

Washtenaw Community College Comprehensive Report

SPN 224 Second Year Spanish II - Literature

Effective Term: Spring/Summer 2020

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Spanish (new)

Course Number: 224

Org Number: 11400

Full Course Title: Second Year Spanish II - Literature

Transcript Title: Second Year Spanish II - Lit

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Inactivation

Change Information:

Consultation with all departments affected by this course is required.

Rationale: This course has been replaced by SPN 202.

Proposed Start Semester: Fall 2019

Course Description: This is a literature course which focuses on Latin American and Spanish short stories and poetry. Authors such as Adolfo Miller, Nicolas Guillen, Ana Maria Matute, Horacio Quiroga, Julio Cortazar, Jorge Manrique y Rosario Castellanos will be studied. The course requires in-class discussion and out-of-class writing in Spanish.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

SPN 201 minimum grade "C"

or

Prerequisite

SPN 202 minimum grade "C"

or

Prerequisite

a score of 428 or higher on the Spanish placement exam

General Education**MACRAO**

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer**Proposed For:****Student Learning Outcomes**

1. Identify cultural traits and characteristics that influence the literature.

Assessment 1

Assessment Tool: Written Essay.

Assessment Date: Winter 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: Random selection of 50% of the students with a maximum of 20.

Number students to be assessed: Approximately 10.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 75% of the students will score 2 of 3 or higher.

Who will score and analyze the data: Departmental faculty

2. Translate and interpret selected modern Spanish and Latin American short stories, essays and poetry.

Assessment 1

Assessment Tool: Written final exam.

Assessment Date: Winter 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of student up to a maximum of 20.

Number students to be assessed: Approximately 10

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 75% of the students will score 2 of 3 or higher.

Who will score and analyze the data: Departmental faculty.

3. Utilize grammar and idiomatic expressions to compose critical essays in Spanish.

Assessment 1

Assessment Tool: Written Essay

Assessment Date: Winter 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of the students up to a maximum of 20.

Number students to be assessed: Approximately 10.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 75% of the students will score 2 of 3 or higher.

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Apply the literary terms that relate to the short story genre.
2. Translate a portion of a selected short story.
3. Discuss in Spanish the cultural background of the author and significance and meaning of the works of art.
4. View and discuss videos related to the literature and culture.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

| <u>Reviewer</u> | <u>Action</u> | <u>Date</u> |
|---|---------------------------|---------------------|
| Faculty Preparer: <i>Michelle Garey</i> | <i>Faculty Preparer</i> | <i>Oct 10, 2019</i> |
| Department Chair/Area Director: <i>Jill Jepsen</i> | <i>Recommend Approval</i> | <i>Oct 16, 2019</i> |
| Dean: <i>Scott Britten</i> | <i>Recommend Approval</i> | <i>Oct 16, 2019</i> |
| Curriculum Committee Chair: <i>Lisa Veasey</i> | <i>Reviewed</i> | <i>Nov 04, 2019</i> |
| Assessment Committee Chair: | | |
| Vice President for Instruction: <i>Kimberly Hurns</i> | <i>Approve</i> | <i>Nov 07, 2019</i> |

Washtenaw Community College Comprehensive Report

SPN 224 Second Year Spanish II - Literature Effective Term: Winter 2011

Course Cover

Division: Humanities and Social Science

Department: Foreign Language

Discipline: Spanish

Course Number: 224

Org Number: 11490

Full Course Title: Second Year Spanish II - Literature

Transcript Title: Second Year Spanish II - Lit

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Course description

Pre-requisite, co-requisite, or enrollment restrictions

Outcomes/Assessment

Objectives/Evaluation

Rationale: Regular three-year review and update.

Proposed Start Semester: Winter 2011

Course Description: This is a literature course which focuses on Latin American and Spanish short stories and poetry. Authors such as Adolfo Miller, Nicolas Guillen, Ana Maria Matute, Horacio Quiroga, Julio Cortazar, Jorge Manrique y Rosario Castellanos will be studied. The course requires in-class discussion and out-of-class writing in Spanish.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite

Academic Reading and Writing Levels of 6; SPN 201 minimum grade "C"

or

Prerequisite

SPN 202 minimum grade "C"

or

Prerequisite

a score of 428 or higher on the Spanish placement exam.

General Education**MACRAO**

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Arts - Area 6

Request Course Transfer**Proposed For:****Student Learning Outcomes**

1. Identify cultural traits and characteristics that influence the literature.

Assessment 1

Assessment Tool: Written Essay.

Assessment Date: Winter 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: Random selection of 50% of the students with a maximum of 20.

Number students to be assessed: Approximately 10.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 75% of the students will score 2 of 3 or higher.

Who will score and analyze the data: Departmental faculty

2. Translate and interpret selected modern Spanish and Latin American short stories, essays and poetry.

Assessment 1

Assessment Tool: Written final exam.

Assessment Date: Winter 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of student up to a maximum of 20.

Number students to be assessed: Approximately 10

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 75% of the students will score 2 of 3 or higher.

Who will score and analyze the data: Departmental faculty.

3. Utilize grammar and idiomatic expressions to compose critical essays in Spanish.

Assessment 1

Assessment Tool: Written Essay

Assessment Date: Winter 2011

Assessment Cycle: Every Three Years

Course section(s)/other population: Random sample of 50% of the students up to a maximum of 20.

Number students to be assessed: Approximately 10.

How the assessment will be scored: Departmentally-developed rubric.

Standard of success to be used for this assessment: 75% of the students will score 2 of 3 or higher.

Who will score and analyze the data: Departmental faculty.

Course Objectives

1. Apply the literary terms that relate to the short story genre.

Methods of Evaluation

Activity or Exercise

Matched Outcomes

2. Translate and interpret selected modern Spanish and Latin American short stories, essays and poetry.
3. Utilize grammar and idiomatic expressions to compose critical essays in Spanish.

2. Translate a portion of a selected short story.

Methods of Evaluation

Activity or Exercise

Exams/Tests

Matched Outcomes

2. Translate and interpret selected modern Spanish and Latin American short stories, essays and poetry.

3. Discuss in Spanish the cultural background of the author and significance and meaning of the works of art.

Methods of Evaluation

Activity or Exercise

Discussion

Matched Outcomes

1. Identify cultural traits and characteristics that influence the literature.
3. Utilize grammar and idiomatic expressions to compose critical essays in Spanish.

4. View and discuss videos related to the literature and culture.

Methods of Evaluation

Activity or Exercise

Discussion

Matched Outcomes

1. Identify cultural traits and characteristics that influence the literature.
3. Utilize grammar and idiomatic expressions to compose critical essays in Spanish.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

| <u>Reviewer</u> | <u>Action</u> | <u>Date</u> |
|---|---------------------------|-------------------------|
| Faculty Preparer: | <i>Faculty Preparer</i> | <i>May 14, 2010</i> |
| Department Chair/Area Director: <i>Juan Redondo</i> | <i>Recommend Approval</i> | <i>Sep 22, 2010</i> |
| Dean: <i>Bill Abernethy</i> | <i>Recommend Approval</i> | <i>Nov 05, 2010</i> |
| Vice President for Instruction: <i>Stuart Blacklaw</i> | <i>Approve</i> | <i>Feb 24, 2011</i> |