

MUS 271

SECTION I. SUBMISSION INFORMATION

SECTION II. SIGNATURES

3/14/2003

MUS 271

For help screens press F1.

Discipline & No.: MUS 271 Title: Beginning Classical Guitar

Course and title will automatically appear above upon saving or previewing

1. Description: (Please be brief. Explain acronym if it uses.)
This course is designed to introduce students to proper finger-style techniques by focusing on the Classical guitar approach. Techniques include proper left and right hand position, tone, dynamics, phrasing, and meter. Students will be introduced to short preludes and etudes to further develop technique. A nylon string classical guitar is recommended.

2. Credit Hours: <u> 3 </u> If Variable credit, Give Range: _____ to _____ credits If repeatable for credit, how many times _____	3. Contact Hours per Semester: Lecture: <u> 45 </u> Lab: _____ Clinical: _____ Other: _____ Total Contact Hours: <u> 45 </u>	4. Class Capacity: <u> 20 </u> (If nonstandard, attach Class Capacity Exception form.)	5. Course Options: ☐ Distance learning (Attach DL Form) ☐ Honors (Attach Honors Addendum.) ☐ P/NP Grading
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6. Prerequisite(s) and/or "(("	Course	Min Grade	*Concurrent Enrollment	Test Name	Min. Score	**Level ("")	I	II	Other Prerequisites
☒	MUS 233	C	☐				☒	☐	
☒	MUS 236	C	☐				☒	☐	
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Consent Required ☐

7. Corequisites: (limit of 2)

* Can take prerequisite before or concurrently with this course.
 **Level I is enforced in Banner; Level II is enforced by instructor on 1st day of class.

8. Course Purpose: ☒ Program Requirement ☐ General Education ☒ Program Support ☐ Basic Skills/Developmental ☐ Transfer ☐ Industry/Professional Dev ☒ Enrichment	If a program requirement, specify the program(s) <u>Music Performance Certificate</u> _____ _____ _____	Please send syllabus for Transfer evaluation to: ☐ EMU ☐ UM _____ _____ _____ _____	Accepted for transfer: (attach documentation) ☐ EMU _____ ☐ UM _____ _____ _____ _____ _____
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9. Terms Course will be offered:				Even years		Odd years	
Terms	Session Length (e.g. 15 weeks, 1 st 7½ weeks, etc.)	Day	Eve	only	only		
☒ Fall	_____	☒	☒	☐	☐		
☒ Winter	_____	☒	☒	☐	☐		
☒ Spr/Summer	_____	☒	☒	☐	☐		

1. The Classical way to hold the guitar.
2. Proper left and right hand position.
3. Exercises in developing technique for Classical finger-style guitar.
4. Scales and arpeggios.
5. Preludes and etudes.

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COURSE-SYLLABUS APPROVAL FORM (CSAF)**

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C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 The Classical approach to holding the guitar.

1. The student will demonstrate the proper way to hold the instrument for the Classical finger-style guitar.
2. The student will explain how the classical finger-style approach to holding guitar differs from others.

Unit #2 Proper left and right hand position.

1. The student will demonstrate proper left and right hand technique.
2. The student will play scales and melodies demonstrating the Classical finger-style approach.
3. The student will strum chords and chord progressions demonstrating the Classical finger-style approach.

Unit #3 Exercises in developing technique for Classical finger-style guitar.

1. The student will perform a series of exercises that strengthens technique.
2. The student will impose importance of relaxing the hand muscles while or performing the exercises.
3. The student will execute quarter notes, eighth notes, and sixteenth notes using the Classical finger-style approach.
4. The student will demonstrate the use of dynamics while executing quarter notes, eighth notes, and sixteenth notes while using the Classical finger-style approach.

Unit #4 Scales and arpeggios.

1. The student will demonstrate major, minor, and chromatic scales.
2. The student will execute all scales at different meters.
3. The student will execute all scales in different positions on the fret board of the guitar.
4. The student will demonstrate major, minor, and dominant arpeggios.
5. The student will demonstrate how to add scale extensions to the arpeggios.
6. The student will execute all arpeggios at different meters.

Unit #5 Preludes and etudes.

1. The student will performed preludes and etudes to demonstrate musical growth Classical finger-style guitar.
2. The student will perform preludes and etudes to demonstrate dynamics and phrasing.

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D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion _____ ☐ Clinical Instruction _____ ☐ Laboratory Assignments _____ ☐ Internet Assignments _____ ☐ Computer Simulations _____ ☐ On-Site Work Experience _____ ☐ Team Assignments _____ ☐ Demonstrations _____	☒ Performances _____ ☐ Group Critiques _____ ☐ Field Trips _____ ☐ Telecourse _____ ☐ ITV Course _____ ☐ Self-Paced Instruction _____ ☐ Other _____ ☐ Other _____
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2. Evaluation Criteria:

☒ Attendance _____ ☐ Class Discussion _____ ☐ Papers _____ ☐ Portfolios _____ ☐ Projects _____ ☐ Reports _____ ☐ Clinical Assignments _____ ☒ Home Work _____	☐ Quizzes _____ ☐ Tests _____ ☐ Midterm _____ ☐ Final Exam _____ ☐ Presentations _____ ☒ Individual Performance _____ ☐ Group/Team Performance _____ ☐ Other _____
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3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

☒ Departmental Exam _____ ☐ Follow-on Tracking _____ ☐ Standardized Test _____ ☐ Portfolio Assessment _____	☐ Pre-test/Post-test _____ ☐ Simulations _____ ☐ Comprehensive Project _____ ☐ Other _____
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F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☐ Lab equipment _____ ☐ Computer Lab _____ ☐ CD ROM's _____ ☐ Data Projector/Screen _____ ☒ VCR _____ ☒ TV Monitor _____	☐ ITV Classroom _____ ☐ Off-Campus Sites _____ ☐ Testing Center _____ ☐ Other _____ ☐ Other _____ ☐ Other _____
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2. Texts: (Please indicate if no text is required.)

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Title: _____
Author: _____ Copyright Yr: _____
Publisher: _____ Est. Cost: _____

Additional Texts:

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)

Descriptions	Cost Estimates
_____	_____
_____	_____
_____	_____

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Title/Name	Location
_____	_____
_____	_____

5. Computer Software that will be used:

Title/Name	Location
_____	_____
_____	_____
_____	_____

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name	Location
_____	_____
_____	_____
_____	_____