

Washtenaw Community College Comprehensive Report

PHO 212 Large Format Photography II Effective Term: Fall 2015

Course Cover

Division: Business and Computer Technologies

Department: Digital Media Arts

Discipline: Photography

Course Number: 212

Org Number: 14530

Full Course Title: Large Format Photography II

Transcript Title: Large Format Photography II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Course Review

Proposed Start Semester: Fall 2015

Course Description: In this course, students continue the exploration of the technical and visual components of large format photography, with a strong emphasis on developing a personal project. Demonstrations include the use of roll film adapters, formats other than 4x5, focus and perspective enhancement with view camera movements, contact printing, large print creation and the integration of digital technology with large format photography. Students are expected to develop an individual large format project in this course.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 30 Student: 30

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 60 Student: 60

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

PHO 111 minimum grade "C-"

and

Prerequisite

PHO 211 minimum grade "D"

General Education

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Use advanced large format photography techniques, beyond the basic operation of the 4x5 camera, to take photographs.

Assessment 1

Assessment Tool: Portfolio evaluation

Assessment Date: Fall 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of all students with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher

Who will score and analyze the data: Departmental faculty

2. Develop a thematic portfolio of photographs made with the large format camera.

Assessment 1

Assessment Tool: Portfolio evaluation

Assessment Date: Fall 2015

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of all students with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Integrate the operation of the view camera movements with creative photography.

Matched Outcomes

2. Produce a portfolio of related thematic photographs.

Matched Outcomes

3. Create a large format photograph that successfully employs one of the demonstrated advanced methods.

Matched Outcomes

4. Write a project proposal that describes the intent and methodology for producing the project.

Matched Outcomes

5. Write a summative paper describing the completion of the project.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Computer workstations/lab

Other: Photography darkroom and studio

Reviewer	Action	Date
Faculty Preparer: <i>Terry Abrams</i>	<i>Faculty Preparer</i>	<i>Feb 19, 2015</i>
Department Chair/Area Director: <i>Jason Withrow</i>	<i>Recommend Approval</i>	<i>Feb 19, 2015</i>
Dean: <i>Kimberly Hurns</i>	<i>Recommend Approval</i>	<i>Feb 27, 2015</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Mar 26, 2015</i>