| <u>ANTHROPOLOGY</u>           |   |
|-------------------------------|---|
| *ANT 201                      | Introduction to Cultural Anthropology                               |
| ANT 202                       | Introduction to Physical Anthropology                               |
| ANT 205                       | Introduction to Anthropology  |
|                               |   |
| <u>ARABIC</u>                 |   |
| ARB 111                       | *can fulfill foreign language requirement                           |
| ARB 122                       | *can fulfill foreign language requirement                           |
| ART                           |   |
| ART 130                       | Art Appreciation Western World                                      |
| ART 131                       | Art Appreciation through Museum Experiences                         |
| ART 143                       | African American Art and Culture                                    |
| *ART 150                      | Monuments and Cultures  |
| AKI 150                       | wonuments and cultures  |
| ASTRONOMY                     |   |
| AST 111 <sup>p</sup>          | General Astronomy <sup>p</sup>                                      |
|                               | 5   |
| BIOLOGY                       |   |
| X BIO 200                     | Current topics including global warming, environmental issues, etc. |
|                               |   |
| CHILD DEVELOPM                | ENT   |
| CCP 220 <sup>p</sup>          | Working with Families in a Diverse Society                          |
|                               |   |
| <u>CHINESE</u>                |   |
| CHN 111                       | First Year Chinese I  |
| CHN 122                       | First Year Chinese II   |
| CHN 201                       | Second Year Chinese   |
|                               |   |
| COMMUNICATION                 |   |
| *COM 225                      | Intercultural Communication   |
|                               |   |
| CULINARY ARTS                 |   |
| **CUL 135                     | International Cuisine and Culture: A Study Abroad                   |
| CUL 231 <sup>P</sup>          | Advanced Kitchen Operations: Global Cuisine                         |
| DANCE                         |   |
| X DAN 110                     | African Dance I   |
| DAN 180                       | Dance Appreciation: The World of Dance                              |
| <b>X</b> DAN 210 <sup>p</sup> | African Dance II <sup>p</sup>                                       |
| <b>A</b> DI II ( 210          |   |
| DRAMA                         |   |
| X DRA 170                     | Theater Festival (in Canada)  |
| FOONOLUGG                     |   |
| ECONOMICS                     |   |
| ECO 280 <sup>p</sup>          | International Trade and Globalization                               |
| The * indicates a requ        | irement   |

The \*\* indicates study abroad.

The <sup>p</sup> indicates course prerequisites beyond college-level reading and writing.

| ENGLISH:                        |  |
|---------------------------------|--|
| ENG 160                         | Intro to Literature: Poetry and Drama        |
| ENG 170                         | Intro to Literature: Short Story and Novel   |
| ENG 200                         | Shakespeare                                  |
| ENG 212                         | British Literature before 1800               |
| ENG 213                         | World Literature I                           |
| ENG 214                         | Literature of the Non-Western World          |
| ENG 223                         | British Literature after 1800                |
| ENG 224                         | World Literature II                          |
| ENG 242                         | Multicultural Literature for Youth           |
| ENVIRONMENTAL                   | SCIENCE                                      |
| ENV 101 <sup>p</sup>            | Environmental Science I                      |
| ENV 101<br>ENV 105              |  |
| ENV 103                         | Introduction to Environment and Society      |
| FRENCH                          |  |
| FRN 101                         | Beginning Conversational French I            |
| FRN 102 <sup>p</sup>            | Beginning Conversational French II           |
| FRN 111                         | *can fulfill foreign language requirement    |
| FRN 122 <sup>p</sup>            | *can fulfill foreign language requirement    |
| GEOGRAPHY                       |  |
| *GEO 101                        | World Regional Geography                     |
| 020101                          | World Regional Geography                     |
| <u>GEOLOGY</u>                  |  |
| GLG 100                         | Introduction to Earth Science                |
| GLG 104 <sup>p</sup>            | Weather                                      |
| GLG 114                         | Physical Geology                             |
| GLG 276                         | Principles of Geographic Information Systems |
| GERMAN                          |  |
| GRM 101                         | Beginning Conversational German I            |
| GRM 101<br>GRM 102 <sup>p</sup> | Beginning Conversational German II           |
| *GRM 111                        | *can fulfill foreign language requirement    |
| *GRM 122 <sup>p</sup>           | *can fulfill foreign language requirement    |
| GIANI 122                       | ean runni foreign fanguage requirement       |
| <b>GRAPHIC DESIGN</b>           |  |

GRAPHIC DESIGNGDT 101History of Graphic Design

The \* indicates a requirement

The \*\* indicates study abroad.

