

MUS 272

SECTION I. SUBMISSION INFORMATION

SECTION II. SIGNATURES

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Form Revised 2/7/2002

**WASHTENAW COMMUNITY COLLEGE
COURSE-SYLLABUS APPROVAL FORM (CSAF)**

MUS 272

SECTION III. COURSE SYLLABUS

For help screens press F1.

A. COURSE DETAILS (Start with #1.)

Discipline & No.: MUS 272 **Title:** Intermediate Classical Guitar

Course and title will automatically appear above upon saving or previewing.

1. Description: (Please be brief. Explain acronyms if used.) Intermediate Classical Guitar

This course is a continuation of the Classical Finger-Style Guitar I course and is designed to move the student to the next level of study. The student will move on to advanced study of the Classical guitar focusing on advanced techniques for the left and right hand position, tone, dynamics, phrasing, and meter. The student will be introduced to complex preludes and etudes to further develop technique. The student will study works of master Classical composer such as Beethoven, Mozart, J.S. Bach, Tchaikovsky, Handel, and others. A nylon string Classical guitar is recommended.

2. Credit Hours: <u>3</u> If Variable credit, Give Range: <u> </u> to <u> </u> credits If repeatable for credit, how many times <u> </u>	3. Contact Hours per Semester: Lecture: <u>45</u> Lab: <u> </u> Clinical: <u> </u> Other: <u> </u> Total Contact Hours: <u>45</u>	4. Class Capacity: <u>20</u> (If nonstandard, attach Class Capacity Exception form.)	5. Course Options: ☐ Distance learning (Attach DL Form) ☐ Honors (Attach Honors Addendum.) ☐ P/NP Grading
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6. Prerequisite(s) and/or "C"	Course	Min Grade	*Concurrent Enrollment	Test Name	Min. Score	**Level (")	Other Prerequisites
☐ ☐	<u>MUS 271</u>	<u>C</u>	☐			☒ I ☐ II	
☐ ☐			☐			☐ I ☐ II	
☐ ☐			☐			☐ I ☐ II	
☐ ☐			☐			☐ I ☐ II	
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☐ ☐			☐			☐ I ☐ II	
☐ ☐			☐			☐ I ☐ II	

* Can take prerequisite before or concurrently with this course.

**Level I is enforced in Banner; Level II is enforced by instructor on 1st day of class.

8. Course Purpose: ☒ Program Requirement ☐ General Education ☒ Program Support ☐ Basic Skills/Developmental ☐ Transfer ☐ Industry/Professional Dev ☒ Enrichment	If a program requirement, specify the program(s) <u>Music Performance Certificate</u>	Please send syllabus for Transfer evaluation to: ☐ EMU ☐ UM ☐ <u> </u> ☐ <u> </u> ☐ <u> </u> ☐ <u> </u>	Accepted for transfer: (attach documentation) ☐ EMU <u> </u> ☐ UM <u> </u> ☐ <u> </u> ☐ <u> </u> ☐ <u> </u> ☐ <u> </u>
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9. Terms Course will be offered:						
Terms	Session Length (e.g. 15 weeks, 1 st 7½ weeks, etc.)	Day	Eve	Even years only	Odd years only	
☒ Fall	<u> </u>	☒	☒	☐	☐	
☒ Winter	<u> </u>	☒	☒	☐	☐	
☒ Spr/Summer	<u> </u>	☒	☒	☐	☐	

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.)

1. Reinforcement of the Classical way to hold the guitar.
2. Reinforcement of proper left and right hand position.
3. Exercises in developing advanced technique for Classical finger-style guitar.
4. In-depth study of scales and arpeggios.
5. In-depth study of preludes and etudes.
6. In-depth study of master Classical composers.

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C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 Reinforcement of the Classical approach to holding the guitar.

1. The student will demonstrate the proper way to hold the instrument for the Classical finger-style guitar.
2. The student will demonstrate how the Classical finger-style approach to holding the guitar differs from other styles of guitar playing.

Unit #2 Reinforcement of the proper left and right hand position.

1. The student will demonstrate proper left and right hand technique.
2. The student will play scales and melodies demonstrating the Classical finger-style approach.
3. The student will strum chords and chord progressions demonstrating the Classical finger-style approach.

Unit #3 Exercises in developing advanced technique for Classical finger-style guitar.

1. The student will perform a series of exercises that strengthen technique.
2. The student will emphasize the importance of relaxing the hand muscles while performing the exercises.
3. The student will execute quarter notes, eighth notes, and sixteenth notes using the Classical finger-style approach.
4. The student will demonstrate the use of dynamics while executing quarter notes, eighth notes, and sixteenth notes using the Classical finger-style approach.

Unit #4 In-depth study of scales and arpeggios.

1. The student will demonstrate major, minor, and chromatic scales.
2. The student will execute all scales using different meters.
3. The student will execute all scales in different positions on the fret board of the guitar.
4. The student will demonstrate major, minor, and dominant arpeggios.
5. The student will demonstrate how to add scale extensions to the arpeggios.
6. The student will execute all arpeggios using different meters.

Unit #5 In-depth study of preludes and etudes.

1. The student will perform preludes and etudes to demonstrate musical growth on the Classical finger-style guitar.
2. The student will perform preludes and etudes to demonstrate dynamics and phrasing.

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Unit #6 In-depth study of master Classical composers.

1. The student will analyze the works of Beethoven, Mozart, J.S. Bach, Tchaikovsky, Handel, and others.
2. The student will perform works by the aforementioned composers.
3. Each student will perform compositions as a soloist.
4. Each student will perform compositions as part of a Classical ensemble.

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D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion _____ ☐ Clinical Instruction _____ ☐ Laboratory Assignments _____ ☐ Internet Assignments _____ ☐ Computer Simulations _____ ☐ On-Site Work Experience _____ ☒ Team Assignments _____ ☒ Demonstrations _____	☒ Performances _____ ☐ Group Critiques _____ ☐ Field Trips _____ ☐ Telecourse _____ ☐ ITV Course _____ ☐ Self-Paced Instruction _____ ☐ Other _____ ☐ Other _____
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2. Evaluation Criteria:

☒ Attendance _____ ☒ Class Discussion _____ ☐ Papers _____ ☐ Portfolios _____ ☐ Projects _____ ☐ Reports _____ ☐ Clinical Assignments _____ ☒ Home Work _____	☐ Quizzes _____ ☐ Tests _____ ☐ Midterm _____ ☐ Final Exam _____ ☐ Presentations _____ ☒ Individual Performance _____ ☒ Group/Team Performance _____ ☐ Other _____
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3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

☐ Departmental Exam _____ ☐ Follow-on Tracking _____ ☐ Standardized Test _____ ☐ Portfolio Assessment _____	☐ Pre-test/Post-test _____ ☐ Simulations _____ ☐ Comprehensive Project _____ ☒ Other Final performance _____
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F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☐ Lab equipment _____ ☐ Computer Lab _____ ☐ CD ROM's _____ ☐ Data Projector/Screen _____ ☒ VCR _____ ☒ TV Monitor _____	☐ ITV Classroom _____ ☐ Off-Campus Sites _____ ☐ Testing Center _____ ☒ Other CD player _____ ☐ Other _____ ☐ Other _____
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2. Texts: (Please indicate if no text is required.)

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Title: _____

Author: _____ Copyright Yr: _____

Publisher: _____ Est. Cost: _____

Additional Texts:

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)

Descriptions

Cost Estimates

Nylon string Classical guitar _____

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Title/Name

Location

5. Computer Software that will be used:

Title/Name

Location

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name

Location
