For help screens, select a field and press F1

SECTION I. SUBMISSION INFORMATION

1. Course: (Enter proposed discipline, number & title here.)
    Discipline/No: MUS 280   **Title:** Voice III   Classical Voice   **Start Term** FALL 03
    Banner allows only 29 characters and spaces, for the title. Longer titles will have to be abbreviated.

Division Code: HSS   Department Code: PAD   Org #: 11600   Don't publish: ☐ in College Catalog   ☐ in Time Schedule   ☐ on Web Page

2. Type of Approval: (applies to both new courses and changes)
☒ Full Approval
☐ Conditional Approval

☐ This proposal previously received conditional approval for the term: _____

3. Reason for Submission: This Course is being submitted for: (check all that apply)
☒ New Course Approval (Skip 4 and go directly to 5.)
☐ Five-year Syllabus Review ☐ No changes to course (Submit complete syllabus)
☐ Major Change(s) (Submit complete syllabus)
☐ Minor Change(s)* (For fully approved courses, submit revised sections only.)
☐ Reactivation of Inactive Course
☐ Inactivation (Submit this page only.)
*If requesting a change to a course that has conditional approval, please submit a complete syllabus.

4. Change Information: (Check all that apply. Make proposed changes in Section III, Course Syllabus.)

Minor Changes
☐ Course Discipline/Number (was _____)
☐ Course Title (was _____)
☐ Course Description
☐ Class Capacity (was: _____)
☐ Pre or Co-requisites
☐ Course Objectives (minor changes)
☐ Distribution of Contact Hours (contact hours were: lect: _____ lab _____ clin _____ other _____)
☐ Other

Major Changes (will be reviewed by Curriculum Committee.)
☐ Credit hours (credits were: _____)
☐ Change in Grading Method
☐ Total Contact Hours (total contact hours were: _____)
☐ Approval for offering an Honors Section (Attach Approval Form.)
☐ Approval for offering Distance Learning Sections (Attach Distance Learning Approval Form)
☐ General Education Distribution Course: Add ☐ Remove ☐ (Attach General Education Course Approval Form)
☐ Pre or Co-requisites (that affect other departments)

5. Rationale: (for new course or course change) Changes are are being made in response to data from Assessment: yes ☐ no ☐
Music Performance Certificate Program - Voice Concentration

SECTION II. SIGNATURES

1. Department Review (To be completed by department chair)
Will any new resources be required? No, none anticipated ☐   Yes ☐ (If yes, attach list with projected costs)
You must consult all departments that may be affected by this course. List departments contacted below and attach relevant documents.

_____

Does the department support approval of this course?   ☐ yes   ☐ no (if no, initial and return to preparer with rationale.)

Print: Kimberly Haynes   Signature _Kimberly Haynes (TK)_   Date: 3.24.03
    Faculty/Preparer

Print: Tracy Komarmy   Signature _Tra Kom_   Date: 3.24.03
    Department Chair

2. Division Review (To be completed by division dean; if recommendation is no, initial and return to department with rationale.)
Is this a curricular priority for your division? ☒ yes   ☐ no (Comment _____)
What is the estimated enrollment? _____

Recommendation ☒ Yes ☐ No   _Dean's/Administrator's Signature_   03/25/05
    Dean's/Administrator's Signature   Date

3. Curriculum Committee Review (Attach additional comments if necessary and forward to Executive Vice President.)
Recommendation ☒ Yes ☐ No   _Ruth A Hatcher_   5/1/03
    Curriculum Committee Chair's Signature   Date

4. Vice President for Instruction and Student Services Approval (Attach additional comments if necessary.)
Approval ☒ Yes ☐ No   _Roger M. Palay_   4/18/03
    Vice President's Signature   Date

ACS Code __11,11630__   Entered in Banner 5/8   Entered in Access 5/8   Proofed 5/8
Approved for General Education Area/Group _____   Syllabus Date 200301

JUN 1 0 2003

SECTION III. COURSE SYLLABUS

For help screens press F1.

