WASHTENAW COMMUNITY COLLEGE COURSE-SYLLABUS APPROVAL FORM (CSAF)

MUS 272

For help screens, select a field and press F1 SECTION I SUBMISSION INFORMATION

SECTION I. SUBMISSION INFORM				
1. Course: (Enter proposed discipline, number & title here.) Discipline/No: MUS 272 Title: Intermediate Classical Guitar		Start Term 2003		
Banner allows only 29 characters a	and spaces, for the title. Longer titles will have			
	tment Code: PERD Org #: 11630	In this Schedule Joh web rage		
2. Type of Approval: (applies to both new courses and changes) Full Approval Conditional Approval This proposal previously received conditional approval for the term:	☐ Major Change(s) (Submit complete s ☐ Minor Change(s)* (For fully approve ☐ Reactivation of Inactive Course ☐ Inactivation (Submit this page only.)	so directly to 5.) hanges to course (Submit complete syllabus) syllabus) ed courses, submit revised sections only.)		
	*If requesting a change to a course that has condi	tional approval, please submit a complete syllabus.		
A.Change Information: (Check all that apply. Make proposed changes in Section III, Course Syllabus.) Minor Changes				
Jassed				
5. Kationaie: (for new course or cours	e change) Changes are are being made in res	ponse to data from Assessment: yes no		
Part of new mmusic performance progr	am.			
SECTION II. SIGNATURES				
1. Department Review (To be completed by department chair) Will any new resources be required? No, none anticipated Yes (If yes, attach list with projected costs) You must consult all departments that may be affected by this course. List departments contacted below and attach relevant documents.				
Does the department support approval of this course? Yes no (if no, initial and return to preparer with rationale.) Print: John E. Lawrence Signature Signature Date: 3-14-03 Print: Teach Faculty/Preparer Signature Signature Date: 3-14-03 Department Chair				
2. Division Review (To be completed	by division dean; if recommendation is no, ini	itial and return to department with rationale.)		
Is this a curricular priority for your division? yes no (Comment) What is the estimated enrollment?				
Recommendation Y Yes No	Dean's Signature	03/17/03 Date		
3. Curriculum Committee Review (Attach additional comments if necessary and forward to Executive Vice President.)				
Recommendation Yes No	Ruth S. Statiler Curriculum Committee Chair's Signature	3/27/03 Date		
4. Vice President for Instruction and Student Services Approval (Attach additional comments if necessary.)				
Approval Yes No	Hecutive Vice President's Signature	m 3/28/03		
ACS Code Entered in l Approved for General Education Area/Group	Sanner // 4/17 Entered in Access Drocks that	17) Log File 4/2		

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SECTION III. COURSE SYLLABUS

A. COURSE DETAILS (Start with #1.)

For help screens press F1.

•	A. COURSE DEVIALDS (STATE THAT 12)				
Discipline & No.: MUS 272 Title: Intermediate Classical Guitar Course and title will automatically appear above upon saving or previewing. 1. Description: (Please be brief. Explain acronyms Bused.) Second Guitar					
This course is a continuation of the Classical Finger-Style Guitar I course and is designed to move the student to the next level of study. The student will move on to advanced study of the Classical guitar focusing on advanced techniques for the left and right hand position, tone, dynamics, phrasing, and meter. The student will be introduced to complex preludes and etudes to further develop technique. The student will study works of master Classical composer such as Beethoven, Mozart, J.S. Bach, Tchaikovsky, Handel, and others. A nylon string Classical guitar is recommended.					
2. Credit Hours: 3	3. Contact Hours per Semester:	4. Class Capacity:	5. Course Options:		
If Variable credit, Give Range:	Lecture: 45	20	Distance learning		
to credits	Lab:	(If nonstandard, attach	(Attach DL Form)		
	Clinical: Other:	Class Capacity	Honors (Attach		
If repeatable for credit, how many times	Total Contact Hours: 45	Exception form.)	Honors Addendum.)		
many times	1		☐ P/NP Grading		
	*Concurrent	Min. **Level	Other Prerequisites		
and/or "(" Course Grade	Enrollment Test Name	Score ")" JII			
MUS 271 C					
	***************************************	HH			
	,		Consent Required		
			•		
	<u> </u>		7. Corequisites: (limit of 2)		

