

Washtenaw Community College Comprehensive Report

PHO 210 Alternative Processes

Effective Term: Winter 2017

Course Cover

Division: Business and Computer Technologies

Department: Digital Media Arts

Discipline: Photography

Course Number: 210

Org Number: 14530

Full Course Title: Alternative Processes

Transcript Title: Alternative Processes

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Rationale: Prerequisite change due to former prerequisite being deactivated. Description change to reflect update.

Proposed Start Semester: Winter 2017

Course Description: In this course, students will study an experimental approach to alternative photographic processes. Students employ processes such as pinhole photography, cyanotype, van dyke brown and lith printing to create new and exciting photographs. Students with experience equivalent to PHO 122 may contact the instructor for permission to waive the prerequisite.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Other: Instructor: 30 Student: 30

Total Contact Hours: Instructor: 60 Student: 60

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

PHO 122 minimum grade "C"
and
Prerequisite
PHO 111 minimum grade "C"

General Education

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Produce a portfolio containing examples of four (4) or more alternative processes.

Assessment 1

Assessment Tool: Portfolio

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will achieve a score of competent or better in a range of exemplary, competent or introductory.

Who will score and analyze the data: PHO Faculty

2. Produce a notebook containing process handouts, testing notes, and evaluation of process experimentation and final prints.

Assessment 1

Assessment Tool: Notebook

Assessment Date: Winter 2017

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will achieve a score of competent or better in a range of exemplary, competent or introductory.

Who will score and analyze the data: PHO Faculty

Course Objectives

1. Recognize examples of alternative photographic processes in commercial and fine art photography.
2. Use alternative photographic methods to create nontraditional photographic imagery with a specific artistic or commercial intent.
3. Employ an alternative method of film processing and/or exposure to a specified creative end.
4. Explore methods of post print alterations to specified creative ends.
5. Produce a group of photographs intended to be viewed as a series.
6. Research and report on an alternative photographic process.
7. Identify three photographers who use alternative photographic processes and describe their work.
8. Test variables pertinent to each alternative process used.
9. Evaluate results of alternative process testing.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals
Software

Equipment/Facilities

Other: Darkroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Terry Abrams</i>	<i>Faculty Preparer</i>	<i>Mar 02, 2016</i>
Department Chair/Area Director: <i>Ingrid Ankerson</i>	<i>Recommend Approval</i>	<i>Mar 03, 2016</i>
Dean: <i>Kimberly Hurns</i>	<i>Recommend Approval</i>	<i>Mar 04, 2016</i>
Curriculum Committee Chair: <i>Kelley Gottschang</i>	<i>Recommend Approval</i>	<i>Mar 31, 2016</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Apr 05, 2016</i>
Vice President for Instruction: <i>Michael Nealon</i>	<i>Approve</i>	<i>Apr 06, 2016</i>