A. COURSE DETAILS (Start with #1.)

Discipline & No.: MUS 280 **Title:** Voice III Classical Voice

Course and title will automatically appear above upon saving or previewing

1. **Description:** (Please be brief. Explain acronyms if used.)

This course will expose students to the techniques and fundamental principles involved in the preparation and study of classical vocal repertoire. The class will assume knowledge of vocal production and stage presence from Voice I and Voice II. The curriculum will include the provision of theoretical vocal and musical concepts, as well as the application of classical voice principles through studio and/or outside performances.

2. Credit Hours: 3	3. Contact Hours per Semester:	4. Class Capacity:	5. Course Options:
If Variable credit, Give Range: ___ to ___ credits	Lecture: 3 Lab: ___ Clinical: ___ Other: ___ Total Contact Hours: ___	20 (If nonstandard, attach Class Capacity Exception form.)	☐ Distance learning (Attach DL Form) ☐ Honors (Attach Honors Addendum.) ☐ P/NP Grading
If repeatable for credit, how many times ___			

6. Prerequisite(s) *+ concurrent* Min

*Concurrent Min.

**Level

and/or "(" Course Grade

Enrollment Test Name

Score ")" I II

☑ ☐ MUS 204 C+

☑ ☐ MUS 205 C+

☐ ☐ _____

☐ ☐ _____

☐ ☐ _____

☐ ☐ _____

☐ ☐ _____

☐ ☐ _____

* Can take prerequisite before or concurrently with this course.

Level I is enforced in Banner; Level II is enforced by instructor on 1st day of class. **Other Prerequisites

_____

_____

_____

Consent Required ☐

7. Corequisites: (limit of 2)

_____

If a program requirement, specify the program(s)

_____

_____

_____

_____

Please send syllabus for Transfer evaluation to:

☐ EMU
☐ UM
☐
☐
☐
☐

Accepted for transfer:
(attach documentation)

☐ EMU _____
☐ UM _____
☐ _____
☐ _____
☐ _____
☐ _____

8. Course Purpose:

☐ Program Requirement
☐ General Education
☐ Program Support
☐ Basic Skills/Developmental
☐ Transfer
☐ Industry/Professional Dev
☐ Enrichment

9. Terms Course will be offered:

Terms	Session Length (e.g. 15 weeks, 1st 7½ weeks, etc.)	Day	Eve	Even years only	Odd years only
☐ Fall	_____	☐	☐	☐	☐
☐ Winter		☐	☐	☐	☐

☐ Spr/Summer   ☐   ☐   ☐   ☐

B. MAJOR INSTRUCTIONAL UNITS A major instructional unit is a grouping of topics that naturally relate to one another. Add additional numbers as needed. (This section is unprotected so that you can cut and paste from other documents.

1. Vocal Technique

2. Foreign Language Diction

3. Classical Vocal Literature

4. Song Preparation and Rehearsal Techniques

5. Advanced Performance Techniques

C. INSTRUCTIONAL OBJECTIVES

DIRECTIONS: Use student outcomes-based language. (Example: Upon visiting a gravel pit students will observe, analyze and describe in one page the weathering processes.) Units should match those listed in Section B.

(This section is unprotected. You may cut and paste from other documents as needed.)

Unit #1 – Vocal Technique

1. The student will execute proper body alignment, breathing, and tone production through progressively more difficult exercises.

2. The student will review the vocal anatomy and proper care of the vocal instrument.

3. The student will identify and execute vocal resonance and bel canto tone production utilized in classical singing.

Unit #2 – Foreign Language Diction

1. The student will recognize and reproduce the sounds of each character of the International Phonetic Alphabet.

2. The student will transliterate English, German, French, and Italian texts into the International Phonetic Alphabet (IPA) and to reproduce the sounds of each language from an IPA transliteration.