* Can take prerequisite before or concurrently with this course. **Level I is enforced in Banner; Level II is enforced by instructor on 1st day of class.					
8. Course Purpose:	If a program requirement, specify	Please send syllabus for	Accepted for transfer:		
□ Program Requirement	the program(s)	Transfer evaluation to:	(attach documentation)		
General Education	Music Performance Certificate	EMU	EMU		
Program Support	Middle 1 offermance Commence	UM	UM		
Basic Skills/Developmental	***************************************		**************************************		
☐ Transfer	***************************************	the state of the s			
☐ Industry/Professional Dev	***************************************	*****			
⊠ Enrichment					
9. Terms Course will be offered: Even years Odd years					
	9th (e.g. 15 weeks, 1 st 7½ weeks, etc.)	Day Eve on	ly only		
Snr/Summer					

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

- 1. Reinforcement of the Classical way to hold the guitar.
- 2. Reinforcement of proper left and right hand position.
- 3. Exercises in developing advanced technique for Classical finger-style guitar.
- 4. In-depth study of scales and arpeggios.
- 5. In-depth study of preludes and etudes.
- 6. In-depth study of master Classical composers.

Document Code: C:\Documents and Settings\Staff\My Documents\Curriculum Development\Curriculum Forms\Course Forms\CSAF-2002.doc

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C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Reinforcement of the Classical approach to holding the guitar.

- 1. The student will demonstrate the proper way to hold the instrument for the Classical finger-style guitar.
- 2. The student will demonstrate how the Classical finger-style approach to holding the guitar differs from other styles of guitar playing.

Unit #2 Reinforcement of the proper left and right hand position.

- 1. The student will demonstrate proper left and right hand technique.
- 2. The student will play scales and melodies demonstrating the Classical finger-style approach.
- 3. The student will strum chords and chord progressions demonstrating the Classical finger-style approach.

Unit #3 Exercises in developing advanced technique for Classical finger-style guitar.

- 1. The student will perform a series of exercises that strengthen technique.
- 2. The student will emphasize the importance of relaxing the hand muscles while performing the exercises.
- 3. The student will execute quarter notes, eighth notes, and sixteenth notes using the Classical fingerstyle approach.
- 4. The student will demonstrate the use of dynamics while executing quarter notes, eighth notes, and sixteenth notes using the Classical finger-style approach.

Unit #4 In-depth study of scales and arpeggios.

- 1. The student will demonstrate major, minor, and chromatic scales.
- 2. The student will execute all scales using different meters.
- 3. The student will execute all scales in different positions on the fret board of the guitar.
- 4. The student will demonstrate major, minor, and dominant arpeggios.
- 5. The student will demonstrate how to add scale extensions to the arpeggios.
- 6. The student will execute all arpeggios using different meters.

Unit #5 In-depth study of preludes and etudes.

- 1. The student will perform preludes and etudes to demonstrate musical growth on the Classical fingerstyle guitar.
- 2. The student will perform preludes and etudes to demonstrate dynamics and phrasing.

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Unit #6 In-depth study of master Classical composers.

- 1. The student will analyze the works of Beethoven, Mozart, J.S. Bach, Tchaikovsky, Handel, and others.
- 2. The student will perform works by the aforementioned composers.
- 3. Each student will perform compositions as a soloist.
- 4. Each student will perform compositions as part of a Classical ensemble.

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D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT 1. Instructional Methods: (Check the appropriate boxes and describe as needed.) | □ | Performances | Clinical Instruction_____ Group Critiques____ Laboratory Assignments Field Trips_____ Internet Assignments_____ Telecourse Computer Simulations ITV Course____ On-Site Work Experience Self-Paced Instruction Other____ Other____ **⊠**Demonstrations 2. Evaluation Criteria: ⊠Attendance_____ Quizzes_____ Tests Papers_____ Midterm____ Portfolios_____ Final Exam_____ Projects_____ Presentations_____ Reports ∏Individual Performance_____ Clinical Assignments_____ Group/Team Performance ⊠Home Work_____ Other 3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels) Pre-test/Post-test Departmental Exam _____ Follow-on Tracking Simulations Standardized Test_____ Comprehensive Project_____ Portfolio Assessment ○ Other Final performance F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES 1. Special Equipment/Facilities: (Check the appropriate boxes and describe as needed.) Lab equipment_____ ☐ITV Classroom_ Computer Lab Off-Campus Sites_____ Testing Center____

Data Projector/Screen____

▼TV Monitor

∇VCR_____

CD ROM's

Other CD player

Other ______
Other _____

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2. Texts: (Please indicate if no text is required.)

Title:	
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4. Reference Materials that will be used: (e.g. journals, Title/Name	books, manuals, maps, LRC reserves, etc.) Location
5. Computer Software that will be used: Title/Name	Location
6. Audio/Visual Materials that will be used: (e.g. films Title/Name	, video tapes, slides, audio tapes, CDs, etc.) Location