The <sup>p</sup> indicates course prerequisites beyond college-level reading and writing.

| HST 101The Ancient and Medieval WorldHST 109The Early Modern WorldHST 121Western Civilization IHST 122Western Civilization IIHST 123The Twentieth CenturyHST 150African American HistoryHST 215History of US Foreign RelationsHST 216US Military History, Colonial Time to PresentHST 230History of the HolocaustHST 234History of the Modern Middle EastHST 255Making the Modern WorldHST 250History of England to 1688HST 260History of China | HISTORY |   |
|---|---------|---|
| HST 121Western Civilization IHST 122Western Civilization IIHST 123The Twentieth CenturyHST 150African American HistoryHST 215History of US Foreign RelationsHST 216US Military History, Colonial Time to PresentHST 230History of the HolocaustHST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688                                      | HST 101 | The Ancient and Medieval World                |
| HST 122Western Civilization IIHST 123The Twentieth CenturyHST 150African American HistoryHST 215History of US Foreign RelationsHST 216US Military History, Colonial Time to PresentHST 230History of the HolocaustHST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688   | HST 109 | The Early Modern World                        |
| HST 123The Twentieth CenturyHST 150African American HistoryHST 215History of US Foreign RelationsHST 216US Military History, Colonial Time to PresentHST 230History of the HolocaustHST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688   | HST 121 | Western Civilization I                        |
| HST 150African American HistoryHST 215History of US Foreign RelationsHST 216US Military History, Colonial Time to PresentHST 230History of the HolocaustHST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688   | HST 122 | Western Civilization II                       |
| HST 215History of US Foreign RelationsHST 216US Military History, Colonial Time to PresentHST 230History of the HolocaustHST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688  | HST 123 | The Twentieth Century                         |
| HST 216US Military History, Colonial Time to PresentHST 230History of the HolocaustHST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688  | HST 150 | African American History                      |
| HST 230History of the HolocaustHST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688  | HST 215 | History of US Foreign Relations               |
| HST 235African HistoryHST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688   | HST 216 | US Military History, Colonial Time to Present |
| HST 234History of the Modern Middle EastHST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688   | HST 230 | History of the Holocaust                      |
| HST 251War in the Modern WorldHST 255Making the Modern WorldHST 260History of England to 1688   | HST 235 | African History                               |
| HST 255Making the Modern WorldHST 260History of England to 1688   | HST 234 | History of the Modern Middle East             |
| HST 260 History of England to 1688  | HST 251 | War in the Modern World                       |
| 5 8   | HST 255 | Making the Modern World                       |
| UST 270 History of China  | HST 260 | History of England to 1688                    |
| 1151 270 History of Chilla  | HST 270 | History of China                              |

### **HUMANITITES**

| HUM 101 Introduction to the Humanities – Ancient to Med              | lieval  |
|--|---------|
| HUM 102 Introduction to the Humanities – Renaissance to              | Modern  |
| HUM 103 Introduction to the Humanities – 20 <sup>th</sup> Century to | Present |
| HUM 120 Introduction to Film   |         |
| HUM 145 Comparative Religions  |         |
| HUM 146 Mythology  |         |
| HUM 150 International Cinema   |         |
| **HUM 170 Montreal World Film Festival                               |         |
| HUM 175 Arts and Cultures of the Middle East                         |         |
| HUM 221 Film and Representation                                      |         |

#### **MUSIC**

| MUS 180   | Music Appreciation: Our Musical World |
|-----------|---------------------------------------|
| X MUS 185 | Western Music History Survey          |

### **PHILOSOPHY**

| PHL 101 | Introduction to Philosophy  |
|---------|-----------------------------|
| PHL 123 | Critical Thinking           |
| PHL 200 | Existentialism              |
| PHL 205 | Ethics                      |
| PHL 240 | Social-Political Philosophy |
| PHL 245 | Philosophy of Religion      |

### **PHOTOGRAPHY**

| PHO 103   | History of Photography     |
|-----------|----------------------------|
| **PHO 105 | Digital Photography Abroad |
| PHO 227   | Photojournalism            |

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The <sup>p</sup> indicates course prerequisites beyond college-level reading and writing.

| POLITICAL SCIEN      | <u>CE</u>                                    |
|----------------------|--|
| PLS 211              | Introduction to Comparative Government       |
| PLS 260 <sup>p</sup> | Introduction to Political Thought            |
|                      |  |
| PSYCHOLOGY           |  |
| PSY 107              | African American Psychology                  |
| PSY 270              | Social Psychology and Global Application     |
|                      |  |
| <u>SCIENCE</u>       |  |
| SCI 101              | The Nature of Science                        |
|                      |  |
| SOCIOLOGY            |  |
| SOC 205              | Race and Ethnic Relations                    |
| SOC 206              | Introduction to Gender Studies               |
| SOC 207              | Social Problems                              |
| SOC 216              | Introduction to Gender and Sexuality Studies |
|                      |  |
| <u>SPANISH</u>       |  |
| SPN 111              | *can fulfill foreign language requirement    |
| SPN 122 <sup>p</sup> | *can fulfill foreign language requirement    |
| SPN 201 <sup>p</sup> | *can fulfill foreign language requirement    |
| SPN 202 <sup>p</sup> | *can fulfill foreign language requirement    |
| SPN 224 <sup>p</sup> | *can fulfill foreign language requirement    |
| SPN 101              | Beginning Conversational Spanish I           |
| SPN 102 <sup>p</sup> | Beginning Conversational Spanish II          |
| SPN 211 <sup>p</sup> | Intermediate Conversational Spanish          |
|                      |  |
| YOGA                 |  |

YOGA 101Yoga IYOGA 102 pYoga II

The \* indicates a requirement

The \*\* indicates study abroad.

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