Unit #3 – Vocal Literature

1. The student will perform standard beginning repertoire from each of the primary vocal languages: English, French, Italian, and German.

2. The student will differentiate the interpretive styles of the vocal traditions of each language.

3. The student will study the contributions of primary composers in each language.

4. The student will identify and study the primary classical vocal genres: Art Song, Oratorio, Opera, and Orchestral Repertoire.

Unit #4 –Song Preparation and Rehearsal Techniques

1. The student will execute the steps involved in self-learning a song (rhythm alone, diction, words and rhythm, melody alone, melody in rhythm, words, rhythm and melody together).

2. The student will follow the steps necessary in the preparation of classical song repertoire, including:
   - Transliteration of foreign language songs
   - Translation of foreign language songs
   - Understanding of all interpretive markings
   - Researching song backgrounds (composer, musical period, song context, etc.)

3. The student will identify the technical challenges presented in the context of vocal repertoire and will execute appropriate exercises and techniques for mastering such passages.

D. INSTRUCTIONAL METHODS, EVALUATION CRITERIA, AND ASSESSMENT

1. Instructional Methods: (Check the appropriate boxes and describe as needed.)

☒ Lecture/Discussion	☒ Performances
☐ Clinical Instruction	☒ Group Critiques
☐ Laboratory Assignments	☐ Field Trips
☐ Internet Assignments	☐ Telecourse
☐ Computer Simulations	☐ ITV Course
☐ On-Site Work Experience	☒ Self-Paced Instruction Individual Practice
☐ Team Assignments	☐ Other
☒ Demonstrations	☐ Other

2. Evaluation Criteria:

☒ Attendance	☐ Quizzes
☒ Class Discussion	☒ Tests
☒ Papers	☒ Midterm
☐ Portfolios	☒ Final Exam
☐ Projects	☐ Presentations
☐ Reports	☒ Individual Performance
☐ Clinical Assignments	☐ Group/Team Performance
☒ Home Work	☐ Other

3. Assessment of Student Achievement: (Indicate methods that will be used for NCA mandated assessment of student academic achievement at the course and (if applicable) general education levels)

☐ Departmental Exam	☐ Pre-test/Post-test
☐ Follow-on Tracking	☐ Simulations
☐ Standardized Test	☐ Comprehensive Project
☒ Portfolio Assessment	☐ Other

F. EQUIPMENT, FACILITIES, TEXTS, MATERIALS, AND SUPPLIES

1. Special Equipment/Facilities : (Check the appropriate boxes and describe as needed.)

☐ Lab equipment	☐ ITV Classroom
☐ Computer Lab	☐ Off-Campus Sites
☐ CD ROM's	☐ Testing Center
☐ Data Projector/Screen	☒ Other CD/Tape Player, Piano,
☒ VCR For occasional use	☐ Other
☒ TV Monitor For occasional use	☐ Other

2. Texts: (Please indicate if no text is required.)

Title: The Beginning Singer's Guide
Author: Richard Davis
Publisher: Scarecrow Press   ISBN: 0810835568

Copyright Yr:
Est. Cost: $30.00

Title: Individual songs to be obtained by the student
Author:
Publisher:

Copyright Yr:
Est. Cost:

Title:
Author:
Publisher:

Copyright Yr:
Est. Cost:

Title:
Author:
Publisher:

Copyright Yr:
Est. Cost:

Additional Texts:

3. Supplies and/or Uniforms students will have to Acquire: (e.g. calculators, uniforms, tools, etc.)

Descriptions	Cost Estimates
Tape recorder and Hand-held mirror are recommended	

4. Reference Materials that will be used: (e.g. journals, books, manuals, maps, LRC reserves, etc.)

Title/Name	Location

5. Computer Software that will be used:

Title/Name	Location

6. Audio/Visual Materials that will be used: (e.g. films, video tapes, slides, audio tapes, CDs, etc.)

Title/Name	Location
CDs, Audio Tapes, Video Tapes	LRC and Faculty personal resources