(Attach additional comments if necessary and fo	rward to Executive Vice President.)
Recommendation Yes No		3/27/03 Date
	· · · · · · · · · · · · · · · · · · ·	ol comments if necessary)
Approval Yes No	nd Student Services Approval (Attach addition  August Augu	ar comments it necessary.)  January Ja
ACS Code Entered in Approved for General Education Area/Grou	Banner (12 7 Entered in Access Process	Log File

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#### MUS 271

SECTION III. COURSE SYLLABUS

A. COURSE DETAILS (Start with #1.)

For help screens press F1.

Discipline & No.: MUS 271 Title: Beginning Classical Guitar Course and title will automatically appear above upon saving or previewing				
1 Description: (Please be brief Explain acronyms if used.)				
This course is designed to introduce students to proper finger-style technique Techniques include proper left and right hand position, tone, dynamics, phrapreludes and etudes to further develop technique. A nylon string classical gu	sing, and meter. Students will be introduced to short			
2. Credit Hours: 3  If Variable credit, Give Range:  to credits  If repeatable for credit, how many times Total Contact Hours: 45  Total Contact Hours per Semester:  Lecture: 45  Lab: Clinical: Other: Total Contact Hours: 45	4. Class Capacity:  20  (If nonstandard, attach Class Capacity Exception form.)  5. Course Options:  (Attach DL Form)  Honors (Attach Honors Addendum.)  P/NP Grading			
6. Prerequisite(s) Min *Concurrent and/or "(" Course Grade Enrollment Test Name MUS 233 C  MUS 236	N			
8. Course Purpose:    Program Requirement   Content of the program requirement, specify the program (s)     General Education   Music Performance Certificate     Program Support   Music Performance Certificate     Basic Skills/Developmental   Transfer   Industry/Professional Dev     Enrichment   Enrichment   Enrichment     Transfer   Trans	Please send syllabus for Transfer evaluation to:			
9. Terms Course will be offered:  Terms Session Length (e.g. 15 weeks, 1st 7½ weeks, etc.)    Session Length   Session Length	Even years Odd years  Day Eve only only  S S S S S S S S S S S S S S S S S S S			

**B. MAJOR INSTRUCTIONAL UNITS** A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

- 1. The Classical way to hold the guitar.
- 2. Proper left and right hand position.
- 3. Exercises in developing technique for Classical finger-style guitar.
- 4. Scales and arpeggios.
- 5. Preludes and etudes.

#### MUS 271

#### WASHTENAW COMMUNITY COLLEGE COURSE-SYLLABUS APPROVAL FORM (CSAF)

#### C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

#### Unit #1 The Classical approach to holding the guitar.

- 1. The student will demonstrate the proper way to hold the instrument for the Classical finger-style guitar.
- 2. The student will explain how the classical finger-style approach to holding guitar differs from others.

#### Unit #2 Proper left and right hand position.

- 1. The student will demonstrate proper left and right hand technique.
- 2. The student will play scales and melodies demonstrating the Classical finger-style approach.
- 3. The student will strum chords and chord progressions demonstrating the Classical finger-style approach.

#### Unit #3 Exercises in developing technique for Classical finger-styleguitar.

- 1. The student will perform a series of exercises that strengthens technique.
- 2. The student will impose importance of relaxing the hand muscles while or performing the exercises.
- 3. The student will execute quarter notes, eight notes, and sixteenth notes using the Classical fingerstyle approach.
- 4. The student will demonstrate the use of dynamicswhile executing quarter notes, eight notes, and sixteenth notes while using the Classical finger-style approach.

#### Unit #4 Scales and arpeggios.

- 1. The student will demonstrate major, minor, and chromatic scales.
- 2. The student will execute all scales at different meters.
- 3. The student will execute all scales in different positions on the fret board of the guitar.
- 4. The student will demonstrate major, minor, and dominant arpeggios.
- 5. The student will demonstrate how to add scale extensions to the arpeggios.
- 6. The student will execute all arpeggios at different meters.

#### Unit #5 Preludes and etudes.

- 1. The student will performed preludes and etudes to demonstrate musical growth Classical finger-style guitar.
- 2. The student will perform preludes and etudes to demonstrate dynamics and phrasing.

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D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)				
∑Lecture/Discussion	⊠Performances			
Clinical Instruction	Group Critiques			
Laboratory Assignments	Field Trips			
Internet Assignments	Telecourse			
Computer Simulations	ITV Course			
On-Site Work Experience	Self-Paced Instruction			
Team Assignments	Other			
Demonstrations	Other			
2. Evaluation Criteria:				
∑Attendance	Quizzes			
Class Discussion	Tests			
Papers	Midterm			
Portfolios	Final Exam			
Projects	Presentations			
Reports				
Clinical Assignments	Group/Team Performance			
⊠Home Work	Other			
3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)				
Departmental Exam	Pre-test/Post-test			
Follow-on Tracking	Simulations_			
Standardized Test	Comprehensive Project			
Portfolio Assessment	Other			
F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES				
1. Special Equipment/Facilities: (Check the appropriate boxes and describe as needed.)				
Lab equipment	ITV Classroom			
Computer Lab	Off-Campus Sites			
Data Projector/Screen	CD ROM's Testing Center Contact Contac			
K	Other			
1 1/17/22	1 12 21125 /			
∑VCR_   ∑TV Monitor_	OtherOther			

MUS 271

2. Texts: (Please indicate if no text is required.)

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Additional Texts:			
4. Reference Materials that will be used: (e.g. journals, Title/Name			
5. Computer Software that will be used:			
Title/Name	Location		
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6. Audio/Visual Materials that will be used: (e.g. films		les, audio tapes, CDs, etc.)	
	, video tapes, slic	les, audio tapes, CDs, etc.)	