Washtenaw Community College Comprehensive Report

PHO 211 Large Format Photography I
Effective Term: Winter 2020

Course Cover

Division: Business and Computer Technologies
Department: Digital Media Arts (new)
Discipline: Photography
Course Number: 211
Org Number: 14530
Full Course Title: Large Format Photography I
Transcript Title: Large Format Photography I
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
    Consultation with all departments affected by this course is required.
    Outcomes/Assessment
    Objectives/Evaluation
Rationale: Update of current syllabus
Proposed Start Semester: Fall 2019
Course Description: In this course, students are introduced to the operation and use of 4x5 large format cameras. Students learn to load and process sheet film, print large format negatives in the darkroom, and scan and digitize negatives for inkjet output. Students also learn the use of perspective and depth of field controls of the camera through view camera movements. Topics include architectural, portrait, macro and landscape photography. Students will be loaned the use of a large format camera for the semester.

Course Credit Hours

Variable hours: No
Credits: 3
Lecture Hours: Instructor: 30 **Student:** 30
Lab: Instructor: 30 **Student:** 30
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 60 **Student:** 60
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites
Prerequisite
PHO 111 minimum grade "C-"

General Education

Request Course Transfer
Proposed For:

Student Learning Outcomes

1. Recognize camera controls used for swing, tilt or shift when photographing a variety of subject matter.
   Assessment 1
   Assessment Tool: Written exam
   Assessment Date: Winter 2022
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All
   Number students to be assessed: All
   How the assessment will be scored: Answer key
   Standard of success to be used for this assessment: 75% of the students will score 75% or higher
   Who will score and analyze the data: Departmental faculty

2. Process and print large format negatives.
   Assessment 1
   Assessment Tool: Portfolio evaluation
   Assessment Date: Winter 2022
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All
   Number students to be assessed: Random sample of 50% of the students with a minimum of one full section
   How the assessment will be scored: Departmentally-developed rubric
   Standard of success to be used for this assessment: 75% of the students will score 75% or higher
   Who will score and analyze the data: Departmental faculty

3. Achieve operational competence with the view camera process including film loading, light metering, camera setup and camera operation.
   Assessment 1
   Assessment Tool: Portfolio evaluation
   Assessment Date: Winter 2022
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All
   Number students to be assessed: Random sample of 50% of the students with a minimum of one full section
   How the assessment will be scored: Departmentally-developed rubric
   Standard of success to be used for this assessment: 75% of the students will score 75% or higher
   Who will score and analyze the data: Departmental faculty

Course Objectives
1. Identify two types of large format cameras and their primary purposes.
2. Demonstrate operational proficiency with at least one type of large format camera.
3. Correctly prepare and load sheet film into film holders with unexposed film.
4. Process exposed sheet film to create useable photographic negatives.
5. Scan large format negatives to create digital files for electronic processing and printing.
6. Use focus, exposure and perspective controls to create a variety of images (portrait, close-up, architecture, landscape).

7. Create an 11x14in. or larger print from a large format negative.
8. Correctly mount the view camera on a tripod.
9. Identify the controls and components of the view camera.

New Resources for Course
50 sheets 4x5 sheet film 25 sheets inkjet printing paper 25 sheets darkroom paper

Course Textbooks/Resources
Textbooks
Manuals
Periodicals
Software

Equipment/Facilities
Computer workstations/lab
Other: Photo Darkroom and Photo Studio

Reviewer	Action	Date
Faculty Preparer:		
Terry Abrams	*Faculty Preparer*	*Jan 10, 2019*
Department Chair/Area Director:		
Donald Werthmann	*Recommend Approval*	*May 08, 2019*
Dean:		
Eva Samulski	*Recommend Approval*	*May 10, 2019*
Curriculum Committee Chair:		
Lisa Veasey	*Recommend Approval*	*Jun 13, 2019*
Assessment Committee Chair:		
Shawn Deron	*Recommend Approval*	*Jun 25, 2019*
Vice President for Instruction:		
Kimberly Hurns	*Approve*	*Jun 30, 2019*